

Application Information for

THE ANNE L. BARLOW RAMSAY ANNUAL GRANT ~ \$25,000

Vision: Dreams In Action

It has been Dr. Anne Ramsay's vision to enhance the sport of Dressage.

Now, she transforms that dream into action with the newly established "Anne L. Barlow Ramsay Annual Grant." The purpose is to showcase talented American-bred horses ridden by United States citizens, by providing funds to train and compete in Europe. Her plan is long-range; it will help today, and tomorrow, as you will read in this application brochure.

Dr. Ramsay's Legacy

Dr. Ramsay's dream to advance equestrian sport took shape in 1998, when she established a Charitable Remainder Unitrust, funded with \$254,000 of highly appreciated Abbott Laboratory stock. She wanted to provide financial backing for a designated horse and rider with a ten-year income stream. She worked with John Boomer, President and CEO of The Dressage Foundation, to create the Unitrust and put her plan into action. There have been many beneficiaries: 1) Her horse and rider who have had the support of a ten-year income stream, paid monthly, which runs through 2008; 2) Dr. Ramsay gained solid tax advantages by avoiding the federal and state capital gain taxes on the appreciated value of the stock, and she received a substantial charitable contribution income tax deduction, thereby reducing her income tax payable. 3) The sport of Dressage gains by receiving future annual grants of \$25,000, to send American-bred horses to Europe for upper level training and competition. Dr. Ramsay designated The Dressage Foundation as sole, irrevocable charitable remainderman to whom the Unitrust "remainder" will be paid in January of



2009. This funding will make these future training grants possible.

AND, there's a Part II to Dr. Ramsay's visionary plan: Working with The Dressage Foundation, she will create a second ten-year term Charitable Remainder Unitrust, with the same conditions and monetary value, extending the reach of her good training support well out into future years. John Boomer said of Dr. Ramsay's Plans, "Anne Ramsay's creative, distinctive gift is remarkable for its longevity – it will be helping Dressage riders far out into future years."

The Anne L. Barlow Ramsay Annual Grant will be managed and administered by The Dressage Foundation. The Fund will be established by a written Board Resolution, which spells out the Fund's purpose, policies and procedures. This puts on permanent file a stewardship governance road map, to guide future Management and Boards in carrying out Dr. Ramsay's designated plans. A Selection Committee comprised of distinguished, experienced Dressage leaders will review the applications, and choose the recipient each year, subject to the approval of The Dressage Foundation's Board of Directors.



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The purpose of this fund is to showcase talented American-bred horses ridden by United States citizens by providing them with funds to train and compete in Europe. The horse and rider applicants will be competing successfully at Prix St. Georges or higher, and demonstrate an ability to move forward into High Performance competition. Further, the successful applicant will demonstrate an ability to be an ambassador for the American-bred horse in Europe.

The Dressage Foundation, and the national Selection Committee, for the Anne L. Barlow Ramsay Grant, look to applicants to prepare a thorough and complete application, to make the best presentation you can.



The list of subject categories on the facing page, must be included in your application, which is to be typed or computer generated. No handwritten applications will be accepted. You may include photographs, videotapes or DVDs of you and your horse(s). These items will not be returned to you.

The Dressage Foundation requires **six (6)** complete sets of your application sent to the Foundation office by October 30, 2008. We will not accept applications after this date.

The Dressage Foundation reserves the right NOT to award this Grant in any year that, in the opinion of the Selection Committee, appropriate applications have not been received, leaving that year's grant money in the Fund.

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____ Cell Phone: () _____

Fax: () _____ E-mail: _____

Name of Horse _____

Breed: _____ Age: _____

I have read all the information and understand the requirements for training and competing in Europe. My training will commence after January, 2009 with my chosen and approved European trainer in Europe with a horse bred in the United States, with whom I am currently competing. I understand that I will receive an initial grant of \$10,000 after details of my training are confirmed, \$10,000 after my arrival at the place where I intend to train, and \$5,000 at the completion of my training and the submission of a written report to The Dressage Foundation, detailing my training program and documenting competitions attended and results. I attest that I am a citizen of the United States of America.

Signed: _____ Date: _____

Application Requirements

- PLEASE attach a copy of your USDF membership, your USET membership and your USEF membership cards.
- PLEASE attach copies of breed registration papers demonstrating that the horse you intend to train and compete with in Europe is American-bred.
- PLEASE attach a copy of the identification section of the horse's passport.
- PLEASE attach documentation that you and the horse have achieved at least three scores of 65% or higher at Prix St. Georges or above. Such documentation may include copies of the front of score sheets, USDF show reports or other confirmable proof of scores. Please provide a brief summary of your competition history with the horse, and the goals you would wish to achieve during your period of training and competing in Europe.
- PLEASE read the "Criteria to Compete in Foreign CDIs, CDIOs, CDI-Ws," found on the USEF website, <http://www.usef.org>. Your signature on the facing page will attest that you have read and understand the criteria, and intend to comply and compete in European CDI competition.
- If you own the horse, please attach proof of ownership. If you do not own the horse, please provide a letter from the horse's owner indicating that you have permission to take the horse to Europe to train and compete and that the owner has no present plans to sell the horse, remove the horse from your care and custody or to provide the horse to another rider.
- PLEASE present a training plan indicating the name, contact information and address of the trainer in Europe with whom you wish to train, the competitions in which you would like to participate, and the approximate dates of your anticipated training.
- PLEASE provide a letter from the trainer with whom you will be working, indicating that you have been accepted for training, and the approximate costs of the training program.
- PLEASE provide a detailed, line item, budget of your anticipated costs, including transportation, training fees, board for the horse, lodging and board for yourself and, if appropriate, a groom, competition fees, and other anticipated expenses. We do not anticipate that the grant will necessarily cover all expenses, so please indicate to the committee how you will handle the balance of these expenses. Since you will, of necessity, be taking a prolonged sabbatical from your usual employment, please indicate how you will deal with the economic repercussions of such an absence.
- PLEASE provide two reference letters from trainers, instructors or dressage contacts who will vouch for your riding skills, your desire to improve, your suitability to serve as an ambassador for American breeders of dressage horses and your potential to move up into international competition. It is recommended that your references send their comments on their letterhead, if available.
- PLEASE sign the commitment statement located on the facing page. This is part of your application. Please include this sheet with the other information.

Application Instructions

For applicants to be considered, six copies of completed applications, accompanied by all required attachments, must be received at The Dressage Foundation office on or before October 30, 2008.



Mail to:
The Dressage Foundation
Wells Fargo Center, Suite 732
1248 'O' Street
Lincoln, Nebraska 68508

A Word About Dr. Ramsay

Dr. Anne L. Barlow Ramsay is a Renaissance woman – a wife, mother, medical doctor, business executive, volunteer, world-traveler, and equestrienne. She was born in England in 1925, and graduated from the University of London with an M.D. equivalent. She also earned a Diploma in Child Health and Master of Public Health from Yale University. She moved to Canada in 1951 as a Rotary Foundation Fellow, and was licensed in Michigan, Pennsylvania and Illinois. In 1963, she joined Abbott Laboratories as a medical writer, and rose to become Vice President of Medical Affairs for the Hospital Products Division. In 1984, she launched her own consulting business in pharmaceutical research, which is on going today. Dr. Ramsay has served as



Dr. Anne L. Barlow Ramsay

President of the American Medical Women's Association, and Vice President for North America for the Medical Women's International Association. She has been chair of the American Medical Women's Foundation and Chair of the American Women's Hospitals Service for thirteen years until 1997, and again in 2006 to present. Dr. Ramsay chaired the Governing Council of AMA Senior Physicians Group from 1997- 2005.

Dr. Ramsay has been a horse woman for forty years, and owns a sport horse breeding operation in Wisconsin with her daughter, Barbara Cadwell. Dr. Ramsay serves on the Finance Committee of The Dressage Foundation. She and her horse Fridjoff, proudly rode for Century Club membership Team # 27 (2003) sponsored by The Dressage Foundation.



John F. Boomer, *President and CEO*
THE DRESSAGE FOUNDATION
Wells Fargo Center, Suite 732
1248 'O' Street
Lincoln, NE 68508
Telephone: 402/434-8585 Fax: 402/436-3053
Email: john@dressagefoundation.org
Website: www.dressagefoundation.org

The Dressage Foundation is a non-profit, tax-exempt corporation [IRS Code Sec. 501(c)(3)], to which all donations are tax-exempt to the extent allowed by law. The Mission of the Foundation is: "To cultivate and provide financial support for the advancement of Dressage."