



# The Dressage Foundation *News*

2017 EDITION

## A Nationwide and Worldwide Impact

**T**raining with Hubertus Schmidt in Germany. Taking theoretical courses at the historic and inspirational Spanish Riding School. Attending the European Championships in Aachen. Within the last year, your donations have allowed grant recipients to embark on incredible adventures. Some were across the ocean, some were down the road -- but all were important to improving dressage in our country.

Every time you make a gift to TDF, you're supporting the education and strength of

our dressage community!

For example, this summer two adult amateurs and one youth rider traveled to the historic Spanish Riding School, thanks to grants from TDF's E.L. Dreitzler Heldenberg Training Center Fund. Each rider brought her experience home to share with friends, fellow riders and you.

Inside you'll find more stories of how donations to TDF are improving U.S. dressage, through educational experiences across the country and around the world.

### THE SPANISH RIDING SCHOOL: Inspiration and Education

#### *Being Chosen*

*Anne Zahradnik (NY)*

People who know me will tell you I'm not the crying type. So when I teared up over the email telling me I'd received TDF's Heldenberg Fund Grant to study dressage theory at the Spanish Riding School, my husband was quite surprised.

The idea of diving deep into dressage theory would make a lot of my riding friends cry, but not necessarily tears of joy. I, on the other hand, love studying dressage theory. Really. But when I stopped to think about it, I realized my emotional reaction came from a different place.

*(continued on page 4)*



At right: Heldenberg Fund Grant Recipients with SRS Rider Helmut Oberhauser, left to right – Saxon Marvin, Holly Johnson, Anne Zahradnik



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# Message From TDF President & CEO, *Beth Baumert*

Dear Friends of TDF,

The numbers on page 10 speak for themselves: the bottom line is that the TDF is making more of a positive impact every year. This magazine is nonfiction. The stories told in these pages used to be dreams, but thank you, each and every donor, for making these pages all about reality.

Thank you to Margaret Duprey and Cherry Knoll Farm for the "Dollars for Dreamers" matching gift of \$10,000, and for showing us how to rally the forces and encourage past "dreamers" to become givers. Because of this Dollars for Dreamers effort, the International Dream Program will, once again, send four deserving young riders to Aachen in 2018. How does that make a difference? See what Rebecca Mingari has to say on page 7. She got "the picture," and returned home to double medal at North American Young Rider Championships. Adrienne Lyle returned home in 2005 and then represented the US at the 2012 Olympic Games and the 2014 World Equestrian Games.

And here's what I love about TDF: It isn't all about the top of the sport. As I travel around this country giving clinics, I see riders and instructors at all levels. For me, developing kind, competent riding at the grassroots is an important part of our goal. TDF offers grants to horsemen at all levels, and if you know a potential grant recipient who has the ability and the drive but not the pocketbook, please encourage them to apply for one of TDF's many grants.

Now, I know bigger isn't always better, but in this case, it is. I'm greedy when it comes to the TDF span of influence. In this year of our strategic plan, I want TDF to make a concrete difference from top to bottom. This is a big country, and to impact the grassroots and the podium, we need to grow. As our Board continues work on TDF's strategic plan, please let me know if you have ideas for how we can make things happen in a big way. Thank you in advance!

Cheers,

Beth Baumert

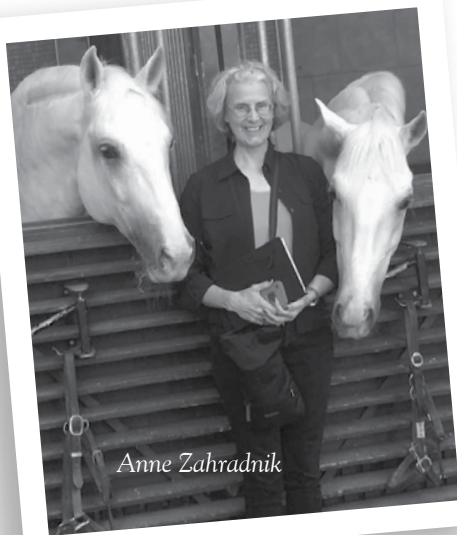


*Beth Baumert, TDF President & CEO*





# A Nationwide and Worldwide Impact (continued)



Anne Zahradnik

The scholarship is a validation that development of my riding matters, even though I'm "just an amateur."

As I was sitting in Heldenberg, I quietly celebrated my 50th anniversary of riding. *Half a century* - that's how long my parents or I have been dispensing checks to various members of the horse industry. Checks to instructors, checks to clinicians. Checks to clubs, breed organizations, show managers, tack shops, boarding barns, trainers, horse chiropractors, saddle adjusters, farriers and vets, vets, vets.

But this time, this one glorious time, someone wrote out a check to me. Someone supported my riding hopes and dreams in a material way. Someone said *my riding development matters, even if I do something else for a living*. That was major. Major enough to inspire an emotional reaction.

The format of our first morning at the Heldenberg Center was like attending a U.S. clinic, but with the clinician in the stands with you, answering your questions. We watched all morning as small groups of horses

and riders came and went in the school for their work. They started with horses that had been under saddle for just a couple of months. The method and steps for starting young horses was explained, with three different horses that had different strengths and weaknesses presented for demonstration and discussion. One of the common discussion threads was form to function, matching each horse's conformation to their best opportunities in dressage by paying particular attention to weaknesses that should be supported with balance and strength building.

The Rider who stayed with us all morning and the demonstration riders were all happy to answer questions, show us any exercises we requested, and were uniformly courteous and generous with their time and their expertise. Once we got over our initial shyness, the riders were even happy to answer specific questions and give advice about our own horses.

My expectations for the trip were sky-high. Wonderfully enough, those sky-high expectations weren't just met, they were exceeded.

## The Experience of a Lifetime

Saxon Marvin (KY)

In all, there were about 15 people in the course, most of them being from a Lipizzaner Riding School in South Africa. Our instructor, Marius Schreiner, was exceptionally friendly and answered all of our endless questions. Upon arrival, we all sat

in an area that looked down into the arena. There, we watched the riders give us demonstrations of various aspects of training. I was particularly interested in the training for the piaffe.

I have always associated piaffe with upper-level movements in the world of dressage. These horses, however, learn to piaffe before they are even ridden! Piaffe is used at the Spanish Riding School as a way to help the horse build muscle and balance. All of the horses that we saw were about 5 years of age and had been under saddle for only a few months. Despite the "greenness" of the horses, every single one of them was able to piaffe in-hand and it was absolutely fascinating to watch. I found that the Spanish Riding School actually uses a great deal of in-hand work to assist in their training. For me personally, this was not an entirely alien concept, but also not a particularly familiar one. I had no idea just how much one can accomplish with in-hand training.

Saxon Marvin with Rider Hannah Zeithofer





The next day, we watched the morning exercise and were shown some of the in-hand work with the levade and the capriole. Marius made the comment, "Most problems with a horse can be fixed by going more forward." It made me smile to know that some things in the horse world are entirely universal. After watching the morning rides, we left the arena and went to the barns to visit with the horses. Hannah Zeitlhofer was standing outside of the barn grazing two stallions, so I took the opportunity to go and introduce myself to her. I was truly honored to meet the first woman to achieve the rank of Rider at the Spanish Riding School.

## *Equestrian Inspiration*

*Holly Johnson (FL)*

It's incredible to imagine 450 years of dressage tradition, stoically maintained through the rise and fall of power in Europe, including an all-out war, to continue today in that classical riding hall: a work of art that frames the living works of art. Seeing the horses, the history, and the tradition of Vienna was a reminder of what dressage really stands for, how far it has come, and why we, as riders, continue to strive for that perfect partnership.

During our tour of the stables, we were able to see the famed 'lucky' bay Lipizzaner, a genetic rarity found in approximately one in six hundred horses. The recessive colors were bred nearly to extinction by the royal family, who preferred white horses, but keeping at least one bay horse in the SRS was thought to bring peace

and prosperity to Austria. As a fan of molecular biology and dressage, seeing the two bay horses in Vienna was a high point, topped only by the bird's-eye view of the courbette.

In our discussions and my experiences with all of the riders and horses at the SRS, I realized that the school was very unique in its vantage point on breeding mentally and physically exceptional dressage horses. Our tour in the stables

stopped at one horse, which the rider said was his to ride and train, but it had been injured and was recuperating. He said, "I love this horse. A brilliant mind, but his body cannot keep up." Another horse schooled the piaffe. A different rider asked us what we thought was good or bad about the movement. After fielding answers he elaborated, "Because of how he is built, if we continue to push him to perform this piaffe he will become sore, or even injure himself. We must take care not to push him beyond his physical limits." He went on to say, "What we all hope for is to find a horse with a brilliant mind and the strength to perform

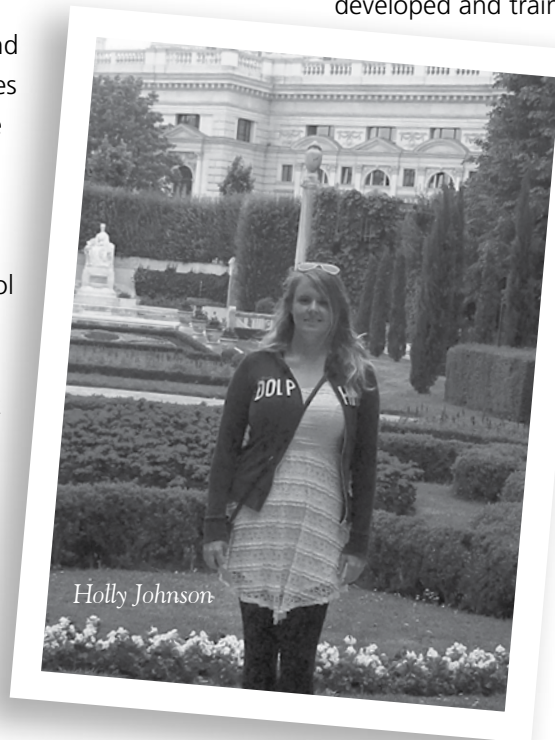
without injuring himself. That is the challenge."

Nowhere else in the world has dressage been so rigorously practiced and bred for, with a horse specifically developed and trained to this goal, and

where riders spend lifetimes in the pursuit of perfection. Despite all of this, perfection still remains elusive, and instead the focus becomes bringing out the best in each individual horse, as opposed to creating an army of identically performing super horses. The consistent work is a testament to

dressage's focus: training the horse and perfecting the partnership between horse and rider. And once in a while, a horse will have both the mind and the body, and will be paired with the right rider, so as to come as close to perfection as possible. In the end, it is a reminder to everyone who swings into a dressage saddle: nothing can be perfect, but listen to your horse and try anyway.

*Visit [www.dressagefoundation.org](http://www.dressagefoundation.org), click on "Grants and Programs," then "Our Stories" to read the full reports.*





# Anne Ramsay Grants for U.S.-Bred Horses are Back!

## \$25,000 Grants Available Starting in 2018

Dr. Anne Ramsay's passion and support of U.S.-bred dressage horses is exceptional. Through the years, we have shared her story numerous times, so you likely know how she established a Charitable Remainder Unitrust with TDF and created the "\$25,000 Anne L. Barlow Ramsay Grant."

From 2008-2014, these grants provided financial support for American-bred horses to travel to Europe for upper-level dressage training. Recipients of the Ramsay grants were:

**2008 – James Koford and Rhett, bred by Shirley McQuillan**

**2009 – Jennifer Williams and H.S. Wistar, bred by Charlene Summers**

**2011 – Liz Austin and Olivier, bred by Madeleine Austin**

**2012 – Lisa Wilcox and Pikko del Cerro HU, bred by Anne Sparks**

**2014 – Emily Miles and WakeUp, bred by Beverly McLean**

The money from Dr. Ramsay's first Unitrust was used so successfully by the grant recipients, that in 2009, she established a second Unitrust to extend the impact of the grants for many years into the future.



Photo credit: Annabel Sattler

*"I would like to thank Dr. Ramsay for her unbelievable support of U.S.-bred horses. During my time training with Carl Hester and competing in England, it was clear that my U.S.-bred horses could stand up to those being bred in Europe. I am hopeful that I can apply what I learned from this experience to future generations of American-bred horses!"*

**– Liz Austin and Olivier**



*"I was so grateful for the opportunity to train and compete a U.S.-bred dressage horse in Europe. The tour was an invaluable experience and had a great impact on our success as a team. The investment that Dr. Ramsay makes into U.S.-bred horses is fruitful and successful."*

**– Lisa Wilcox and  
Pikko del Cerru HU**

*We are so pleased to announce that the \$25,000 Anne L. Barlow Ramsay Grants will once again be available starting in 2018!*

Applications will be due to TDF on or before October 25, 2018. Start your planning now! Visit our website for information about the grants and the application form, or call us at (402) 434-8585 if you have questions.





# "Dollars for Dreamers" Campaign

## A Resounding Success

Thanks to the generosity of Margaret Duprey and Cherry Knoll Farm, along with many other donors from across the country, The Dressage Foundation's "Dollars for Dreamers" matching gift campaign was a success!

Earlier this year, TDF announced that Duprey generously offered a matching grant of up to \$10,000 for TDF's Young Rider International Dream Program. Her gift inspired past program participants and others to make monetary donations,

as well as donations of products and services for an online auction.

As of August 1st, 2017, nearly \$17,000 had been raised for the Dream Program, and along with the additional \$10,000 match from Ms. Duprey, TDF will have the necessary funding to organize the Dream Program trip once again.

The purpose of TDF's Young Rider International Dream Program is to introduce four top young American riders to the elite standards of international dressage through observing and meeting with top dressage riders, instructors and judges from around the world during a week-long program in Europe.

"The Young Rider International Dream Program is a great educational experience that can motivate young riders to really dig deeper into their learning experiences by giving them

the opportunity to study the international dressage industry," Duprey explained.

Young Rider Rebekah Mingari is just one of the past International Dream Program participants who returned home with the drive and passion that is required to succeed in our sport. She said, "By watching the best riders

in the world at the 2016 European Championships at Aachen, I was able to create a new standard from which to judge my own riding. It was incredible to see so many gifted pairs at the top of their game, and get to learn from leaders of our sport."

Rebekah took to heart the lessons she learned during last year's International Dream Program, which led to her winning a Silver Team and Individual Bronze medal at the 2017 North American Junior & Young Rider Championships.

"Thanks to the generosity of Margaret Duprey, Cherry Knoll Farm and donors from across the country, we are thrilled to be able to organize the Dream Program trips to Europe in 2018 and beyond," said Jenny Johnson, TDF's Executive Director. "More riders like Rebekah will be able to learn from international dressage experts, which will strengthen U.S. dressage in future years. We're so grateful for everyone who has participated in the Dollars for Dreamers fundraising campaign!"

Donations for TDF's Young Rider International Dream Program are still being accepted, and will be used to ensure that this Program is held beyond 2018. Tax-deductible gifts can be made online at [www.dressagefoundation.org](http://www.dressagefoundation.org) or by calling TDF at (402) 434-8585.



Margaret Duprey and Diaz  
Photo credit: Annan Hepner

2016 Dream Program group in Aachen with Christoph Hess





# Stories From Across the Country

## *TDF Donors Help Every Aspect of Our Sport*

What's your favorite part of our sport? Do you love cheering on Team USA at international events? Does riding your horse after work lift your spirits? Are you a youth that aspires to contribute to our sport as a professional judge, instructor or breeder? Donors to TDF are amazing because their support encompasses every aspect of U.S. dressage. Here, recent grant recipients share some of their experiences with you.



Sharon McCusker

### **Sharon McCusker (NY) Recipient of \$25,000 Carol Lavell Advanced Dressage Prize**

Having the opportunity to train consistently with Hubertus Schmidt in Germany and participate in top European shows is something I've always yearned to do. The Prize helped me achieve those goals.

If you were to walk into Schmidt's arena when any of his FEI horses were starting their trot warm up, you would not think they were top FEI competitors. They trot very normally, long and low without much lift, cadence or impulsion. He is loosening them, and they are listening to the leg and hand, but

nothing is forced at the start. He insists that they all lower the neck and reach for connection in walk, trot and canter. Schmidt will take the time to get them loose, break for walk, then he goes to trot with most of the horses. Here again, the first few rounds sitting are more uphill, but it's not the "10" trot right away.

Schmidt will take a few rounds each direction to be sure he has the horse on his seat, swinging, and well connected. He then asks for shoulder in, and only once satisfied with the swing and feel of that will he start the half passes. It's a very methodical progression with every horse, every day. He is building power and expression through relaxation and then later, a positive response to the aids.

### **Cara Barker Yellot (MI) Recipient of a Continuing Education for Instructors Grant**

I strongly believe that education and self-improvement is a never-ending process and that the sport of dressage uniquely recognizes and supports this philosophy. Many of my students are new to dressage and having an instructor with the tools to impart to them both a solid foundation and a passion for the sport is key to molding them into riders who will be an asset to the future of dressage.

I wished to participate in the USDF Instructor Certification Program in order to become a better rider and teacher, not just for myself, but also for the benefit of my students and our horses. TDF's Continuing Education for Instructors Grant has opened a door of opportunity that otherwise would never have been available to me. I know that the receipt of this grant through the generosity of Maryal Barnett will be one of the pivotal events of my dressage career.



Cara Barker Yellot and students

Photo credit: Jessica Fan





# Stories From Across the Country

## *TDF Donors Help Every Aspect of Our Sport (continued)*

### **Keri-Lyn Thomas (GA) Recipient of the Cynthia Aspden Youth and Young Adult Development Fund Grant**

*Keri-lyn Thomas and EDAP group*



Thanks to the grant from TDF, I was able to attend Lendon Gray's Emerging Dressage Athletes Program (EDAP) clinic in Conyers, Georgia. The clinic was two days long and included riding lessons, auditing, educational lectures, and more.

In my first lesson with Lendon, I worked on my position and she had me ride in jumping position to help stabilize my left leg. I did this in the walk,

trot, and canter. We also worked with my horse, San La Rouge, to keep her from leaning on my right rein. She has always done this, but Lendon helped me fix it by giving a tiny half halt in my right hand and then releasing the rein for a stride. Lendon had me do this every couple strides in the walk, trot, and canter.

I learned so much, not only in my lessons, but also by auditing the other lessons and listening to the lectures. I am very grateful to TDF for giving me this opportunity. It truly was a great experience and one that I will always remember.

### **Jen Ray (MI) Recipient of the Elysium Farm Fund Grant for U.S. Breeder Excellence**

Because of the generous Elysium Farm Fund Grant, I was able to attend the Pavo Cup in Holland and the KWPN Breeder Course. Attendees were from many different countries, but I was the only one from the United States.

Most people who attended were breeders exploring the KWPN selection process.

It was an invaluable trip with new friends and a newfound understanding of the process of the KWPN breeding stock selection. The future breeding activities at MJ Warmbloods will forever be influenced because of my sharpened eye and increased confidence.



*Jen Ray*



*Andrea Hart and Conrad Schumacher*

### **Houston Dressage Society Recipient of a Violet Hopkins Fund Grant**

With the help of a grant from TDF, Houston Dressage Society had the opportunity to bring in Conrad Schumacher for a three part FEI Training Series. The organizer said, "My expectations of success for this clinic became a reality, which was further bolstered by the

participants' achievements at Regional Championships the following month."

A participant said, "It was very interesting to hear all of the opinions and guidelines that are apparent in Europe but not in the U.S. The exercises given during the lessons were insightful and helpful. Mr. Schumacher accomplished a big change in each rider from the beginning of the lesson to the end."



# TDF BY THE NUMBERS

July 2016 - July 2017

**643** DONORS

*grants  
available  
from*

**24** DIFFERENT FUNDS



*riders  
from*

**39** STATES

*have participated in  
TDF-funded events*

**\$72,310** *awarded  
to* **31** INDIVIDUALS

**39** DRESSAGE CLUBS *received* **\$43,630**

**1,422** RIDERS & AUDITORS *impacted*

**59** *new* CENTURY CLUB *members*



**116** VOLUNTEERS



# From Budapest to the U.S.

## *How Horses Saved and Influenced a Century Club Member's Life*

Peter Kalman, born in Budapest on August 14, 1937, began his life amidst the brutality of World War II. At age seven, Peter and his mother fled Budapest to his grandmother's village in Felsőnyék to avoid bombing raids. In an attempt to escape the advancing Soviet forces, they joined a Hungarian Cavalry Hospital wagon train, whose Colonel was in charge of fleeing civilians, many of whom were escaping on horseback.

The Colonel's son, András, who was a year older than Peter, had a black and white pinto and a partially blind pony. They would spend the next year on this wagon train, riding these two horses, staying only 10-20 miles ahead of the Soviet forces as they travelled through Hungary. They eventually found solace in Austria at a U.S. military camp, where they stayed until the war ended.

Peter returned to Hungary after the war, traveling home in a packed cattle car. Upon his return, Peter spent his youth as a gymnast, and later a wrestler. One of his best friends went on to military academy. The General in charge of the school was a great wrestling fan and invited Peter to the academy to participate in riding lessons.

Unfortunately, peace in Hungary did not last long. In October of 1956, Peter found himself in the midst of the Hungarian Revolution, fighting a flood of tanks and armored cars coming in from the Soviet Union. Eventually they occupied every major artery of Budapest. Peter was able to escape to Austria in December of 1956, spending four months at a refugee camp in Solbad Hall, Austria.



*Peter Kalman riding  
With Honors*

Photo credit: Blue Moon Studios

In April 1957, Peter immigrated to the U.S. as a political refugee. From the mid-60s until late 1970s, he enjoyed equestrian sports including jumping, eventing, and dressage. He soon became President of the Pomona Chapter of California Dressage Society, a position he held for some years.

A turn of events in 2009 allowed Peter to return to the saddle after 30 years. Peter has ridden several horses under the influence of Hilda Gurney, fellow countryman Charles De Kunffy, and Dorie Vlaten and Uli Schmitz. In 2017, he completed three Century Club rides – Bennigan, owned by Dorie Vlaten Schmitz, at Prix St. Georges (Team #287); With Honors, owned by Tara Molinar, at 2nd Level (Team #288); and Lenz, owned by Dorie Vlaten Schmitz, at Introductory Level (Team #305).

Peter has enjoyed a rich equestrian career filled with talented horses. Looking back now, it was all possible due to two ponies who carried small boys safely on their backs away from the war. This great love and appreciation is evident to all who have seen Peter ride and care for his horses.

When asked of his future plans, Peter said, "With God's blessing, I have a 9-year-old son, Brody, who we adopted last November. I have to mold him into a man of character. As for dressage, I'd like to do more Century Rides. Aren't there ten levels in dressage?"

*We thank Platinum Performance and all Century Club sponsors!*

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# Oma-WHO? Now you know!

## *World Cup in Omaha a Resounding Success*

We may have been as surprised as you when Omaha, just one hour from our Lincoln office, was selected to host the 2017 World Cup Finals. But we were confident that the hospitality, work ethic, and strong leadership found in our home state would impress the rest of the world. We don't think anyone was disappointed!



### ***Here are a few of our highlights from the week:***

Thanks to our amazing donors, we were thrilled to be the presenting sponsor of the showcase with Isabell Werth. We hope that attendees were able to glean helpful information as Isabell taught us how she brings horses up through the levels to Grand Prix.

Our new trade show booth, thanks to a generous grant from USA Equestrian Trust, was beautiful, professional, and eye-catching. We proudly welcomed hundreds of World Cup attendees to chat with us about TDF grants and programs.

For those hoping to take home a little something extra from the World Cup, two raffles were held to raise money for TDF grants and programs. Sagmae donated an incredible saddle, won by Jaqueline Noble of Iowa. Dorie Forte of Maryland won a pendant made with Valegro's tail hair, designed by Irene Gimbel of Eye Gee Designs. Thanks to Sagmae, Eye Gee Designs and everyone who purchased raffle tickets!



*Meeting the Champion. Beth Baumert, Jenny Johnson, and Jane Fucinaro with Isabell Werth.*



*Jenny Johnson and Jane Fucinaro greet Laura Graves at TDF's new booth.*



**Eye Gee Design**



# Are You Up for the Challenge?

## Show Us Your Two-Tempis to Win

We welcome riders who have horses capable of performing 2-tempi changes to join us in a friendly competition that raises money for TDF and gives riders the chance to claim the title of National and/or Regional Two-Tempi Champion!

The 2017 Two-Tempi Challenge, presented by The Horse of Course, has already raised over \$10,000 for TDF's grants and programs. At the end of the year, Champions and Reserve Champions will be named nationally and regionally, and The Horse of Course will award fantastic prizes. Don't forget that top donor groups will also win a prize!

### Leaderboard as of September 1st:

<b>Current National Leader:</b>	Susanne Hamilton and Lutz, owned by Tina Hinckley (Region 8) 58 two-tempi changes, raised \$5,943
<b>Current Reserve Leader:</b>	Lauren Chumley and Millenium (Region 8) 44 two-tempi changes, raised \$2,473

### Total Raised for U.S. Dressage: \$10,291

So get out to the arena, gather some friends, and ride those changes! Information and guidelines for participation can be found at [www.dressagefoundation.org](http://www.dressagefoundation.org) or by calling our office at (402) 434-8585.

**Two-Tempi Challenge kits are available!** We will be happy to mail you a binder with all the information you'll need to make your Challenge successful. Email us at [info@dressagefoundation.org](mailto:info@dressagefoundation.org) to request your kit today!

## TDF's Two-Tempi CHALLENGE

*presented by*

# The Horse of Course

<https://thehorseofcourse.com>



## JOIN TDF'S FAMILY AS A SUSTAINING PARTNER

Your monthly gift of \$10, \$25, or an amount you choose, is an easy way to make a big impact for your dressage community!



"I support TDF because it helps the sport I love at ALL levels. It always surprises me at the end of the year to find that my 'small' monthly contribution has added up to a nice donation! It's a terrific and easy way to participate in the development of our sport!"  
— Anne Sushko

**Give easily and often  
with a monthly donation.  
Visit**

**[www.dressagefoundation.org](http://www.dressagefoundation.org)  
and click on "Support"  
to get started, or call TDF  
at (402) 434-8585.**



# LEAVE A LEGACY FOR THE SPORT YOU LOVE THROUGH A CHARITABLE GIFT ANNUITY.



## Shirley Jones — Gift Annuity Donor

“The permanent lifetime income checks are great and the tax advantages are welcome. I’m so proud to be helping The Dressage Foundation, an organization I greatly admire.”

### The Benefits of a Charitable Gift Annuity to You, the Donor:

- You receive regular income payments for life.
- You have no investment management responsibility.
- You will receive a current charitable contribution income tax deduction.
- A portion of each income payment is income tax free (typically 40-60%).
- There is no legal fee, medical examination or age limit.
- The Gift Annuity (payable to a Donor or Donor/spouse) is removed from your taxable estate for federal gift and estate tax purposes.
- If a Gift Annuity is funded with appreciated property, part of the capital gains tax liability is avoided. Any capital gains tax due is amortized over the Donor’s life expectancy.
- You experience the satisfaction of advancing the sport of dressage.

**The Charitable Gift Annuity provides an income you cannot outlive.**

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- ☐ I am interested in a Charitable Gift Annuity. Please send me a custom illustration of my estimated annuity rate, payment and tax savings.

Gift Amount \_\_\_\_\_  
(Minimum gift is \$10,000.)

Please indicate birthdates for up to two beneficiaries \_\_\_\_\_  
(Minimum age is 55.)

- ☐ I have some questions, please call me.

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City, ST Zip Code

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Phone

\_\_\_\_\_  
Email

Mail to: The Dressage Foundation  
1314 “O” Street, Suite 305  
Lincoln, NE 68508  
Contact Us: info@dressagefoundation.org  
402-434-8585





## Receive an Income You Cannot Outlive with a Charitable Gift Annuity

Did you know that there is a way that you can support U.S. dressage and receive a fixed income for the rest of your life? A Charitable Gift Annuity through The Dressage Foundation allows you to guarantee future support of dressage and still put your own income needs first.

A Charitable Gift Annuity is a mutually beneficial agreement between you and TDF. In return for your donation, TDF will pay you a specified lifetime income and you will receive two solid tax advantages – a charitable contribution income tax deduction at the time of your gift and tax-free income for a portion of each payment.

The Charitable Gift Annuity can provide many benefits to you and to your dressage community. By supporting The Dressage Foundation in this way, you will receive an income that you cannot outlive and experience the satisfaction of supporting U.S. dressage through The Dressage Foundation.



## Leave a Lasting Legacy Through Your Will

More and more donors are leaving charitable bequests to TDF in their Wills. Leaving a gift to TDF in your Will is another way that you can provide important future support for U.S. dressage!

Charitable Bequests are an easy way for nearly anyone to express specific philanthropic wishes. A Bequest, made to the cause of one's choice through a Will, may be made in a variety of ways, including naming a specific dollar amount, a percentage of the estate, or specific assets. Here are a few examples of language that you can use (change the numbers and percentages as you wish):

### **Bequest of cash**

"I bequeath the sum of \$10,000 to The Dressage Foundation of Lincoln, NE."

### **Bequest of a percent of the estate**

"I devise and bequeath 20% of the remainder and residue of property owned at my death, whether real or personal, and wherever located to The Dressage Foundation, Lincoln, NE."

### **Contingent Bequest**

"If my brother John Doe survives me, I devise and bequeath 20% of the remainder and residue of property owned at my death, whether real or personal, and wherever located to John Doe. If John Doe does not survive me, then I devise and bequeath 20% of my residuary estate, whether real or personal property and wherever located to The Dressage Foundation, Lincoln, NE."

Every bequest to The Dressage Foundation advances the course of dressage in the United States.

## *For More Information*

Please call Jenny Johnson, TDF Executive Director, at (402) 434-8585 for more information about leaving a gift to TDF in your Will or for a no-obligation customized Charitable Gift Annuity proposal.

Additional Planned Giving information can be found at [www.dressagefoundation.org/support/planned\\_giving.html](http://www.dressagefoundation.org/support/planned_giving.html).



# We Thank The Dressage Foundation's Donors

## *Gifts received from September 1, 2016 to August 31, 2017*

### **\$20,000 +**

Carol Lavell/Gordon and  
May Cadwgan Foundation  
Karen Kahn  
Oregon Dressage Society

### **\$10,000 - \$19,999**

Classical Attractions  
Dressage Society  
Margaret Duprey and  
Cherry Knoll Farm  
OD Fisher Charitable Fund

### **\$5,000 - \$9,999**

Todd and Allyson Aldrich  
Maryal Barnett  
Ellin Dixon Miller  
The Shannon Foundation  
Martin and Toni Sosnoff  
Foundation

### **\$2,500-\$4,999**

Beth Baumert  
Karl and Eileen Baumert  
Platinum Performance  
Rennoc Corporation Foundation

### **\$1,000-2,499**

The Axel Johnson Group  
General Jonathan Burton  
Greg and Joan Darnell  
Ralph and Freddie Dreitzler  
Joan Ehnle  
Beverly J. Gepfer Charitable  
Foundation  
Lendon Gray  
Nancy Hutson and Ian Williams  
Judith Judd  
Lincoln Community Foundation  
Jane MacElree  
Michael Matson\*

Gwyneth McPherson  
Michelle Paris  
Pierre Pirard  
Michael Poulin  
Sagmae Saddle Raffle Fundraiser  
Tack Sale Fundraiser to Benefit  
the Skvarla Fund  
Jean Vinios  
Lisa Wilcox\*

### **\$500-\$999**

Jill Asplundh Kosek  
Ruth Babcock  
Andrew Baertsch  
JoAnne Balling  
Dr. Rod, Debbie and Heidi Basler  
Charlotte Bredahl  
Amy Bresky  
Anna Buffini  
Jane Bunting Sage  
Joseph Carr  
Catherine Chamberlain  
Ralph Conner\*  
Brenda Curnin  
Nicole DelGiorno  
Barbara Doherty  
Judy Ethell Glatz  
Frederick Flemming  
Meg Flemming and Gail Lewis  
Lynne and Race Foster  
Laura Freeman  
Diane and David Fucinaro  
Sarah Geikie  
Maryanna Haymon  
Caroline Jacob  
Nancy Johnston  
Kevin and Janet Keller  
Michelle King\*

Victoria Kolenda  
Oak Hill Ranch LLC  
Lynn Palm Pittion Rossillon  
Yoel and Meredith Palomino\*  
Bob and Diane Perry  
Katherine Poulin  
Jessica Rattner\*  
RevitaVet\*  
Rocky Mountain Dressage Society  
Diane Skvarla\*  
Anne Sushko\*  
Eliza Sydnor Romm\*  
Clay and Carol Teske  
Valegro Pendant Raffle to  
Benefit the Skvarla Fund  
Ken Van Cise  
Helen Vandervoort  
Meredith Watters

### **\$250-\$499**

Lisa Bishop  
Gardy Bloemers  
Marilyn Cantey  
Robert and Jean Clements  
Ruth Crennell  
Marcetta and Don Darensbourg  
Deep South DCTA, Pirates Chapter  
Elizabeth Edwards  
Eva Lynn Finlon\*  
Lynne and Race Foster  
Doris Gahwyler  
Sherry Guess  
Rebecca Hafner\*  
Stacey Hastings\*  
Theresa Horne  
Houston Dressage Society  
Theresa Hunt\*  
Mariye Inouye

Jenny Johnson\*  
PJ Koehler  
Janine Malone  
Anne McMillan  
Charles Mess  
Amy, John and Lisa Peichel  
Makenzie Rath  
Leslie Rohrer  
Yvonne Ross  
Kathy Rowse  
Dianne Schultheis  
Susan Shattuck  
Lillian Simons  
Anna Toomey  
Margaret Tremain  
Jen Verharen  
Andrea Whitcomb  
Fusako Yusaki

### **\$1-\$249**

Anonymous  
Absorbine  
Eva-Maria Adolphi  
Carol Ahlf  
Lisa Alexander  
All Dressage Association  
Alpha Dressage Association  
AmazonSmile  
Fie Anderson  
Michelle Anderson  
Jennifer Andis  
Lynda Angstadt  
Martin Arnold  
Elizabeth Asselin  
Austin Dressage Unlimited  
Debbie Banas  
Sally Barber  
Elizabeth Barclay



# We Thank The Dressage Foundation's Donors

*Gifts received from September 1, 2016 to August 31, 2017 (continued)*

Michael Barisone	Paul Cormier	Jennifer Foulon	Nancy Isaacson
Heidi Basler	Corinne Craig	Rose Fountain	Angela Jackson
Tracey Basler	Cyndi Craig*	French Creek Equestrian Association	Jennifer and William Jarvis
Jennifer Baumert*	Elizabeth Crosby	Nina Fricke	Anne Johnson
Courtney Bearns	Lisa Deal	Jane Fucinaro*	Jennifer Jones
Karyn Becerra	Paige DiRoberto	Robert Gaebel	Julie Julian
Diane Bell	Emily Craig Donaldson	Susan Gaebel	Rosie Julian-Simoes
Ann Belth	Nan Darden Holland	Caroline Gautier	Marion Julier
Debra Bishop*	William Davis II	Kathleen Gilroy	Kaiser Permanente Community Giving Matching Gift Program
Kristi Bloom	Susan Day	Irene Gimbel	Michele Kalsem
Rowena Blythe	Elise De Papp*	Jorge Gomez	Lori Kaminski
Ann Boehning	Fran Dearing Kehr*	Martha Goodney	Kansas Dressage and Eventing Association
Erin Boltik	Deb DeFore	Radene Gordon Beck	Rae-Ellen Kavey
Ellen Bonnevie	Debbie DelGiorno	Jean Gore	Paula Keller
Mary Brady	Barbara Denton	Lisa Goretta	Kentucky Dressage Association
Joe Brennan	Jennifer Dillon	Judith Grass	Harriet Kiehl
Norm and Donna Brown	Paige DiRoberto	Marlene Groman	Jerry Kleffman
Becky Brown*	Michelle Dorsey	Sandi Grossi	Kathleen Knappitsch*
Cyrille Bullock	Melissa Dowling	Wendy Groulx	Reese Koffler-Stanfield
Jeanne Burns	Louise Duda*	Suzanne Hall	Eldon Kordes
Barbara Cadwell*	Molly Eastridge	Suzie Hallé	Kathryn Kostenbader*
Lisa Calvacca	Kathy Edwards	Susan Hancock	Nancy Krial
Christel Carlson	Kurt Elder	Janet Hannon*	Marianne Kruidenier
Martha Carter	Cean Embrey	Deborah Harper Bono	Kate and Martin Kuhn
Renee Carter	Encore Sporthorse	Jennifer Heck	Anne Kulak
Marilyn Cassidy	Pamela Evans	Mary Jo Herkenrath	Susan Lang
Teresa Castanias	Beth Falwell	Viktoria Herson	Debbie Langstein
Cayuga Dressage and CTA	Thomas Faylor	Harold and Betsy Hestnes	Elizabeth and Rebecca Langwest
Leslie Chapman	Fern Feldman	Robert Higgins	Alice Leighton
Margaret Christ	Leonie Fernandes	Patricia Hildreth	Linda Lester
Terry Ciotti Gallo	Molly Fine	Lindsay Hofman	Katherine Lewis
Niki Clarke	Judy Finkel	Elaine Holliman	Kathryn Lewis
Hilary Clayton	John and Karen FitzGerald	Kristine and Tessa Holloran	Shannon Lisoski
Charlene Cohen	Howard and Barbara Fleming	Susan Howard	Bettina Longaker
Jan Colley	Jennifer Flowers	Judith Huddleston	Jamey Lowdermill
Dan Collins	Forever Forks/Kinder Farm	July Huguen	
Connecticut Dressage and CTA	Katie Foster	Katherine Intano	





# We Thank The Dressage Foundation's Donors

*Gifts received from September 1, 2016 to August 31, 2017 (continued)*

Marianne Ludwig	Kathleen and Mark O'Connor	Jesse and Sylvia Sabo	Mo Swanson
Sara MacGowan	Deborah O'Keefe	Polly Sack	Steven Tarshis
Janet Markham	Barbara O'Kelly	Anne Santer	ThinLine
Alice Martin	David and Diane Octaviano	Denise Sarnoff	Jennifer Thompson
Kathleen Martin	Geoff Olsen	Eva Sauer	Nancy Trait-Lira
Sarah Martin*	Brigid Pajunen	Holly Savage	VADA/NOVA
Sarah Jane Martin	Vita Pariente	Mary Sawyer	V. Consulting and Associates Inc.
Mary McConnell	Melissa Peck	Joseph Scarpa	Edward and Amy Van Cise
Heather McCullough	Jean Pecor	Danielle Schenk	Julie Van Horn
Sue McKeown	Bob and Diane Perry	Teresa Schumacher	Carolyn VandenBerg
Michael and Stacie McManus	Katherine Pessin	Sonya and Kristen Schwaegerle	Jane Wade
Robyn McNutt	Nan Phipps	Katie Scott	Myra Wagener
Mary Anne McPhail	Wezo Pierson	Judy Seeherman	Judith Wagley
Patricia McVary	Sophie Pirie	Judy Seward	Margo Wain Lee
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Donna Meyer	Jill Posadas	Sharon Skvarla*	Melissa Ward
Katie Miller	Annette Pressas	Joan Smith	Sue Anne Wells
Debbie Moloznik	Miss Purrcynth	Nancy Sobba	Judy Widener
Annie Morris*	Pyranha	Nikki Soich	Amanda Wilgenburg
Stephanie Mosely	Jim Radtke	Linda Speer	Bonnie Williams
Anne Moss	Nancy Reale	Elinor Spellerberg	Sheila Woerth
Karin Mueller	R Jo Renn	Rebecca Sponberg	Ellen Wolchek
Lorraine Musselman	Christine Renne	Heather Stalker	John Wood
Nebraska Dressage Association	Rebecca Rigdon*	Karen Stapf	Andrea Woodner
Sarah Nelson	Marion Ritchey Vance	Liz Steacie	Karen Woods
Randi Nelson-Shipley	John Rodenburg	Karin Stern	Anne Zahradnik
New England Dressage Association	Elizabeth Rohde	Charli Ann Stevens and Walter Geil	
New England Dressage Association Membership Drive	Rosa Ronalter	Thomas and Simonetta Steyer	
Rosalie Nitzsche	Felice Rose	Libby Stokes	
Peter Nordlander	Peter Rosow	Karen Stricklett	
Judy Nordstrom	Yan Ross and Randi Wagner	Jon Stromberg	
Doris North Vetter	Yvonne Ross	Sheila Strong	
Judith Nothem	Paddy Rossbach	Bob Sullivan	
Jane Nutter	Jean Rude	Theodore and Judith Sunder	
Charles and Fiona O'Brien	STRIDE	Joan Sussman	
	Riitta Saada	Kathryn Sutton	

*\* Denotes TDF Sustaining Partners who give monthly*

We have striven diligently to "get things right," but if your name should be on our list or is misspelled, please contact us so that we can make things right. Thank you!



## 2017 Benefit Classes

*Thank you to the dressage clubs that have hosted Benefit Classes for TDF at their recent shows!*

Alamo Dressage Association  
All Dressage Association  
Northern Ohio Dressage Association

## Elysium Farm Fund Stallion Auction Donors

*Thanks to the following stallion owners who donated breedings for last fall's auction, over \$6,000 was raised to support the education of breeders through grants from the Elysium Farm Fund for U.S. Breeder Excellence.*

Dawn Bernardo  
Thomas and Sarah Doyle –  
Willow Hill Equestrian  
Joanna Gray-Randle –  
Gray Horse Dressage  
Maryanna Haymon –  
Marydell Farm  
Jane MacElree –  
Hilltop Farm  
Mary Alice Malone –  
Iron Spring Farm  
Karin Reid Offield –  
Offield Farms  
Justine Wilson –  
Breezy Hill South

## TDF's Book of Memory

### *Honoring Dressage Friends, Past and Present*

TDF's Book of Memory is a way for you to remember dressage enthusiasts who have passed away, to honor living dressage friends, or to give special recognition to retired or deceased horses. A donation to the Book of Memory will provide a lasting tribute to your devoted dressage friends.

**The following individuals and horses have been added to the Book of Memory since September 2016.**

*The name of the individual being honored appears in bold italic type; donors' names appear below it in regular type.*

### **In Memory of Dressage Enthusiasts**

**Charlie Barnett**  
Gretchen Schmidt  
**Dr. Jorge Gomez**  
Maryal Barnett

**John Skvarla**  
Jean Whitesell

### **In Honor of Living Dressage Friends**

**Beth and Al Baumert –  
50th Wedding Anniversary**  
Nancy Hutson and Ian Williams

### **In Special Memory of our Equine Friends**

**Chesterton, owned by  
Sharon Berkshire**  
Sharon Berkshire

**Gator, owned by Marie Maloney**  
Nancy Litsch

**Levi, owned by Judy Seeherman**  
Mari Yates

**Louis IV, owned by Andrea Gumrich**  
Gretchen Colby

**Miss Amber Glo, owned by  
Debra Epard**  
Lyn Christie  
Judy Seeherman  
Beverly Parks  
Gilan Hanagan  
Barbara Rellahan

**Prism, owned by Diane Skvarla**  
Marguerite Belkin  
Jill Cicero  
Claire MacAulay

*We invite you to visit our online Book of Memory for names of all those who have been honored through the years. It can be viewed at [www.dressagefoundation.org](http://www.dressagefoundation.org). Click on "Support" then "Book of Memory."*



"Pyramid of Thanks"  
By TDF Grant Recipient,  
Becky Brown (TX)

## COLLECTION

The **COLLECTION** of all TDF does helps us feel **LIGHT** and able to **CARRY** this knowledge to others

## STRAIGHTNESS

Through this **STRAIGHT** path we feel confident and **BALANCED**

## IMPULSION

We feel **IMPULSED** with more **ENERGY** as we gain more knowledge

## CONNECTION

We continue to **CONNECT** to the knowledge TDF provides

## RELAXATION

We can all **RELAX** knowing TDF is there to help us

## RHYTHM

TDF gives **RHYTHM** and a steady **TEMPO** in their education to so many dressage enthusiasts

*Through correct knowledge,  
we physically develop and progressively improve*

*We gain increased thoroughness in our  
understanding and obedience to the system*