

FROM TERRI MILLER

“...my favorite memory of Trip is on a crosscountry course. It is morning at the Kentucky Horse Park, and the Festival is going on. There are 600 or so horses on the grounds, and probably 70 or 80 are on the cross country course in groups of 6 or 7 with one of a dozen different instructors. The riders have been grouped according to their riding level, and during this hour Trip is teaching youngsters who have never ridden through water before. He arrives at the smaller water jump, the one in the middle of the old steeplechase course, and instructs them to ride at a walk, nose to tail, through the shallow water. The riders are nervous: this is new, and their horses are unsure, but they are carried forward into the water by Trip’s enthusiasm and guidance. Once they navigate the pond several times, Trip has them walk a circle together in the water, then trot that same circle. In the morning light, a simple confidence building exercise has become a moment of pure beauty. Trip hears me shooting dozens of pictures and turns to me with a grin because he too has seen not just a half dozen trotting horses, but the sparkling, splashing water, and the beautiful pattern and aesthetics of what he crafted.”

THE DRESSAGE FOUNDATION BOARD OF DIRECTORS

Jonathan R. Burton (AZ) Chairman
Michael Poulin (FL) Vice Chairman
Ralph F. Dreitzler III (WA) Treasurer
John F. Boomer (NE) Secretary
Clay Teske (NE) President & CEO

Lowell Boomer (NE) Founder
Maryal Barnett (MI)
Beth Baumert (CT)
Vivien Bobo (MA)
Barbara A. Cadwell (WI)
Joseph E. Carr (KY)
Michael Matson (MD)
Judith Noone (MA)
Eliza Sydnor (NC)
John H. Fritz (IL) Emeritus
Lazelle Knocke (NJ) Emeritus

For more information about
The Dressage Foundation contact



THE DRESSAGE FOUNDATION
Wells Fargo Center, Suite 732
1248 'O' Street, Lincoln, NE 68508
Telephone: 402/434-8585 Fax: 402/436-3053
Email: melissa@dressagefoundation.org
Website: www.dressagefoundation.org

THE TRIP HARTING FUND

■
...established in special remembrance
of Trip Harting to provide financial support
to United States Pony Club riders attending
the USDF 'L' Education Program or
Instructor Certification Program.
■



THE TRIP HARTING FUND AT THE DRESSAGE FOUNDATION

Raised in Potomac, MD, where his father founded the Potomac Horse Center, Trip Harting began riding when he was 6 years old. By the age of 15, he became the youngest member of the U.S. Pentathlon Team.

Trip showed jumpers at the grand prix level and competed internationally in three-day events, but he found his true passion in the Dressage ring.

Outside of competition, Trip was revered as a brilliant trainer and clinician. He taught hunt seat equitation, Dressage and eventing for more than 30 years. Trip's real love, however, was working with juniors and young riders.

His extensive involvement with the Junior/Young Rider Dressage program included serving as the chairman for the California Dressage Society and the USDF, directing and managing the CDS junior championships and serving as USDF Region 7 coordinator.

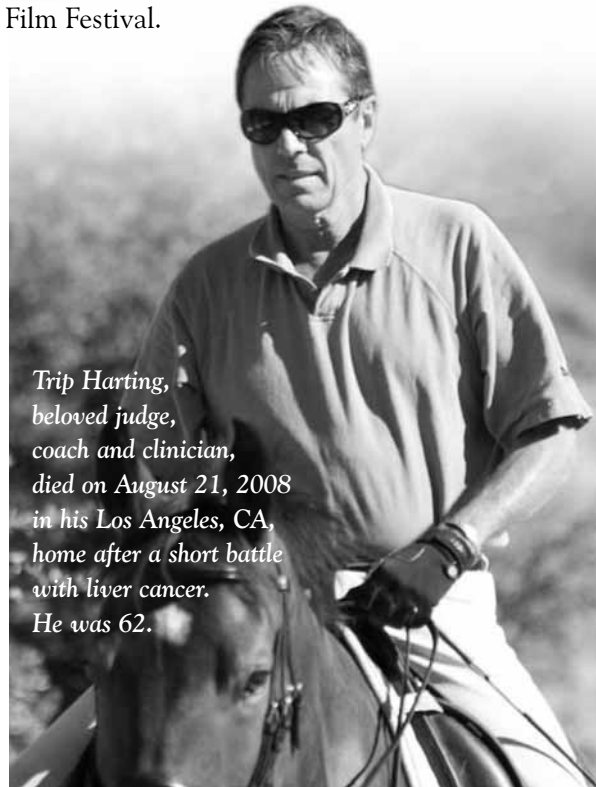
In 2001, Trip accepted the position of coach and chef d'equipe of the U.S. Pony Clubs team at the North American Junior Dressage Championship (Ohio). The USPC honored him as a living legend in 2004.

Trip was a longtime member of the US Pony Clubs Dressage Committee, and judged the Dressage division at the USPC Championships on many occasions. He promoted the introduction of musical freestyles and quadrilles into the team competition at Pony Club rallies,

and was known for his cheerful encouragement to every rider, "Have a great ride!"

Trip taught young riders many times at the USPC Festival, and was a frequent guest speaker on "The View From C" at USPC Annual Meetings. Trip also helped create the USPC upper level specialty ratings in Dressage, introduced in 2007.

For his last four years, Trip performed countless hours of volunteer work for recovering drug and alcohol addicts and shared his own personal battle with drugs in the documentary film entitled, *Trip To Hell And Back*, released in early August. The biography won grand prize for best short documentary at the Rhode Island International Film Festival.



Trip Harting, beloved judge, coach and clinician, died on August 21, 2008 in his Los Angeles, CA, home after a short battle with liver cancer. He was 62.

Purpose

The purpose of the *Trip Harting Fund* at The Dressage Foundation is to provide funding assistance for a Pony Club rider to attend the United States Dressage Federation 'L' Education Program or Instructor Certification Program. Applicants must be current or graduate Pony Club members with a B or A rating.

One annual grant of \$500 is available to the chosen rider, as determined by the Selection Committee.

As the Trip Harting Fund grows, additional annual grants may become available.

The Dressage Foundation and the Trip Harting Fund Selection Committee are looking for applicants interested in advancing their position in the sport of Dressage in the United States.

How the Fund Operates

The *Trip Harting Fund* will continue to grow over time as new donations flow into The Dressage Foundation. The Foundation will continue to award grants based on recommendations of the Selection Committee for as long as the fund balance allows.

Applications can be obtained from our website, www.dressagefoundation.org, or by contacting our office at (402) 434-8585.