



The European Adventure of a Lifetime

Notes from the 2006 Olympic Dream Program



Written by Katherine Sunder, Bobbie Lynn McKee, and Christina Rudman

Bobbie Lynn McKee, Katherine Sunder, Elizabeth Barclay and Christina Rudman

What does it take to make a dream come true? It takes hard work, dedication, and a lot of heart. The power of that dream can be the strongest motivator—building a commitment for learning and a passion for success. Thanks to the

supporters of The Dressage Foundation's Olympic Dream Program, our dreams have been strengthened. It all began on a hot July day in Rosendahl, Germany.

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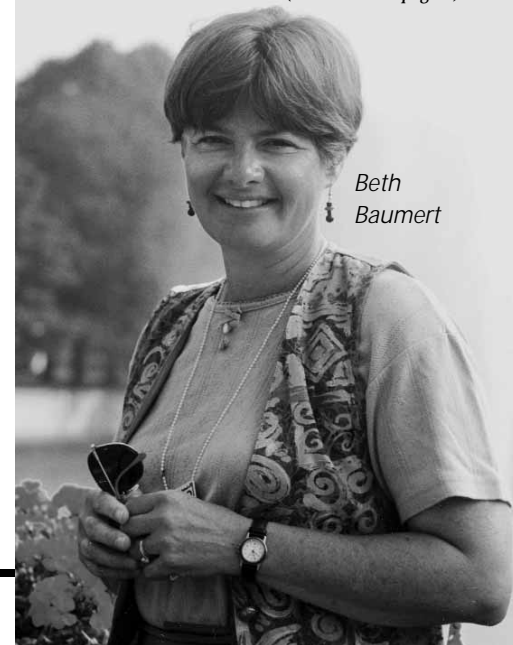
What's the Point?

By Beth Baumert, Administrator

During its initial years, The Dressage Foundation's Advanced Young Rider Training/Education Program was a European adventure that evolved farther than anyone expected. The power of the program soon became clear to the people who were keeping an eye on it. Graduates of the program emerged with clear-cut visions of future career paths. They marched forward with confidence and lofty goals. By now, it's clear that these hand-picked young riders are emerging as leaders in our sport.

As a result, Michael Poulin, the originator of the program, renamed it: The Olympic Dream Program—and a dream it is for

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Beth Baumert



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President's Message

Vision: Dreams in Action

You'll see lots of "Dreams in Action" as you read this issue of *The Dressage Foundation News*. It is jam-packed with stories of 'Donor Dollars at Work,' helping Dressage riders at all levels and in all disciplines of our sport. I'm not quite sure how Lynn and I, as the only staff members of the Foundation manage to get all of this work done. We couldn't do it without our wonderful cadre of volunteers (see page 27), who help to govern our organization, select the recipients of our growing list of grants and scholarships, and assist with many other tasks and chores of the Foundation.

Our Vision is to steadily increase the asset base of The Dressage Foundation so that it can turn an ever-growing list of Dreams into Action. Our Board of Directors, at its 2001 meeting in Orlando, Florida, set this course, and all of us associated with the Foundation – staff, governing team and volunteers – have planned our work and worked our plan accordingly.

Our goal is to have eventually (hopefully by 2010) a perpetual annu-

al funding stream of \$500,000, to provide grants and scholarships to Dressage riders. This will be a significant annual capital infusion into our sport. This plan puts The Dressage Foundation in the unique position of being solely a grant maker to the sport of Dressage. It would not own buildings, facilities, or fixed assets – but would simply manage investments, which can be used to award grants and scholarships. It does not need a large staff, or operating budget, as do other equestrian organizations. I like to think of the Foundation as becoming, if you will, a "Dressage Bank." Basically, we raise money, manage it, and give it away.

The Foundation, with the approval of its Board, has already been put on a "stand-alone" basis organizationally. It is neither enmeshed in the governance structure, nor entangled in the politics of other equestrian organizations. Stewardship is "job one" at the Foundation. Funds are established by Board Resolution, which puts in place a permanent stewardship governance road map to guide present and future management/Boards to carry out the Donors' intent.



John F. Boomer

If you would like to help us fulfill our Vision, I would welcome the opportunity to talk with you. There are so many creative ways in which charitable gifts can be constructed – ways that are mutually advantageous to the Donor, the Foundation, and to the sport of Dressage. It will be a great day for Dressage, once this permanent, perpetual funding stream can turn ever more Dressage Dreams into Action!

A handwritten signature in cursive script that reads "John F. Boomer".

John F. Boomer,
President and Chief Executive Officer



What's the Point?

(continued)

exceptional young riders, the ones who have what it takes to excel in the sport of dressage. CEO John Boomer says, "This program isn't for everyone." It's true. Top dressage riders have a sturdy constitution, an extra measure of persistence and talent on top of that.

The Dressage Foundation goal for the Olympic Dream Program is to immerse our finest young dressage riders in the European dressage culture. There, the law of the farm rules. In the short run, dressage trainers don't always reap what they sow, so the compelling force for riders must be the process itself. The European trainers who participate in this program are passionate and driven. During recent years, Klaus Balkenhol, Hubertus Schmidt, Jean Bemelmans and Ingrid Klimke have hosted participants in the program. Young Riders have witnessed, first hand, that these trainers' motives are always guided by a reverence for the horse's welfare and by their complete and steadfast faith in the German system of training and caring for horses. That's horsemanship. Horsemanship builds strong people with compassion and character—and that is the ultimate goal of this program. The Dressage Foundation is profoundly grateful to the donors who make this Olympic Dream Program possible. Thank you!

The European Adventure of a Lifetime (continued)

Basics with Klaus Balkenhol

Our nervous anticipation was eased by the smiles and hugs of Judith Balkenhol. Judith immediately invited us to watch Klaus ride. From the horse's warming up session to the cool down, Klaus' simple yet beautiful partnership with this horse was the perfect image of what dressage is supposed to be. He made sure the horse was always relaxed and working properly from behind and over the back before any movement was executed. His timing was impeccable. His aids were invisible even without the use of spurs or a whip.

The next day Klaus took us to a local horse show where his assistant, Steffan, rode a horse at M level, which is equivalent to Third/Fourth Level in America. The show also had young horse classes so we got to see the amazing movement of the three-, four- and five-year-olds. In Germany, each rider has to qualify for his level of competition—unlike the American system in which riders can show at whatever level they want. This is why U.S. competitions get riders who are not ready to show at certain levels. Here we could see that the

lower levels strengthened the correct basics in horse and rider, which led naturally to Grand Prix.

We were all fortunate to be able to watch some of American's top riders train with Klaus before heading off to the World Equestrian Games. American riders Debbie McDonald, Guenter Seidel, Heather Blitz, and Arlene "Tuny" Page showed us how they work their horses day-to-day.

A Day with Hubertus Schmidt

The third day of our trip brought us to the farm of German team rider, Hubertus Schmidt in Etteln. When we arrived, we were greeted by a man on a tractor who happened to be Hubertus himself. The working schedule was very tight, so we were instantly asked to join Hubertus in the indoor to watch some of the Grand Prix horses train.

Hubertus Schmidt (second from right) with the Young Riders



The highlight of our visit was watching Hubertus ride his Olympic mount, Wansuela Suerte. Hubertus stressed over and over again that the “warm up should be as short as possible, but as long as needed to get the horse loose and supple.” In the beginning, he suppled her in long and low work with contact. The rhythm of the trot was incredible and the transformation of the mare between the warm-up and the collected work was amazing. Her trot was like a metronome through every movement. The picture this horse and rider team created was simply harmonious.

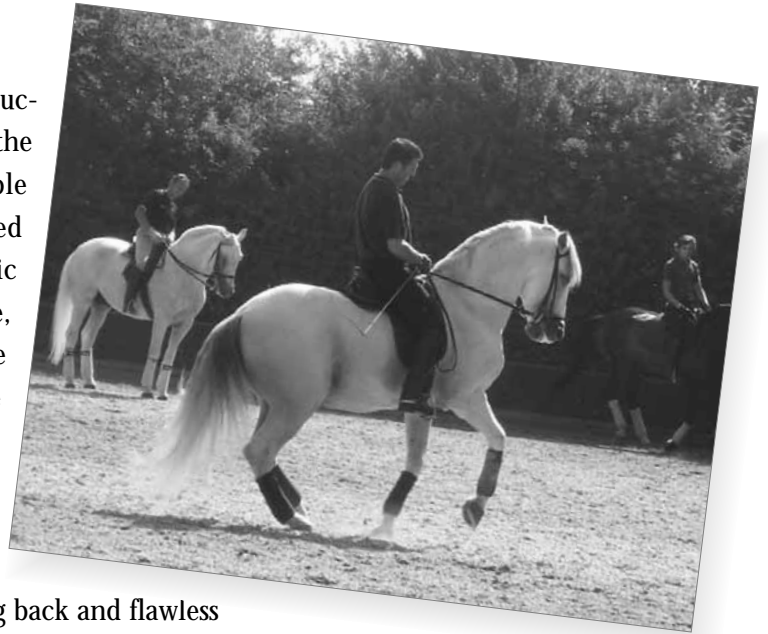
We learned that each and every time a rider gets on a horse’s back, the horse’s mentality must always be considered first. Whether for a hack in the fields or a test in the show arena, the rider should be aware of what he is doing at every step. This makes obedient and consistent horses. Both Klaus and Hubertus had very similar philosophies in their training as well as in their admiration and respect for their horses.

Day Four—Ingrid Klimke

The fourth day of our European adventure led us to the great facility of Ingrid Klimke, daughter of the late Dr. Reiner Klimke. Ingrid met us with her daughter in tow. As soon as she greeted us, we knew, despite all of her great accomplishments, she was a very down-to-earth and friendly woman. She told us about all of her horses and

some of their successes. Some of the more memorable horses included her Olympic event horse, Sleep Late. He was one of the nicest looking Thoroughbreds any of us had ever seen. He had a very strong back and flawless legs, despite all the pounding we knew they took. Damon Hill had already won the gold medal in the 2005 FEI Five-Year-Old Young Horse Championships and was preparing for the Six-Year-Old Championships while we were there. Later, we learned that he won it!

Unfortunately, Ingrid had hurt her back in a fall the week before our arrival, so she arranged for some of her students to ride. At first, we were disappointed, but then we realized how valuable it was to have Ingrid on the ground explaining the training of each horse step-by-step. The kindness and compassion Ingrid showed her horses was the same as she showed us throughout our visit. Above all else, her humble attitude was the most impressive. Ingrid recognized that each of her horses had certain problems, but she was always willing to work with them so they could reach their potential.



*Raphael Soto and Invasor
of the Spanish Team*

The Spanish Team

The fourth trainer on our tight itinerary was Jean Bemelmans, coach of the Spanish Team, based at Gestuet Wiesenhof near Düsseldorf. Rafael Soto, a Spanish Olympian, was very friendly and shared information about dressage in his country. The Spanish team did not exist until 1994, and the first Olympics that they attended were in 1996. The team didn’t have a coach until they hired Jean Bemelmans in 1997. Rafael introduced us to his Olympic partner, Invasor, a beautiful white Andalusian stallion. Invasor had a captivating presence, even when he was just standing on the crossties. The stallion has been to the Olympics three times (1996, 2000, and 2004), the World Equestrian Games twice, and he has won more

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The European Adventure of a Lifetime (continued)

than twenty European Grand Prix competitions.

Rafael rode Invasor for us so he could show us his own methods of teaching and training horses. During his ride, he stressed that the rider should always listen to his horse and learn from him. He also wanted to make it clear that when mistakes happen, you learn from them and move on. Too often riders get caught up in what is wrong. Mistakes come, but they also go. Watching this grand horse canter around the arena was breathtaking and something that none of us will ever forget.

European Junior and Young Rider Dressage Championships

The next stop was Austria where we would watch the European Junior and Young Rider Dressage Championships from Friday July 21st to Sunday July 23rd. For the first two days we watched the Juniors and Young Riders compete in the Individual Test and on the third day we watched them compete in the freestyles. The majority of the Young Riders were much stronger in their positions than American riders.

Sharon Poulin, wife of Michael Poulin and one of our chaperones, arranged for us to sit with three of the judges, Jane Weatherwax (USA), Dr. Volker Moritz (Germany), and Jean Michel Roudier (France). It was an amazing experience to sit with some of the world's most knowledgeable dress-

sage personalities and have them answer our questions face to face. Dr. Moritz discussed the riding in general and the value of executing every test very accurately. For example, by performing a pirouette close to the quarter line in the Prix St. Georges test, the rider shows that he used the corner to prepare and he did not need as much time to straighten.

On the second and third days of the competition, we saw the winner of both the Individual and Freestyle gold medals—Valentina Truppa from Italy. Both her rides were flawless and stunning to watch. The harmony she demonstrated with her little chestnut horse was undeniable as they floated through the air in extended trot. It was a wonderful experience to be in the atmosphere of all of these gorgeous horses and wonderful riders.

“There isn't enough time in a lifetime to learn all of what dressage has to offer,” said Sarah Martin, one of our chaperones, on the first day of our trip. We all knew what she meant, but the impact of her statement never fully hit us until the very end. Once one layer of knowledge has been opened up and explored, ten more layers open up below it. Dressage is a life-long pursuit. The successes and achievements of riders such as Klaus Balkenhol, Rafael Soto, Ingrid Klimke and Hubertus Schmidt were simply a result of their dedication and hard work. Their successes took skill and heart,

but they started with a dream. Dreaming big is part of the fun, and with this adventure, the dream for us grew even bigger.

Sidebar: The Process at The Spanish Riding School

Arthur Kottas, former First Chief Rider of the Spanish Riding School, explained the process that an individual goes through to be successful at the Spanish Riding School. A young man starts as a young rider and receives long lessons every day for two to three years so a strong seat and feel is developed. After this, the young man becomes an assistant and is given a horse that must be trained to Grand Prix. Once a 61.5% at this level is earned, the young man is a Rider. If he is unable to train the horse, then he must leave the school. If a Rider is good enough then he can become Chief Rider and then First Chief Rider. The First Chief Rider is in charge of everything. He oversees all of the daily activities and selects the horses that will be used in the school. The First Chief Rider selects 8-10 horses at a time, and if any of them are not good enough, they are sold. The school has 67 stallions that are ridden daily between 7:00 a.m. and noon.

Establishing a Work Ethic in Today's Youth

By Sarah Martin, Chaperone

One of the wonderful aspects of the 2006 Olympic Dream trip to Europe was the opportunity to expose our Young Riders to the absolute dedication and effort given to Dressage by the leaders of this sport.

Every top rider, trainer and coach these girls met had a story to tell of how they had worked their way up in the sport.



Sarah Martin

The first barn we visited belonged to Judith and Klaus Balkenhol. Exuding peace and tranquility, it would have been easy to assume that life had never been any different for this wonderful couple. Both Judith and Klaus took the time one evening to describe to the girls how Klaus, as a teenager, had worked his Dad's farm walking behind a horse drawn plow with the reins over his shoulders. They described the decline of the economy and the fading prospects for the family farm, and told how this pushed Klaus to having to choose a career in the police force after his obligatory two years in the military. Although Goldstern is a name, not a living memory for these young girls, his time with Klaus was humbly described by Judith. You could see recognition dawning on this group that Klaus was and is far more than just our U.S. Team coach, and that the energy of his wonderful farm has been EARNED, not GIVEN, to the Balkenhols.

Our next visit was to Hubertus Schmidt. This Olympic rider works from his family farm where his father has bred and raised many horses,

including Forrest Gump, one of Hubertus' up-and-coming Grand Prix horses. When we arrived, we were uncertain as to where to find Hubertus, but that question was soon answered when he emerged from the indoor on a huge tractor with which he had been dragging the indoor! Without pause, Hubertus shook each girl's hand, then turned and mounted Wansuela Suerte, his Olympic partner, and proceeded to ride and describe his method and approach to the girls. Throughout the morning Hubertus never changed his routine, but simply drew the girls along so they could sample a slice of his daily life—from tractor driving to riding, teaching, posing for some ad pictures and back to riding again. The particular pride Hubertus had in the fact that his father had farmed this land and produced many of the horses was wonderful for the girls to see. The fact that generations of effort had been infused to develop these horses was not lost on any of them.

The next day brought us to the barn of Ingrid Klimke. Surrounded by aspiring working students and wrapped in the constant embrace of her young daughter, Ingrid was a buzz of energy and focus. Having separated her shoulder in a fall with her event horse, Ingrid was unable to ride but lost no momentum and simply conducted her day by teaching her students on her horses. She, too, exemplified the non-stop work ethic of a successful horsewoman. The fact that her stallion, Damon Hill, won the Six-Year-Old World Championships one month later with Ingrid riding certainly underscores her

successful approach and determination.

The final barn to visit was at Jean Bemelmans. There they received the unscheduled and highly appreciated treat of meeting Rafael Soto, one of Spain's most accomplished riders. Rafael described in great detail the rise of the Spanish Team from a dream to a reality, including his journey with his horse Invasor, who has taken him to three Olympics, two World Equestrian Games and many European Championships between 1993 and now. These riders spend months away from home in a foreign country, living in hotel rooms and completely disrupting their daily lives in order to accomplish a dream they hold for themselves and their country.

At the European Young Riders Championships the girls also met and talked with Arthur Kottas of Austria, Jenny Loriston-Clarke of Great Britain and Volker Moritz of Germany. What a line up of incredibly established and hugely successful people—all from humble roots and operating their lives from one common theme: Passion to be with the horse. Over and over the girls saw and heard the Equation of Life in action:

**Desire + Commitment +
Hard Work = Success**

This is an ethic that is slipping away from much of our youth in our current culture. It was refreshing to have it reinforced in so many places, by so many people, from so many different cultures. The horse creates and requires a work ethic that crosses all lines, and I know this was felt and appreciated by all of us.



The German Way—It Takes TIME !

By Sharon Poulin

This Grand Prix trainer and chaperone for The Dressage Foundation's Olympic Dream Program shares insights she gleaned from the 2006 European trip.



Sharon Poulin

Many an inspired young student has claimed, "I love horses! I want to ride in the Olympics." It's a wonderful dream, but one not always based in reality—unless you have perseverance, a solid education, experience, the desire to work hard, and make sacrifices—and you have TIME.

The Germans should know. They are well known for producing top horsemen in every equestrian discipline—dressage, jumping, vaulting, eventing and driving. Their successful education system serves as a model for tomorrow's aspiring horsemen.

The German National Federation (FN), in conjunction with their government's agricultural association, has a very well organized system of educating, testing and rating riders interested in becoming amateur or professional horsemen. In Germany, over 7000 riding clubs and 2000 riding centers are members of the German National Federation. This membership provides a direct link from the FN's training guidelines to the over 800,000 mem-

bers of these clubs and centers. Riding centers and clubs who want to offer "Examinations for Riding Badges" must be accredited by the FN by meeting specific criteria as to facility conditions, horse care, subject matter taught and examining conditions. This accreditation system assures that there is a consistent quality of education throughout the country, and approximately 1000 clubs and centers are accredited.

Riding Badges

The Badge System is available to all riders whether or not they compete. A precondition for the earning of all badges is the "basic pass of horse knowledge." This exam only tests basic horse care, handling, feeding, veterinary care and history; it does not involve riding knowledge.

Next, any rider who wishes to compete must pass the exam for the most elementary Riding Badge called Category IV, which demonstrates skill in dressage at Level E (comparable to USEF Training Level), jumping and theory. To compete at the next level, Level A (equivalent to USEF First Level), riders must pass the exam for a Category III Badge. Juniors and Young Riders must demonstrate both dressage and jumping skills as well as theoretical knowledge. Riders over age 21 may specialize in a discipline of choice (dressage or jumping) and show proficiency at Level L (USEF Second Level). Category II Badge (Level M, or USEF Third Level) and Category I

Badge (Level S, or USEF Fourth Level) are achieved by points accumulated at competitions. For example, a rider must receive a certain number of points at Level M before he can compete at Level S.

Trainers and Instructors for Amateurs

The German system for educating trainers and instructors is divided into two categories—trainers for amateurs and trainers for professionals. Riders wishing to start the program for trainers and instructors must first participate in a three-day preparation seminar during which their knowledge is tested and evaluated to determine whether they are qualified to train. At that point the amateur trainers are designated as Trainers A, B or C. After this assessment, they go to a three-week course at an accredited riding center where they receive further theoretical and practical education. To become a Trainer C, they must be at least 18 years of age and have a Category III Badge. The Trainer C exam includes practical tests in Level A dressage, jumping and eventing, lunging skills and theoretical tests in sport education, psychology, riding theory and general organization. Upon passing the exam, the German Sport Organization (which controls licensing for all German sports) will issue a Training License C. The Trainer B must have been an active Trainer C for at least one year and be 19 years of age. At this point the

trainer can choose to specialize in dressage, jumping, training children or training hobby riders. This one-week course and exam concentrates on training abilities, lesson plans and their execution. The highest rating, Trainer A must be at least 23 years of age, have a Category II Rider Badge (Third Level), have 3 years training experience, participate in a three-week course and pass an exam in dressage, jumping, teaching and theory at Level L (Second Level). The Trainer A license qualifies the individual as a professional "Amateur Trainer." All Trainers—A, B and C—must continue to attend training sessions every 2-3 years in order to keep their licenses. Trainers may also receive ongoing training through Level M in a chosen discipline with the intention of qualifying in the future to be regional trainers for courses and seminars.

Trainers for Professionals

The German Professional Trainers program has been government recognized and controlled since 1975. It has recently become part of the International Group for Equestrian Qualification (www.IGEQ.org), which has over 31 countries as members. The mission of the IGEQ is to develop, promote and maintain equestrian qualifications. In Germany, at age 18, a young person can enter the program to become a *Bereiter*. The student must apprentice at one of 250 FN-recognized stables where they learn from a *Pferdewirtschaftsmeister FN*. Over a

period of three years they learn stable management, Second Level dressage and jumping 3-4 foot courses. Once a week they go to a school to study theory, business and management. At the end of three years, the students spend two weeks at Warendort (The German Olympic Center for equestrians) where they are tested on their stable knowledge, theory, riding and teaching skills. If they pass, they earn the title of *Pferdewirtschafts-Schwerpunkt Reiten, Bereiter(FN)*, Trainer B, International Level 2 on the IGEQ list of eligible qualifications. Each year, about 250 participants receive this *Bereiter* status.

The next step is to earn the title of IGEQ's International Level 3. This requires the *Bereiter* to prove he has worked in the profession a minimum of three years. The exam is preceded by a 12-week training course that includes 6 weeks of riding, 4 weeks of theory and a written composition on a topic assigned by the FN. This is followed by an examination of riding, jumping, teaching and horsemanship skills, plus theoretical knowledge. Passing this exam earns the title *Pferdewirtschaftsmeister-Teilbereich Reitausbildung, International Expert* (at USEF Third Level and jumping a 4' course).



Reitmeister Hubertus Schmidt

The most prestigious title, *Reitmeister*, International Expert is attained by invitation (honor) only and is awarded to trainers who are themselves and have had students successful in competition at Grand Prix. Examples of *Reitmeisters* are Willi Schultheis, Harry Boldt, Herbert Rehbein, Jean Bemelmans, Johann Hinnemann, Udo Lange, Egon Von Neindorf, Dolf Keller, Heinz Lammers and Hubertus Schmidt.

Countless on-the-job hours, many years of hard work and continuous education are the qualities that help a true horseman get to the top of his field. Dressage requires discipline, patience and humility. The true horseman is constantly learning about himself, his students and the horse's nature. The trainer's awareness and skills develop and mature in a never-ending but exciting, inspiring and rewarding process—one that takes time!



The Dressage Foundation Advanced Young Rider Olympic Dream Program

History and Goals

In 2000, Michael Poulin, Olympian and National Board Member of The

Dressage Foundation proposed a new program idea to take four top young American Dressage riders to Europe for a two-week introduction to

European Dressage trainers, riders, facilities, and events. The Dressage Foundation administers and funds this program.

The twenty-four young riders listed here are the participants in this Program to-date:

Ryan Hites (WA)	Gwen Poulin (FL)	Claire Darnell (TX)	Jennifer Roth (OH)
Brandilee Hilbert (NY)	Jessica Rattner (CA)	Katie Poulin (FL)	Amanda Johnson (IA)
Amy Gimbel (NJ)	Kristin Wasemiller (OK)	Joanne Chmiel (IL)	Eliza Sydnor (NC)
Josslyn Chandler (CA)	Christina Beal (CA)	Katherine Sunder (IL)	Kelly Irving (WA)
Kate Fleming (IL)	Bobbie Lynn McKee (AZ)	Lindsay Whipple (VT)	Adrienne Lyle (WA)
Christina Rudman (CO)	Martin Kuhn (IL)	Ashley Peterson (NY)	Elizabeth Barclay (KS)

The following Adult Chaperones have accompanied the American Young Riders to Europe.

Michael Poulin	Heather Bender	Charters Wilson
Rachel Saavedra	Beth Baumert	Charlotte Bredahl
Cindy Sydnor	Katherine Poulin-Neff	Sharon Poulin
	Sarah Martin (CO)	

The concept of the program is to allow Advanced Young Riders the opportunity to enhance their understanding of Dressage theory through this European tour. The Young Riders observe, discuss and absorb the European training system. They watch their peers compete in the European Young Rider Dressage Championships, and then they visit top European trainers and riders. The program is open to USDF Advanced Young Riders, 16-21 years of age, and

22 year-old graduates of the Advanced Young Rider Program, who are riding at Fourth Level or above. A National Selection Committee comprised of leading Dressage persons selects the riders from applicants who have filled out an extensive application form, written an essay, and have secured written recommendations – both personal and professional. Selection is based solely on merit, riding proficiency, and commitment to training in the sport of Dressage.

This program is not for every young rider. Those selected must be at a highly advanced level of experience and commitment with their riding. For those who are, this introductory excursion into European Dressage means everything, and the riders come home more seriously committed than ever, knowing what they now need to work on to advance and excel in the sport.

John F. Boomer

Greetings from Our Founder

I'm happy to have the opportunity to send my greetings to you. I have so many wonderful memories of Dressage people, events, and activities, which are a real comfort to me in my senior years. It seems a long way back to 1989 when we started The Dressage Foundation. My hope for it then, as now, is that it could become a wellspring – a continuous, growing stream of funding to help bolster Dressage education, programs, and events. I take considerable pleasure in the Foundation's growth, and the many programmatic ways in which it is helping our sport.

I want to express my gratitude once again to some early-on workers who helped to put the building blocks in place: John Guenzel, Jerry Davison, Gary Tunnison, Don Pedersen, and to give special remembrance to Ruth Arvanette, now deceased. I'm proud of the "heavy lifting" that has been done during the last decade by my son, John and his wife Lynn, who have worked energetically in their "retirement years" to fortify the Foundation's financial future. And many thanks go

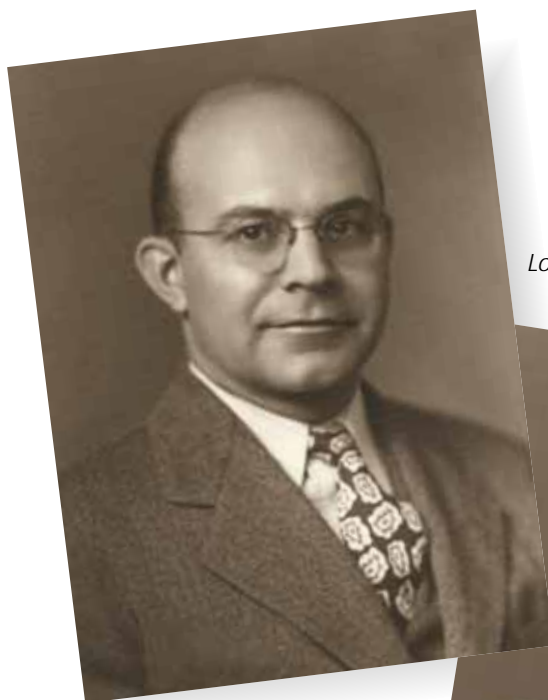
to you who have supported the work of The Dressage Foundation with your time, talent and treasure.

I am especially grateful to those special friends whose donations created the "Lowell and Gladys Boomer Fund" at The Dressage Foundation. These contributions helped considerably with relocation expenses of the Foundation's office move into Lincoln's Wells Fargo Center. I'm so glad that the Fund is in special remembrance of my wife, Gladys,

who was at my side every step of the way during those formative years of beginning and building USDF and The Dressage Foundation.

On the personal front, my 95th birthday was logged on October 12, 2006. "Aging ain't for sissies," they say, but hopefully I can pass along to you this encouraging bit of news: I find that as I become increasingly older, there is less peer pressure. I send my good wishes to you all.

Lowell Boomer



Lowell and Gladys Boomer



The \$25,000 Carol Lavell *Advanced* Dressage Prize

NEW IN 2007

THE PURPOSE of the Carol Lavell Advanced Dressage Prize, established at The Dressage Foundation, is to provide financial assistance for coaching and training to a talented, committed, qualified rider whose plan is to reach and excel at the elite, international standards of high performance Dressage. This prize will be awarded annually in the amount of \$25,000 to a rider who is a US citizen, 21 years of age or older, and is selected by a distinguished national panel of Dressage leaders. Selection criteria are merit and need. Carol Lavell has achieved high marks in all phases of Dressage – an Olympian, rider, competitor, trainer, teacher, judge – and with her legendary horse, Gifted, brought pride and honor to our country through her performance on the 1992 United States Olympic Team. Carol Lavell knows first hand of the work, sacrifice and struggle necessary to make it to the top of the Dressage world. Through the creation of this \$25,000 annual Prize, she wants to help other deserving riders who aspire to climb this high performance mountain.

The *Carol Lavell Advanced Dressage Prize* was initially funded by Carol and Tom Lavell, her family and friends, in special remembrance of her mother, May Cadwgan, and in



Photo courtesy, Shawn Hamilton

honor of her father, Gordon Cadwgan. The Carol Lavell Advanced Dressage Prize has been established as a Fund at the Dressage Foundation, which will administer and manage the Fund and its application process, procedure, and distribution. The Directors of the Foundation are deeply committed to the continuation of the Dressage Prize. They express their hope that the recipients of the Prize will demonstrate, each in his or her own way, their future support for the Foundation and the Prize.

For application dates, deadlines and further details about the “Carol Lavell Advanced Dressage Prize,” please stay tuned to The Dressage Foundation website address, www.dressagefoundation.org.

View from Carol Lavell: On Mountains and Molehills

For aspiring international riders, pressure to achieve their goals can become a great burden. Each must deal with competition nerves, learn how to use failure as motivation instead of termination, and perhaps find time to meet the demands of a family when the demands of the goal require months away from home.

For most, obtaining financial support becomes the ultimate hurdle. Some find that this goal can only be achieved by competitive success. Yet, success cannot be without failure along the way: Gifted was last in his first European Grand Prix. I discovered that “acceptance” was not my strong suit.

When an international trainer announced at a dinner, “You know, Carol, your horse will never win a medal with you riding,” I got motivation! Being last was past, but it would take more time, more coaching, training, and more dollars.

The road to the top is very difficult: some ways are more bumpy than others, some are more crooked, and some are dead ends.

My Olympic dream came true only because my road was paved with many generous supporters who gave not only dollars, but also tack, equipment, and even discounted transportation. I hope this prize will smooth the bumps for those deserving riders and horses on the road to their dreams.

The Dancing Horse Fund... Supporting Freestyle Dressage

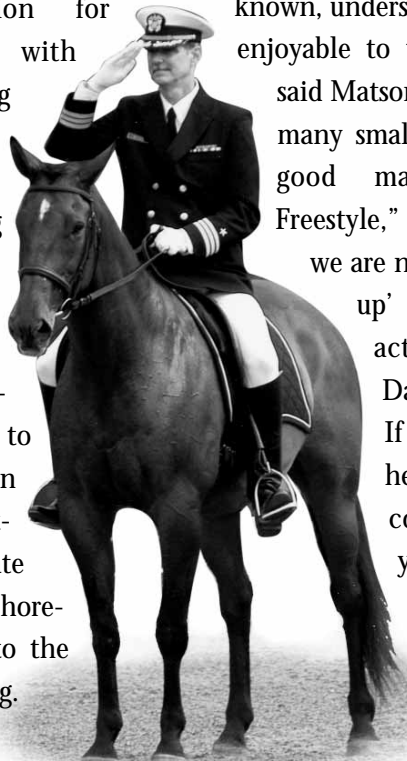
An enthusiastic Freestyle group – Michael Matson, Lazelle Knocke, Clay Teske, Lois Arnold, Kay Meredith and Wendy Insinger – established The Dancing Horse Fund at The Dressage Foundation in 2001. Patricia Patton later joined, and presently serves with this group. They stated in the Mission of the Fund: “to promote participation in, and improve the qualities of Musical Freestyle at all levels of Dressage.” The objectives of the Fund are:

- Promote participation in musical freestyles at all levels.
- Improve the technical and artistic quality of musical freestyles at all levels.
- Create a linkage to Dressage Judges’ education programs in support of continuing education for Dressage officials with respect to the scoring of musical freestyle tests, and provide a forum for receiving feedback from the judging community.
- Provide help at the local and regional levels through programs to assist competitors in the selection and editing of music appropriate to their horse, and in choreography appropriate to the horse’s level of training.

- To obtain quality audio sound systems for freestyle events.
- Support the advancement of other forms of riding to music that are closely related to musical freestyle Dressage, such as pas de deux and quadrilles.
- Form a stronger connection with the artistic community as a means of improving the artistic content of musical freestyles, gaining broader audience awareness and support as a whole, and establishing technically correct and aesthetically pleasing musical freestyle Dressage as an art form in its own right.

Foundation Board member Michael Matson chairs the Dancing Horse Fund Committee. “We hope to make the sport of Dressage more widely known, understood, recognized and enjoyable to the general public,” said Matson. We have awarded many smaller grants to help a good many groups with Freestyle,” said Matson, “and we are now at work to ‘bump up’ the size, scope and activities of the Dancing Horse Fund. If you would like to help, we would welcome hearing from you.”

Mike Matson aboard his horse, Lancer



The Dancing Horse Fund, established in 2001, awarded the following grants to enhance Freestyle Dressage.

Alamo Dressage

B&B Equestrian Center

Dakota Dressage & Eventing

Delta Sierra chapter CDS

Eastern States Dressage & CTA

Foothills chapter CDS

Freestyle Camp Region 9

Hawaii Isle Dressage & CTA

Kansas City Dressage & Eventing

Kaweah chapter CDS

Maryland Dressage Association

Midwest Dressage Association

Paso del Norte Dressage Society

Santa Clarita Valley chapter CDS

Shasta chapter CDS

South Stars Stables

SouthWest Florida Dressage Association

Southern AZ Dressage

Tri State Dressage Society

Virginia Dressage Association

Wisconsin Dressage & CTA



USDF Staged Nine FEI Junior/Young Rider Clinics in 2005

with \$25,000 in funding by The Dressage Foundation

The highly regarded USDF FEI Junior/Young Rider Clinic Series was held again in 2005. Debbie McDonald, Sue Blinks and George Williams served as the featured clinicians – all highly respected teachers and international high performance Dressage athletes. Young Rider participants (listed in this article) were USDF participat-

ing groups, or intercollegiate/interscholastic members between the ages of 14-21, and currently riding at Third Level or above. Auditors of all ages observed the training of these respected teachers. The clinics were located geographically, one in each USDF Region, as shown in this article. The formats included eight private lessons daily, approximately

45 minutes in length. Clinic hours were from 8:00 Am to 5:00 PM each day.

“The Dressage Foundation proudly supported this excellent educational program series with a \$25,000 funding grant,” said John Boomer, President and CEO, “because we know that these young riders are our future.”

USDF FEI JR/YR CLINICS 2005

<i>Catherine Malone</i>	<i>Hannah Shook</i>	<i>Dawn White-O'Connor</i>	<i>Ariel Stern</i>
<i>Katherine Martorana</i>	<i>Adrienne Rogers</i>	<i>Tyler Haney</i>	<i>Ashley Peterson</i>
<i>Danielle Rowland</i>	<i>Shawn Kuester</i>	<i>Greta Barringer-Richers</i>	<i>Frederica Crafts</i>
<i>Erin Freedman</i>	<i>Jaime Edwards</i>	<i>Chelsea Pederson</i>	<i>Jacquelyn Piro</i>
<i>Sarah Clark</i>	<i>Ryan Eskridge</i>	<i>Jordan Martin</i>	<i>Tanya Keverian</i>
<i>Ana Digironimo</i>	<i>Meredith Mobley</i>	<i>Elizabeth Wilson</i>	<i>Helen Renton</i>
<i>Cara Klothe</i>	<i>Katy Britt</i>	<i>Anne-Claire Mitchell</i>	<i>Lee Cross</i>
<i>Heather Hamilton</i>	<i>Erika Mahlen</i>	<i>Taryn Yates</i>	<i>Jocelyn Wiese</i>
<i>Robyn Weston</i>	<i>Ali Bammann</i>	<i>Christina Poulton</i>	<i>Kathryn Mathieu</i>
<i>Lindsay Koffler</i>	<i>Sarah Mahowald</i>	<i>Jessica Robertson</i>	<i>Chelsea Braman</i>
<i>Kristin Posner</i>	<i>Elizabeth Barclay</i>	<i>Danielle Baker</i>	<i>Claire Darnell</i>
<i>Ellen Denis</i>	<i>Melissa Moran</i>	<i>Roxanne Strahan</i>	<i>Megan Cowan</i>
<i>Ashley Fox</i>	<i>Mimi Stanley</i>	<i>Dani Judy</i>	<i>Andreanna Stucker</i>
<i>Allie Nichols</i>	<i>Brianna Zwilling</i>	<i>Ashley Schempp</i>	<i>Katie Robicheaux</i>
<i>Kelly Gormley</i>	<i>Ellie Hardesty</i>	<i>Brenna McHugh</i>	<i>Cara Lordo</i>
<i>Laura Noyes</i>	<i>Haley Halasz</i>	<i>Christina Beal</i>	<i>Amanda Garrett</i>
<i>Abby Pritchard</i>	<i>Eloise Aud</i>	<i>Megan McQuenney</i>	<i>Andrew Phillips</i>
	<i>Megan Gregg</i>	<i>Alycia Mondavi</i>	

Editor's Note: The USDF FEI Young Rider Clinic Series was held in 2006, again supported financially with a \$25,000 grant from The Dressage Foundation.

The complete list of participants was not available by press time for the printed edition of TDF News.

Horsemanship and Horsemastership

by Jonathan R. Burton, Chairman, National Board of Directors, The Dressage Foundation

When I entered the Army in 1942 there were no dressage classes in horse shows and in fact only one Army Colonel was actively engaged in riding dressage at Olympic level. His name was Col. Hiram Tuttle and he had three horses he had trained to Olympic level dressage. Since the Army was charged with providing the equestrian teams for the US, the solution to the dressage team was to place Col. Tuttle on one of his horses and other officers on the Colonel's other horses to provide a team.

The Army had an extensive system of training riders. At the Cavalry School at Fort Riley, Kansas, riders spent a year learning to ride. The basic system for training as laid out in field manuals provided exercises that taught the rider the basic elements. Most all of these exercises were performed at the trot without stirrups to include jumping down cavalletti type chutes without stirrups and without reins to build confidence. The point to be made is that developing the seat was of primary importance, which is what is lacking in our present equestrian basic training.

The Europeans have always had a basic training program that emphasized the sitting trot, mainly in the beginning on the longe without stirrups. In judging I can usually pick out the European trained riders almost immediately on their entrance by the fact that they were able to sit in the horse rather than on the horse.

In addition to the basics, the year at the Cavalry school also included many other mounted exercises such as marching troops on long treks, establishing bivouacs, putting up picket lines, feeding and watering in the field. In addition riders had to learn to play polo, jump horses, steeple-chase horses, and ride to the hounds. Nice work if you can get it.

To prepare the riders for further troop duty with horses, other subjects were taught. Stable management was exhaustively gone into which included being able to control the nutrition of horses by knowing the value of the various grains and hays that were available. There was even a course on conformation. Fifteen horses were put on a picket line with various problems. The class had to identify problems such as sickle hocked, over at the knees, cow hocked, ewe necked, wall eyed, roach back, mutton withers, short pasterns, bowlegged, knock kneed.

The school also had a blacksmith school and each rider had to learn about the tools and actually shoe a horse by himself. The same was true at the saddle school where everyone had to make something out of leather such as a bridle or martingale.

What was available at the Cavalry School was a complete course in Horsemanship and Horsemastership, which is not available today.



Major General
Jonathan R Burton riding Air Mail

The Dressage Foundation, with generous Donor support from Karin Reid Offield, awarded a \$5,000 grant to Phelps/Hathaway Enterprises, Inc., in 2005 to produce a film documentary on the equestrian life of Jonathan R. Burton, Major General US Army RET. As the article above shows, General Burton began his equestrian life in the United States Cavalry, right at the roots of American Dressage. For sixty-five years, General Burton has remained a dominant participant and official in the world of equestrian sport (he continues to judge or officiate at some thirty equestrian events each year). In the film documentary, to be released in 2007, General Burton will discuss where we have been in Dressage and equestrian sport, where we are now, and where we should be going. The Dressage Foundation is proud and pleased to have played a role in capturing and preserving the experience, knowledge and wisdom of this most prominent equestrian statesman. General Burton was named as "one of the fifty most influential horsemen of the twentieth century" by The Chronicle of the Horse. The Dressage Foundation is proud that General Burton chairs its Board of Directors.



USDF/USEF Young Rider Graduate Program

helps Young Riders transition into the adult equestrian world



The United States Dressage Federation (USDF) in conjunction with the United States Equestrian Federation (USEF) hosted a weekend educational seminar for recent graduates of the USDF Young Rider Program, on October 14-16, 2005, at the U.S. Equestrian Team headquarters in Gladstone, New Jersey. The weekend seminar program was jam packed with

crucial topics to introduce young riders to the reality of the adult equestrian world they are about to enter. The agenda for the weekend program is included in this article, along with the list of young riders who attended.

The YR Graduate program is planned, organized and administered by USDF, in liaison with USEF. The Dressage

PROGRAM AGENDA

Friday, October 14

Time
Friday, October 14

7:30 p.m. – 9:00 p.m.

Event

Welcome Reception, Courtyard Marriott, Basking Ridge, NJ

Sponsored by Sho Clothes, Wellington, FL

Saturday, October 15 – all sessions at USET Foundation Headquarters, Gladstone, NJ

8:00 a.m.
8:30-9:00
9:00 – 9:45

9:45 – 11:00
11:00 – 12:00

12:00 – 1:00
1:00 – 2:00
2:00 – 2:30
2:30 – 3:00

3:00 – 3:15
3:15 – 4:15

4:15 – 5:30
5:30 p.m.

Shuttle service to USET

Continental Breakfast at USET

Win, Win, Win – How Donors Can Help the Sport
John F. Boomer, NE, The Dressage Foundation

Smart Equine Business – Beth Clarke, CA, Equine Lawyer

How to Manage a Successful Barn and Business
Roz Kinstler, MI, Star-Night Farm

Lloyd Landkamer, MN, Brandywine Stables

Lunch served at USET

Tour of USET Foundation Headquarters

USET Foundation Grants and Funding

Sponsorships – How to Get Them and How to Keep Them

Margee Koffler, KY, USDF Development Committee
Chair

Break

Developing a Lesson Plan

Susan Hoffman Peacock, CA USDF Certified Instructor

Roles of USDF/USEF/USET/TDF

Adjourn for High Performance Reception in Trophy Room

Sunday, October 16

7:30 a.m.
8:00 – 9:30

9:30 – 10:30
10:30 – 11:00
11:00 – 11:30

11:30 – 1:00

1:00 – 2:00
2:00
2:30

Shuttle service to USET – Cont

Equine Business Ethics – Pane

Kathy Moffitt, NJ – CDI/Show

Show Manager; Scott and

Beth Clarke, CA, Equine

Smart Equine Business – Bet

The Olympic Experience – St

Training Opportunities and C

Scott and Suzanne Ha

Steffen Peters, CA, US

Setting Realistic Goals, Pan

Lloyd Landkamer, Ka

Scott and Suzanne H

Susan Hoffman Peac

Open Q and A Session

Program Evaluation

Shuttle departs for the a

PARTICIPAN

Elisabeth Austin
Elizabeth Braverman
Christina Beal
Jennifer Hankins-Brown
Cassie Cherry
Aaron Coen
Catherine Hill
Megan Kersten
Lindsay Koffler
Lindsay Krattenmaker
Catherine Malone

Williston, VT
Washington, CT
Fallbrook, CA
Edmond, OK
Anaheim, CA
Newark, DE
Charlotte, VT
Oregon, WI
Lexington, KY
Stamford, CT
Coatesville, PA

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A \$10,000 Grant from The Dressage Foundation Helps to Spread the Eckart Meyners Training Philosophy in the United States

Foundation provides a \$10,000 grant to help make the program possible. "We are glad to be able to provide financial support for this program, as these young riders will become the Dressage instructors, competitors, and judges of the future," said John Boomer, President and CEO of The Dressage Foundation.



Grant Schneidman working on Balimo Chair with Eckart Meyners (at right)

The Grants Committee and Board of Directors of The Dressage Foundation approved a \$10,000 grant request to support two Eckart Meyners' symposia in the United States in 2005. One symposium was held in Dallas, Texas on March 25-29, and the second held in Denver, Colorado July 22-29. These symposia were organized and promoted by Jill Hassler-Scoop (MT) to introduce and help spread the Balimo Equestrian Training Program using Eckart Meyners philosophy in the United States.

Mr. Meyners' exercises and philosophy are especially beneficial to riding instructors, offering practical, and easy-to-implement methods to create an effective seat. The focus is to help the riders find balance in motion,

which Mr. Meyners considers to be the most important ingredient in successful riding. Meyners believes the mind and body must be connected and balanced together in order for a dialogue with the horse to occur.

"We received a great many letters from participants of these seminars, thanking The Dressage Foundation for making these educational programs possible," said John Boomer, President & CEO. He added, "This is but another example of Foundation 'Donor Dollars at work,' helping to advance the sport of Dressage."

For more information about the Balimo Equestrian Training Program, contact Jill Hassler-Scoop by email, equestrianedu2@aol.com or visit our web site at equestrianeducation.org.

Continental Breakfast at USET
Panel Discussion
Manager; Lloyd Landkamer, MN,
Suzanne Hassler, MD, Hilltop Farm;
Equine Lawyer; Roz Kinstler, MI, Trainer
John Clarke, CA Equine Lawyer
Steffen Peters, US Olympian
Competing Abroad,
Hassler, MD, Hilltop Farm, and
USET Team Member and Olympian
Panel Discussion
Cathy Moffitt, Steffen Peters,
Hassler, Margee Koffler,
Cock, Roz Kinstler

Report

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Novakofski
Pestana
ica Rattner
ica Rizzi
inifer Schrader
za Sydnor
nessa Trafford
athryn Walsh
mpara Visser
Ann Arbor, MI
Groton, NY
Livermore, CA
West Linn, OR
Bedford, NY
Spanaway, WA
Snow Camp, NC
Oxford, NJ
Lebanon, OH
Fort Collins, CO



“The Michael Poulin Dressage Fund” Really Helps...

Friends, students and supporters of Michael Poulin established this Fund in 2003, at The Dressage Foundation. The purpose of “The Michael Poulin Dressage Fund,” is to provide funding support for programs and projects that enhance the quality of Dressage in the United States. Two talented young riders have benefited to-date through grants from the Poulin Fund.



Michael Poulin

Michael Poulin Dressage Fund helps Kaitlyn Hamilton compete in Europe.

The Dressage Foundation is proud to announce that its “Michael Poulin Dressage Fund” awarded a grant to Kaitlyn Hamilton (MI) who will represent the United States in European competition.

The grant request came to The Dressage Foundation from the United States Equestrian Federation (USEF), whose November 18, 2005 News Release gives the details as follows: “Lexington, KY – Twenty-year old Kaitlyn Hamilton

from Oxford, Michigan will represent the United States at the first edition of the FEI Young Rider World Cup Dressage Final in Frankfurt, Germany, December 16-18, 2005. She will be riding her 10-year old Dutch Warmblood gelding “Noviembre” with whom she formed a successful partnership that led the way to the Region 2 Team’s Gold Medal victory at the FEI North American Young Rider Championships in July. This combination also won the FEI Young Rider Team, Prix St. Georges and Young Rider Freestyle tests at the 2005 Great American/USDF Region 2 Dressage Championships. Jochen Hippenstiel, head trainer at Tempel Farms, Illinois, has been training Hamilton and will accompany her to Frankfurt along with her parents.

To assist with the costs of this trip, Hamilton has been awarded a \$7,950 grant from the Michael Poulin Dressage Fund at The Dressage Foundation.

“This fund is such an appropriate source for this grant, as it fulfills the Fund’s purpose to support innovative programs that enhance our sport,” said John Boomer, President and CEO of The Dressage Foundation. “It fits so well with the goals of Olympian Michael Poulin, in whose honor this Fund was established by friends, students and admirers.”

And, Kaitlyn wrote:

Dear Mr. Boomer and all members of the Dressage Foundation Board of Directors:

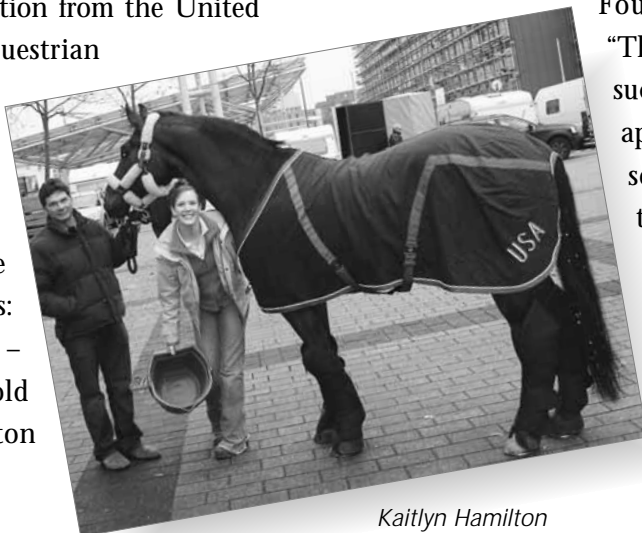
The 2005 Young Rider World Cup was by far the most amazing experience I have ever had. To be able to get a “taste” of International competition at such a young age is an opportunity I never imagined would be possible. Thank you so very much for helping to make it a reality for me. Thanks again for this amazing opportunity.

Sincerely,

Katie Hamilton and Noviembre

Michael Poulin Dressage Fund Helps Elisabeth Austin train with Klaus Balkenhol

The Inaugural Brentina Cup was awarded to Elisabeth Austin (VT) as she won the Young Adult Dressage Championship at the USET Foundation Dressage Festival of Champions in June 2006. Elisabeth and her Dutch Warmblood stallion, Olivier, scored 70.39% on their Intermediate II Test. Debbie



Kaitlyn Hamilton

The Gifted Fund at The Dressage Foundation... Helps Adult Amateurs...



Elisabeth Austin

McDonald presented Austin and Olivier the Brentina Cup.

Elisabeth has been invited to train with Klaus Balkenhol in the Fall of 2006, and requested financial assistance from The Dressage Foundation to help make this happen. The Dressage Foundation proudly approved a \$6500 grant from its Michael Poulin Dressage Fund, to support this outstanding young rider opportunity. "This is another solid example of the Michael Poulin Dressage Fund helping to make important things happen in Dressage," said John Boomer, President & CEO of The Dressage Foundation.

The Gifted Fund was seeded with Donations from Carol Lavell, received in special remembrance of her great Dressage horse, "Gifted." The Fund has grown steadily over the years, and now provides nine scholarships each year to benefit Adult Amateurs. These scholarships enable Adult Amateurs to set aside quality time in concentrated training with a horse they own, away from the daily pressures of job and family.

The recipients chosen to train in 2006 are listed in this article. Each scholarship recipient is required to prepare and submit a written report of

the training experience to be shared with others. These reports contain much good information, which you can read on the Foundation website. To access this informative information, please go to, www.dressagefoundation.org. On the home page left hand side menu, select and click on Funds and Programs. You will see the Gifted Fund listed. Click on to access this information.

The following adult amateurs have been chosen as recipients from their respective USDF Regions to receive grants of \$750 for training in the 2006 calendar year:

Region 1 – Karen Bates (NC), member of North Carolina D&CTA.

Karen and her horse O'Neill trained with Anne Gribbons.

Region 3 – Marianne Rutherford (FL), member of STRIDE.

Marianne and her horse Locero trained with Jean White.

Region 3 – Elizabeth Teselle (TN), member of Central Tennessee DA.

Elizabeth and her horse Destiny are set to train late this fall with Francois Lemaire de Ruffieu.

Region 5 – Debra Haber (AZ), member of Arizona Dressage & Tucson Dressage. Debra and her horse Almalfi trained with Kim Yacobucci.

Region 6 – Michele Nolte (WA), member of Equestrian Institute.

She, along with her horse Delicada trained with Jacqueline Oldham.

Region 7 – Kari Browne (CA), member of California Dressage Society.

Kari and her horse Rick trained with Jan Ebeling.

Region 9 – Lee Ann Alf (OK), member of Oklahoma Dressage Society. Lee and her horse Scotch trained with Lurena Bell Stanley.

Major Anders Lindgren Scholarship

The \$6,000 Major Anders Lindgren Scholarship is awarded annually by The Dressage Foundation to a Dressage Instructor, especially those in the USDF Certified Pool, Training through Fourth Levels. This



Major Anders Lindgren

award is meant to help with the expenses incurred as recipients study and train abroad to improve their Dressage teaching and training. The full details of the Lindgren Scholarship, the instructions, and application can be found on The Dressage Foundation website at www.dressage-foundation.org.

The Scholarship is named in honor of Major Anders Lindgren, of Lund, Sweden. He has been extremely committed to the education of U.S. Dressage instructors. Over a ten-year period, almost 1,000 participating instructors learned from his systematic, structured approach to teaching Dressage at the USDF/Violet Hopkins National Seminars for Dressage Instructors, and then at the USDF National Symposium. Major Lindgren was an early proponent of instructor certification, and his work laid the foundation for the USDF Program. Major Lindgren was inducted into the USDF Hall of Fame in 2003, in honor and recognition of his lifetime contribution to the sport of Dressage.

Recent Recipients of the Lindgren Scholarship

2003 – Christopher Hickey (MA)

Major Anders Lindgren and Foundation Board member Lazelle Knocke presented the Major Anders Lindgren Scholarship in person to Christopher Hickey, during a 2003 Dressage Foundation Reception in Dallas, Texas.

Chris proudly accepted with these remarks: “I feel very honored to have been awarded this Scholarship.



Chris Hickey

I had the opportunity to ride in a USDF Symposium some years ago where Major Lindgren was one of the presenters. This award is very meaningful to me since this man has been so helpful in bettering Dressage in this country.”

In his written report about his German training experience, Chris wrote: “I chose to use my Lindgren Scholarship to train in Germany with Ulla Salzgeber. It was a GREAT choice! Five of my training horses and I spent four months, April through July, in Bavaria Germany, near Munich. This was the best European Training trip I have had to date. I also had the opportunity to show while I was there as well and that was great to be able to do. I learned so much there; I could submerge myself into my riding without the distractions of normal life. I had five

lessons a day with Ulla. She put a lot of time and effort into my lessons. This really took me “out of my comfort zone” from where I was coming from in my riding and that is why I went there!”

“Again, many thanks to The Dressage Foundation for all their help in my journey to better my own riding, training and teaching. This has proven to be a very positive trickle down effect when people like me are awarded scholarships to train abroad,” said Chris.

2004 – Emily Gershberg (NY)

Emily Gershberg is a USDF Certified Instructor through Fourth Level, and with her brother, Adam, owns and operates Apple Hill Dressage Center, LLC, in Hudson, New York. In her application for the Lindgren Scholarship, she wrote: “I feel the need to submerge myself in a full-time training situation. Not only will I have lessons on my own horse, but I will also be able to watch a top-level rider train her new horses, as well as her other talented students. I

believe this will not only make me a better rider, but will also help me train my horse to the best of his abilities.



Emily Gershberg

My training will also enable me to bring this knowledge back to my students, and make me a better instructor.” Emily took her horse Pancratius to Bad Worishofen,

Edgar Hotz Judges' Endowment Fund... ...provides continuing education for Dressage Judges

Germany, to train with Ulla Salzgeber.

Emily said, "I would like to thank The Dressage Foundation for awarding me the Major Anders Lindgren Scholarship. I am honored to have received this, which helped make it possible for me to go to Europe and train with one of the best riders in the world. It was an inspiring educational opportunity. I learned a tremendous amount and am enjoying sharing my new knowledge and understanding with my students."

2005 – Beth Sproule-Hansen (NY)

Beth Sproule-Hansen received the 2005 Major Anders Lindgren Scholarship from The Dressage Foundation. The Foundation's distinguished national Selection Committee unanimously chose her for the \$6,000 scholarship.

A USDF certified instructor at Fourth Level, Beth Sproule-Hansen is also an 'L'

Judge graduate, and has competed with several young horses. She has been a Dressage instructor for twenty-eight years, and for the past ten years, has owned and operated Bellvale Dressage LLC, in Warwick, New York. Beth said in her application for the scholarship, "My interest is to continue to expand my teaching and training knowledge in order to provide the highest quality training."



Beth Sproule-Hansen

Axel Steiner planted a seed at The Dressage Foundation in 1999, with a \$10,000 gift of appreciated stock from his 1998 judging fees. Other Donors quickly followed suit, as The Dressage Foundation Board of Directors declared the training of judges an area of primary pursuit.

When Edgar Hotz died in 2001, Axel Steiner suggested that this Fund be renamed, "Edgar Hotz Judges Endowment Fund," which The



Edgar Hotz

Dressage Foundation Board of Directors approved in 2001. Donation volume in special remembrance of Edgar was heavy at that time, causing a burst of growth in the Fund's value, which has continued to the present day.

In 2005, The Dressage Foundation granted \$7500 from the Hotz fund to help USDF launch its new *Continuing Education Program for Judges and "L" Graduates*. The goal for this USDF program is to "provide for, and continually improve the training of individuals

currently licensed as judges and those aspiring to become licensed."

The full details of this program can be found on the USDF website at www.usdf.org. USDF's new program is drawing rave reviews with extremely high evaluation ratings from participants. Some of the early 2006 programs include, PVDA (Sally O'Connor presenter), WDCTA (Maryal Barnett presenter), RMDS (Lois Yukins/Dolly Hannon presenters), USDF

Region 9 (Janet Brown Foy, presenter). Participants in these sessions said, "more, more, more!"

USDF administers this program; The Dressage Foundation serves as "banker" with financial support from the Foundation's Edgar Hotz Judges Endowment Fund. "As a bonus in this program, all participants receive a copy of Dietmar Specht's book, "The View from C," published by, and with the compliments of The Dressage Foundation," said John Boomer, President & CEO.

(continued on page 43)



Research to reduce the risk of injuries in Dressage Horses...

...The Dressage Foundation helps Dr. Hilary Clayton with a \$10,000 Grant

Dr. Hilary Clayton contacted The Dressage Foundation requesting financial support of her important research work at the Mary Anne McPhail Equine Performance Center at Michigan State University. Here is Dr. Clayton's request in her own words:

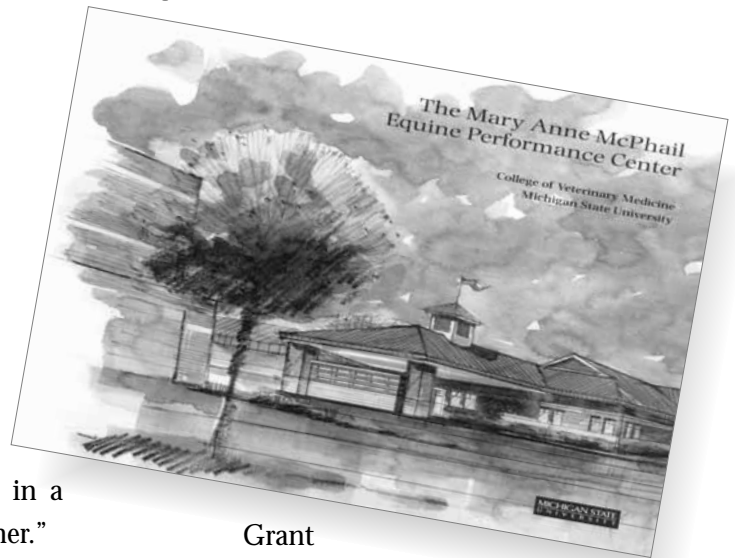
"The long term goals of my research program are to provide dressage trainers with information that can be applied to improve performance and reduce the risk of injuries in dressage horses. These are important considerations at all levels of training, but especially in horses working at the higher levels, where heavy demands are placed on the musculoskeletal system. The goals will be achieved through a series of studies designed to advance knowledge of the mechanics of dressage in a logical and progressive manner."

"The proposed project will address the role of the forelimbs in elevating the forehand and creating an uphill balance when a horse moves in self carriage. This project will analyze forelimb movements (kinematics) and forces (kinetics) to determine which muscle groups are recruited to elevate the forehand. The results will be applied in developing condition-

ing exercises designed to strengthen the appropriate muscles in a highly specific manner."

"The methodology will involve placing reflective markers on the skin of horses that are capable of showing good self carriage. The horses will be ridden over a force plate. A motion analysis computer will track the reflective markers and synchronize data from the force plate with the movement trajectories of the limb segments. Custom software will be written to calculate the torques around the shoulder, elbow, carpus, fetlock, and coffin joints, and determine how much mechanical work done across each joint. The results will indicate which muscle groups are absorbing concussion and which are generating energy for propulsion at each joint. The project will make use of the unique combination of facilities, equipment, and personnel in the Mary Anne McPhail Equine Performance Center at Michigan State University. The cost of the project is \$10,000 for one year."

The Grants Committee and Board of Directors of The Dressage Foundation approved Dr. Clayton's



Grant request and when notified, she wrote us:

"Thank you for your letter informing me that The Dressage Foundation has approved funding in support of my research in the amount of \$10,000 for 2005. I am delighted that The Dressage Foundation will be partnering with the research program in the Mary Anne McPhail Equine Performance Center to pursue our goals of developing a deeper understanding of the mechanics of dressage."

And Mary Anne McPhail wrote:

"Hilary sent me a copy of her letter to you about the generous contribution to the Performance Center from The Dressage Foundation.

I want to thank you again for your support of the research that is being done there. We are all very appreciative of your help and recognition of these projects. Thanks again!"

"Here's another good example of our 'Donor dollars at work' helping to enhance Dressage," said John Boomer, President & CEO of The Dressage Foundation.

The Violet M. Hopkins Fund

A Grand Legacy from a Grand Lady

In 1995, the Board of Directors of The Dressage Foundation set aside \$50,000 from undesignated funds donated by



Vi Hopkins

Lowell Boomer, to establish the "Violet M. Hopkins Fund." The Fund was created in special honor of Violet M. Hopkins, a longtime outstanding Dressage instructor and judge. The purpose of the Hopkins Fund is to provide financial assistance to United

States Dressage Federation (USDF) General Membership Organizations (GMOs), to conduct educational clinics and seminars for Dressage riders at all levels. Vi Hopkins devoted her life to teaching Dressage at her beloved Tristan Oaks Farm in White Lake, Michigan, where her educational clinics became legendary in the world of Dressage.

Vi Hopkins established a Living Trust which provided income for her during her lifetime, and which was designated to come to The Dressage Foundation at the time of her death. Vi Hopkins passed away in April

2002, at the age of 92, and her Trust gift of \$500,000 came to The Dressage Foundation, transforming her lifetime dream into action.

Vi put in place a wellspring – a continuous source of funding that will reach on out into the future to help USDF GMOs continue to hold educational clinics and seminars for Dressage riders at all levels. The Dressage Foundation's Board of Directors expresses its gratitude and pride in being stewards of the Violet M. Hopkins Fund, yesterday, today, and tomorrow.

Here is a listing of the Violet M. Hopkins Fund grants awarded by The Dressage Foundation to USDF GMOs from 1995-2006. Thousands of Dressage riders, instructors, trainers, auditors, families and friends have attended and benefited from these excellent programs.

GMO Grant Recipient	The Dressage Foundation Grant Amount	Clinic/Clinician
1995		
Wisconsin D&CTA	\$ 500	seminar Maj. Lindgren training thru 2 level
Kansas City D.S.	750	workshops USDF cert.
Cape Cod Dressage	600	clinic lower level riders with Kathy Connolly
Tucson Dressage Club	800	clinic with Ernst Herrmann for instructors
Houston Dressage	400	symposium "training scale" Debbie Bowman
1996		
Mid-Ohio Dressage Assn.	\$ 500	clinic goal setting & motivation Jane Savoie
Arizona Dressage Assn.	400	clinic for instructors Gerhard Politz
Western New York D.A.	500	series 10 clinics to introduce area instructors
B.A.C.H.	700	clinic & demos for instructors Loma Fowler
New England Dressage	1150	Int'l forum dev. Horse/rider Joseph Knipp
Hawaii Isle D&CTA	750	clinic quality instructor from mainland
Delta D&CTA	750	lecture/demos lower level Melissa Coburn-Ash
Georgia D&CTA	750	clinic "training scale" Gerhard Politz

GMO Grant Recipient	The Dressage Foundation Grant Amount	Clinic/Clinician
1997		
Classical Attraction Dressage	350	clinic Max Gahwyler
Houston Dressage Society	900	symposium "training scale" Max Gahwyler
Keystone D&CTA	400	beginning/lower level clinic Craig Stevens
1997		
Dallas Dressage Club	\$ 500	clinic to improve instruction Mary Wanless
Centerline Dressage	750	clinic Gerhard Politz
Iowa D&CTA	1000	start of local instructor program
Virginia Dressage Assn.	750	Seminar "Training Scale" Debbie Bowman
Indiana Dressage Society	700	pre-certification workshop Loma Fowler
Idaho D&CTA	600	adult camp Tracy Lert, Heather Bender-Atwell
New England Dressage	800	forum Wolfgang Michaelis
Big Sky D&CTA	1000	clinic Cindy Sydnor
Sierra Nevada Chapter CDS	250	clinic for lower levels Sally O'Connor
Southwest Florida DCTA	750	clinic 'building basics' David DeWispelaere
Sonoma Chapter-CDS	900	workshop edu Lilo Fore & Gerhard Politz
No. Extension - CSDCTA	1000	developm't clinic Jan Ebeling
Maine Dressage Society	600	symposium Hilda Gurney



The Violet M. Hopkins Fund *(continued)*

GMO Grant Recipient	The Dressage Foundation Grant Amount	Clinic/Clinician
1997 <i>(continued)</i>		
Virginia Dressage, central	500	clinic Lois Heyerdahl
Houston Dressage Soc.	400	freestyle clinic Terry Ciotti-Gallo
Cassical Attraction	400	clinic Melissa Simms
Georgia DCTA	750	symposium Gerhard Politz
Central Tennessee Dressage	400	all level clinic Karl Mikolka
Nebraska Dressage Assn.	750	sem. Vicki Hammers-O'Neil/ Nancy Chesney
Lakeland Dressage Assn.	500	clinic Lynda Alicki-Gilchrist
Virginia Dressage - Central	500	clinic Lois Heyerdahl
Heartland Eq. Organization	500	clinic Loma Fowler
Deep South Dressage Assn.	750	clinic "mentally tough training" Barbara Schulte
1998		
Alaska Dressage Assn.	\$ 750	clinic Kathy Connelly
CenterLine Dressage	500	clinic Kathy Connelly
Arkansas Dressage Soc.	650	clinic Loma Fowler
Central Maine Chapter/ MaineDS	300	clinic Maryal Barnett & Ginger Krueger
Delta D&CTA	400	clinics Loma Fowler
Upper Peninsula Chapter WDCTA	700	adult camp Paula Kierkegaard
Indiana Dressage Society	600	clinic, Felicitas Cosel/ Debbie Bowman
Central New York DCTA	500	clinic Sally O'Connor
Connecticut DCTA	600	pre-cert Lendon Gray C. Sydnor
Llano Escadaro D.A.	700	adult camp Meg Flemming
Idaho D&CTA	300	clinic rider biomechanics J. Moore
Southwest Florida	300	seminar judges view Bill Woods
Paso Del Norte Dressage	800	clinic Paula Kierkegaard
North Carolina DCTA	1000	seminar Dennis Callin & Lois Yukins
1999		
Nebraska Dressage Assn.	\$ 500	adult camp
South Dakota Dressage	1000	clinics Michael Beining
Teton Dressage Club	1000	inst. Workshop M. Poulin & Loma Fowler
Eastern NY DCTA	1000	workshop inst. S. Geikie, D. Bowman
The Dressage Company	750	instl workshop Ann Guptill
Equestrian Fellowship	500	clinic Gina Krueger
Mid-Ohio Dressage	400	clinic Hilda Gurney
Mid-South DCTA	1000	clinic, Liz Searle, & others, 5 clinicians
Fort Worth Dressage	500	clinic Mary Wanless
2000		
BACH	\$ 800	clinic Loma Fowler
North Carolina DCT	900	clinic Linda Zang & Torrance Fleishman
Georgia DCT	1000	symposium Karl Mikolka
Sierra Nevada CDS	655	clinic Charlotte Bredahl-Baker
Ozark Dressage So	900	day symposium/clinic Max Gahwyler
Maine Dressage Society	350	instructor teaching clinic Sarah Geikie
Heart Mountain	750	clinic Dolly Hannon
Middle Georgia Sport Horse	800	sports psych Jane Savoie
Nebraska Dressage Assoc	500	adult camp

GMO Grant Recipient	The Dressage Foundation Grant Amount	Clinic/Clinician
Centerline Dressage	500	workshop Loma Fowler
All Dressage Assoc	1200	certification instruction Gerhard Politz
Western NY Dressage Ass	400	workshop Sarah Geikie
Central Washington	750	clinic Mike Osinski
Colorado Springs Dress Assn.	600	adult camp
CA Dressage Society	900	jr rider program Rachael Saavedra
LA/Mississippi	500	clinic Loma Fowler
Oklahoma Dressage Society	750	symposium Axel Steiner
Oregon Dressage	675	adult camp Lynn Brown & Kathy Everman
Potomac Valley DA	800	lungeing clinic Gerhard Politz
New England Dressage	750	certification testing
2001		
Sun Coast D &CT	\$ 750	clinic Anne Gribbons
Ozark Dressage Society	900	clinic Max Gahwyler, Beth Baumert
Chattanooga D&CT	800	clinic Tami Crawford
Alamo Dressage Assoc.	600	clinic Michelle Gibson
Virginia DA (SW chap)	1000	adult camp Rue Rothgel & Liz Searle
Iowa D & CTA	500	clinic Gerhard Politz
Central States D & CTA	250	adult camp Nick Wagman
Big Sky D & CTA	250	adult camp Jill Hassler-Scoop
Montana Dressage Soc.	1000	symposium Jane Savoie
Tucson Dressage Club	750	clinic Cynthia Collins
Alpha Dressage	900	clinic Jean Luc Cornille
2002		
Alpha Dressage	\$ 300	final grant (2001) Jean Luc Cornille
Gold Coast Dressage	1000	clinic Betsy Berry
Idaho D	550	body awareness Mary Midkiff
Ozark DS	1200	clinic Max Gahwyler, Beth Baumert
St. Louis DA	1000	clinic Walter Zettl
VA Dressage (northern chapter)	1000	clinic Gerhard Politz
SouthWest Fl	900	freestyle symposium Terry Ciotti Gallo
Middle Ga Sport Club	900	symposium Michael Poulin
OVCTA	1000	clinic Felicitas von Neumann Cosel
Tri State D	1000	clinic Jane Savoie
Charles River DA	1000	adult camp Chris Hickey & Lynn Davis
Central VT D	1000	day camp Sarah Geikie, Deb Smith
Kansas City D& E	1000	clinic Gerhard Politz
Eastern States D&CTA	1000	symposium Walter Zettl
NoAZ Dressage Assoc.	1000	adult camp Cynthia Collins & others
Sonoma chapter CDA	1500	symposium Eckart Meyners, Stephan Keisewetti
Birmingham D &CTA	1000	musical freestyle Terry Ciotti Gallo
Illinois D&CTA	1000	freestyle Ann Guptill
Montana Dressage Society	1000	Jan Ebeling Clinic
Arizona Dressage Assoc.	800	Anne Gribbons clinic
2003		
Southern E &DA	\$ 500	Max Gahwyler
Wisconsin DA	1000	Steffen Peters
Dakota D & E	2000	Certified Instructors
Centerline Dressage	1000	Gerhard Politz
Shasta Chapter, CDS	1000	Cynthia Collins

DONOR DOLLARS AT WORK

GMO Grant Recipient	The Dressage Foundation Grant Amount	Clinic/Clinician
Columbia DCTA	1000	Melanie Tenney, Andras Szieberth
Alamo Dressage	800	Loma Fowler
Idaho D & CTA	800	Ruth Sinclair, Kathy McClatchen
Northern Ohio DA	800	Terry Ciotti-Gallo
Oley Valley	1000	Betsy Steiner
Central Vermont	1000	Debra Smith, Hogan Paulson
South West chapter VADA	1000	Canadian clinicians
Colliding Rivers Chapter		
Oregon Dressage	1500	Anne Gribbons
Western NY DA	1000	Michael Poulin
CA Quadrille	580	Liz Searle, Peter Lert
Inland NW Dressage	1000	Peter de Mulder
CAMDA	1400	Judy Westlake
Indiana DS	1000	Kenneth Levy, Jennifer Kaiser
Midwest DA	1000	Trip Harting
Nebraska Dressage	1200	Terry Ciotti-Gallo
Foothills chapter CDA	1000	Cynthia Collins
Equestrian Institute	1000	Lendon Gray
Central Texas	1200	Trip Harting
Alpha Dressage	1500	Armin Hanselmann

2004		
Mid South Eventing & DA	\$ 1000	Cynthia Collins
Alpha Dressage	375	Armin Hanselmann
Santa Clara Valley ch CDS	900	Cynthia Collins
Foothills ch CDS	1000	Cynthia Collins
Dallas Dressage Club	1200	Gerhard Politz
Connecticut Dressage	670	Ann Guptill
Tri State Dressage Society	800	Cynthia Collins
Charles River	1200	Beth & Jennifer Baumert
New Mexico Dressage Assn.	1500	Liz Searle/T. Poulin/M. Barnett
Central States D & Eventing	1500	Nick Wagman
New England Dressage Assn.	1000	Jan Eberling/Kathy Connelly
Tri State Dressage Assn.	800	Barbara Wiefelstede
CA Quadrille Assn.	600	Searle, Friend, Escala, Rickman
Eastern NY & Dressage CTA	1000	Paula Kierkegaard
Oklahoma Dressage Society	1000	Alex Wortman
Kansas City Dressage Society	1000	Sarah Geike, O'Neil/Chesney
Central Vermont Dressage	1800	Debra Smith/Ruth Paulson
Middle Georgia Sport Horse		
Assn. Commonwealth	1200	Pam Bancker/Una Clancy
Dressage & CTA	1000	Terry Ciotti-Gallo
Hawaii Isle D&CTA	1200	Cynthia Collins
Nebraska Dressage	900	Terry Ciotti-Gallo
Crossroads Dressage Society	1000	Lilo Fore
Kansas Dressage & Eventing	900	Ann Guptill
Central Texas Dressage Society	1500	Charles de Kunffy
Western New York		
Dressage Association	950	Neil Ishoy
Paso del Norte DS	525	Lilo Fore

2005		
Equestrian Institute	1000	Janet Brown, Steffen Peters
Midwest Dressage Assn.	1000	Christopher Hickey, Sarah Geikie

GMO Grant Recipient	The Dressage Foundation Grant Amount	Clinic/Clinician
California Quadrille Assn.	800	Liz Searle, Peter Lert, Gurney, Alex Howard
Northern Chapter,		
Wisconsin D & CTA	1800	George Williams
Charles River Dressage Assn.	1200	Sarah Geikie, Deb Moynihan
Central VT Dressage Assn.	1500	Deb Dean-Smith, Sharon McCusker
Tri-State Dressage Assn.	1000	Kay Meredith
Eastern States Dressage & CTA	500	Steffen Peters
Middle Georgia Sport Horse	1500	Pam Lifton Bancker
Nebraska Dressage	700	Arlene Rigdon
Columbia Dressage & CTA	1500	Emily Gershberg, Paula Kierkegaard, Gina Kruger
Alamo Dressage	1000	Ann Guptill, Tiger Montague, Helen George
Hawaii Isle Dressage & CTA	800	Cynthia Collins
Colliding Rivers Chapter,		
Oregon Dressage	1500	Anne Gribbons, Kathy Everman, Jec Ballou
Nova Chapter Virginia DA	1800	Beth Baumert, Missy Ransehausen
Central New York Dressage		
& CTA	1125	Vicki Hammers-O'Neil, Bill McMullen
Connecticut Dressage Assn.	1000	Shannon Dueck
Inland Communities		
Chapter, CDS	1000	Erica Posely
Oklahoma Dressage Society	1200	Stephan Keisewetti

2006		
Deep South Dressage	1000	Clinic, Britta Johnson and Danielle Akin
Arredondos	1500	Clinic, Jan Brink
Crossroads Dressage Society	1500	Clinic, Cindy Sydnor
California Quadrille	600	Quadrille Clinic, Peter Lert, Liz Searle & others
Ozark Dressage Association	800	Clinic, GiGi Nutter
Delta Dressage Association	1000	Freestyle Clinic, Cynthia Collins
Charles River Dressage Assn.	1500	Adult Camp, Lynn Davis and Yvonne Larsen
Central States D&E	1000	Adult Camp, Nick Wagman
Fort Worth Dressage Club	1500	Adult camp, Meg Flemming
Kaweah Chapter CDS	1500	Freestyle Clinic, Cynthia Collins
Mississippi D & E	950	Pam Bancker, Paula Stewart, Peg Gaboury & others
Tri State DS	700	Freestyle Clinic, Cynthia Collins
Kansas City DS	1000	Adult Camp, Sarah Martin (CO), Vicki O'Neil, Crystal Gaskell, others
Virginia Dressage,		
SW Chapter	1000	Adult Camp, Harriet Peterson
Georgia D&CTA	1000	Freestyle Clinic, Cynthia Collins
Central VT	1250	Clinic, Jan Ebeling
Cascade Chapter, Oregon DS	950	Adult Camp, Kathy Everman, & Jeremy Steinberg
Aloha State Dressage	1500	Symposium/Clinic, Lilo Fore



Dressage in America Seeking Good Instruction

BY VIOLET M. HOPKINS

Editors note: We reprint here an essay Vi Hopkins wrote on the teaching of Dressage. Vi was a teacher by profession, and her words are as relevant today as they were then. Here is a real message from a "teacher's teacher" on the art of Dressage instruction.

The discipline of dressage in America has grown like a weed in the past twenty years. Like the weed, growth has produced quantity, but not quality. In rapid growth, the discipline has been directed toward competition, rather than toward correct training and programming for physical and mental development of the horse.

It is imperative for those who wish to become acquainted with the sport of riding to have correct, knowledgeable guidance in their introduction. In the past, this has been difficult to obtain. The educational programs being introduced by USDF and The Dressage Foundation are making more opportunities available. Other sources of help can be had from European clinicians who spend some time in the United States.

Good instructional material can be found in the many riding books and dressage publications that are available. Anyone interested in learning should seek out the best information and instruction available.

By means of observation, select the source that seems the most productive. The observation should be over a period of time in order to make an honest

opinion as to consistency of work and quality of information put forth, explained and applied.

Observe the students riding, and make an evaluation of their conduct and relationship with the animal. Is the atmosphere of the stable orderly and businesslike? Ask yourself if you would be happy, and look forward to the lesson times.

Observe attitude between student and instructor. Make note of personal dress of the instructor and riders. Inquire about stable regulations. Does the instructor have a positive attitude and delivery? Are mistakes corrected in an explanatory way? Is there a summary of accomplishment? Does the student assume the care of the horse returning to the stall? If your answers to the statements listed are affirmative, then the move to start applying for riding arrangements is in order.

Riding can bring you much enjoyment. It is very different from other sports, as you have not only yourself to consider, but a live animal, which you must learn to understand. To develop a harmonious relationship is one of the most beautiful experiences one could ever wish to have. The unity between human and animal is a precious quality that sinks into the soul, making life more meaningful.

Quality and Skills of the Riding Instructor

Teaching is a highly specialized profession. My personal feeling is that

"The unity between human and animal is a precious quality that sinks into the soul, making life more meaningful."

teachers are born. A good teacher has the aptitude to convey thoughts into action. There are those who can do, but not explain. A good riding instructor must be able to do both.

The following are qualities, which should be possessed by every person attempting to teach riding.

- As expected of any teacher, one must have a thorough knowledge of the subject at hand.
- Three traits of character are absolute: self-control, patience, and freedom from any false ambitions.
- One should not attempt to teach beyond the ability to demonstrate.
- An example must be established of that which you teach.
- One must be strong in beliefs, but understanding of other opinions.
- Ideals must be well founded. A philosophy and system of progression must be established.
- An open mind must be kept, and a desire for self-improvement manifested.
- One must be well disciplined in thinking and actions.
- Sensitivity to the needs of others must be seasoned with firmness.
- There must be the desire to communicate, and the ability to do so.
- Understanding and judgment for the welfare of the pupil must be kept uppermost in the mind.
- One must be a good psychologist, both for animals and humans.
- One must respect the pupil, and



Vi Hopkins

demand the same from the pupil.

- One must demand the most in performance with respect to what each pupil has to give.
- One must demand the most in performance with respect to what each pupil has to give.
- One must be masterful in vocabulary and graphic in explanations.
- One must stir in the hearts of pupils the desire to improve.
- One must have a good imagination to express and convey the essence of correction when problems arise.
- One must be quick to recognize and understand problems of execution, and quick to recommend corrective actions.
- One must devise ways and methods of conveying the necessary information.
- One must display confidence, calmness, and humility, and try to transfer these qualities to the pupils.
- One must have a thorough understanding of the nature of the horse, so that he may convey to the student a love and respect for the animal.
- One must know how to develop the beauty of the horse's movements, and how to convey this knowledge to the pupil.
- At all times, the instructor must try to keep a sense of humor, and be willing to give praise when praise is deserved.

Our Volunteers: Vital and Valued

The Dressage Foundation is so proud and appreciative of its cadre of volunteers. They make it possible for our work to get done, and with a high level of quality. They perform a myriad of tasks: serve on our governance team, Board committees, select the recipients for Foundation grants and scholarships, write for us, represent us at public activities, distribute our literature at equestrian events nationwide, chaperone our Olympic Dream Young Riders to Europe, fund raise – and ever so much more. Their work is especially vital and valued because they supplement the Foundation's small administrative staff. Here they are – listed below – help us salute them with thanks and a public pat on the back!

Lois Arnold	John H. Fritz	Patricia Patton
Maryal Barnett	Max Gahwyler	Sarah Patrick
Beth Baumert	Hilda Gurney	Michael Poulin
Heather Bender	Harold Hestnes	Sharon Poulin
Vivien Bobo	Wendy Insinger	Anne Barlow Ramsay
Lowell Boomer	Lazelle Knocke	Rachel Saavedra
Charlotte Bredahl	Carol Lavell	Axel Steiner
Jonathan R. Burton	Peter Lert	Cindy Sydnor
Joseph E. Carr	Major Anders Lindgren	Eliza Sydnor
Barbara Cadwell	Sarah Martin (CO)	Clay Teske
Martha Caldwell	Michael Matson	Caryn Vesperman
Nancy & Charles Chapin	Sharon Dalfen	Glenda McElroy
George Williams	Barbara Doherty	Kay Meredith
Charters Wilson	Ralph F. Dreitzler III	Judith Noone
Martha Worcester	Janet Brown Foy	Katherine Poulin-Neff

***Our Volunteers are unpaid,
not because they are worthless
but because they are priceless!***



The Century Club

...Honors Fitness, Longevity in Dressage

That Dressage can be a lifelong sport – for both horse and rider – is re-affirmed each year in riding arenas across the United States. When horses and riders of a “certain age” become partners, they might just be able to join a most elite club – The Dressage Foundation’s Century Club. And just what are the criteria? A Team’s (horse and rider) combined ages must total 100 years or more.

Age isn’t the only requirement for entrée into the Century Club. Horse and rider are to perform a Dressage test of any level at a Dressage show or event, and be scored by a Dressage judge or professional. When the ride down the centerline is completed, the test score sheet, along with papers verifying the ages of horse and rider are sent to the Foundation office. A handsome Century Club plaque (like the one pictured here) bearing the names of the rider and horse, Team number, and year of their ride is presented to each Century Club Team.

The Century Club was formed at The Dressage Foundation in 1996, at the suggestion of Max Gahwyler (CT), who with his horse *Prinz Eugen* became Team # 2 in the Century Club. What started as a membership group with a ‘fun’ way to encourage senior riders to keep on riding and competing has grown to the present membership. “We have 42 teams as of press time,” said Lynn Boomer, Administrative

Director of The Dressage Foundation. “I just love working with our Century Club riders,” she commented. “They are so energetic and upbeat. I remember one rider who looked forward to riding her test, and so excited that she felt her old riding clothes simply wouldn’t do for such an occasion. Friends took her shopping so she could be outfitted in all new togs to celebrate her upcoming Century Club ride.”

Lynn continued, “Many of our Century Club riders belong to, or have strong ties to a Dressage Club. The group usually has a reception or potluck party to celebrate the ride, and later when their plaque arrives another celebration is held to commemorate the occasion. Champagne and strawberries were served at the celebration for one of our new 2006 Century Club Teams.”



The Dressage Foundation proudly presents its current roster of 42 Century Club Teams. Each team is designated by a number, year of ride, rider's name, horse's name.



Charles (Chick) and Nancy Chapin (IL) (shown above) are enthusiastic boosters of the Century Club. As their donation to the Foundation, they voluntarily publish The Centurion, "an irregularly issued Newsletter" as Chick calls it, which highlights new members with their stories and photos.

Violet Hopkins, the legendary Dressage instructor, now deceased, once said: "The unity between human and animal is a precious quality that sinks into the soul, making life more meaningful." You can bet that The Dressage Foundation's Century Clubbers have learned and experienced this first hand. They have deepened a bond that keeps horse and human united to the end.

See the photos of the newest Century Club Teams on the back cover of this magazine.

1	1996	Lazelle Knocke	Don Perignon
2	1996	Dr. Max Gahwyler	Prinz Eugen
3	1996	Dr. John H. Bland	Bay Flint
4	1997	Charles A. Chapin	Chicaro Cocoa
5	1997	Charles A. Chapin	Piroshka
6	1998	Ruth Fanton	Little Once
7	1998	Patricia Metcalf	Fleur de Lis
8	1998	Nan Agar	Skipper
9	1999	Charles A. Chapin	Touche (Fred)
10	1999	Jean P. Naukam	Cell-Win-Sahib
11	2000	Charles A. Chapin	Zeus
12	2001	Cynthia (Cinch) Schell	Rudy Van James
13	2001	Dennis Trettel	Boulder
14	2001	Peter Lert	Legere
15	2001	Elizabeth Stich	Southern Jewel
16	2001	Eugene Dueber	V.P. Medley
17	2002	Edalee Harwell	Mr. A
18	2002	Charles A. Chapin	Beezie
19	2002	Roxanna Jones	Hekla
20	2002	Cynthia (Cinch) Schell	Mystique's Baby Blue
21	2002	Virginia (Ginny) Wegener	MHR Handsome "Sam"
22	2002	Marion Benedict Sindorf	Suavcito
23	2002	Max E. Gahwyler	Dresden
24	2002	Edwin Sayre	Pee Wee
25	2003	Maria Beek McFadden	Permian Way
26	2003	Charles A. Chapin	Ask Mikey
27	2003	Anne Barlow Ramsay	Fridjoff
28	2003	Evelyn Wallis	Somer's Dream
29	2003	Ruth Peckham (d.8.12.04)	Madonna
30	2003	Cynthia (Cinch) Schell	Leonard
31	2004	Zena Ervin	Deelite
32	2004	Peter Klopfer	Mondavi
33	2005	Mary Faith Urquhart	Tajcheba McCoy
34	2005	Ted Z. Plaut	Vista Gee-Whiz
35	2006	Mary A. Towsley	Zico
36	2006	Audrey E. Evans	Robin Hood
37	2006	Carol Stratton	Galloping Sofa
38	2006	Edwin D. Sayre	Carmel
39	2006	Russell Fawcett	Iron Cloud
40	2006	Russell Fawcett	Snowy River
41	2006	Carey Evans	Enjoy
42	2006	Lothar H. Pinkers MD	Get's Spellbinder



Help Dressage – and yourself – through Charitable Planned Giving

There are a variety of ways you can make a charitable gift to The Dressage Foundation – ways that are good for Dressage and good for the Donor tax-wise. Here are some examples of creative gifts that Donors have established with The Dressage Foundation:

John Boomer, President and CEO of The Dressage Foundation, has twenty-five years of experience in Charitable Planned Giving. He served for ten years as founding President of a Hospital Foundation for a large Healthcare System. The Dressage Foundation has access to top-of-the line Planned Giving computer software, and works with a highly qualified attorney who specializes in Estate Planning and Planned Giving. John can be helpful to you in looking at the Planned Giving instruments and the benefits they offer. There is no cost or obligation in exploring these ideas with John Boomer. Give him a call.



Endowment Funds

Donors have created some Funds at The Dressage Foundation in Endowment Fund form, whereby the principal will be kept permanently invested, with the earnings available each year to carry out the purpose of the Fund. Examples are: Founders Endowment Fund (to help train and certify Dressage instructors and adult amateurs), Edgar Hotz Judges Endowment Fund (to help in the education and training of Dressage judges), the Carol Lavell Advanced Dressage Prize (to help riders who are ready for high performance Dressage), and the Violet M. Hopkins Fund (to help USDF GMOs with clinics), see page 23.

Funds at The Dressage Foundation are established by Board Resolution, which spells out the purposes, policies and procedures for administering the Funds. The Resolution also puts in place a permanent stewardship governance road map, to guide present and future Management/Boards in carrying out the Donor's intent. Endowment Funds are like wellsprings, providing a continuous earnings stream on out into perpetuity to help the sport of Dressage.



Charitable Remainder Unitrust

Dr. Anne Barlow Ramsay helps a Dressage rider, herself, and the sport... all at the same time... with a \$254,000 Dressage Training Sponsorship

Dr. Anne Barlow Ramsay (FL), co-owner with her daughter Barbara Cadwell of Annie B Farm (WI) wanted to provide financial backing for a talented horse and rider in the amount of \$15,000 annually for the next ten years. She worked with John Boomer, President and CEO of The Dressage Foundation to establish a "Dressage Training Sponsorship Charitable Remainder Unitrust" which would simultaneously accomplish several good things.

The Dressage Foundation's attorney drafted the Unitrust instrument, which spelled out precisely what Dr. Ramsay wanted to accomplish. She made a charitable gift to the Unitrust of \$254,000 in highly appreciated stock. She then selected First Nebraska Trust Company of Lincoln, Nebraska as principal Trustee to manage the trust, and named her daughter, Barbara Cadwell as Co-trustee. They will manage the Unitrust for Dr. Ramsay's chosen ten-year term, supervise the investments, distribute the income checks to the rider monthly, keep Dr. Ramsay well informed of the Trust's performance, and file an annual tax return for the Charitable Remainder Unitrust.

The first person to benefit from Dr. Ramsay's Unitrust is a Dressage rider she has chosen to help with monthly

payments from the Unitrust for the next ten years. Monthly payments to the rider started out in the amount of \$1,271. Dr. Ramsay, working with her Trustees, has structured the instrument so that the income to the rider will grow over the years from approximately \$15,000 annually in 1999 to \$20,000 annually in 2008 - a nice inflationary hedge. These income payments are taxable to the rider at ordinary income tax rates

The second beneficiary of this arrangement is Dr. Ramsay herself, who gains two solid tax advantages. The first is the avoidance of a 20% capital gain tax on the \$112,759 appreciated value of stock she donated to the Trust, which otherwise would have been payable, had she sold the stock outright. The second tax advantage is a charitable contribution income tax deduction in the amount of \$137,084, which Dr. Ramsay may take in an amount up to 30% of her adjusted gross income, with an additional five year carry forward period over which to spread the deduction. Both of these major tax advantages have put significant dollars into Dr. Ramsay's pocketbook, rather than the purse of the tax collector.

The third beneficiary is the sport of Dressage, as Dr. Ramsay has named The Dressage Foundation as "sole,



irrevocable charitable emainderman," which means that at the end of the ten year Trust term, the "remainder" will be paid by the Trustee to The Dressage Foundation. The projected value should be approximately \$345,000 in 2008. Dr. Ramsay has chosen to designate how she wishes those funds to be used to enhance the sport on out in perpetuity, and The Dressage Foundation's Board of Directors will exercise its stewardship role to see that Dr. Ramsay's instructions are carried out.

John Boomer told Dr. Ramsay when the papers were signed early in 1999, "What a wonderful thing you have done to help your rider, your horses, family and yourself. Many will benefit in the years ahead from your creative planning and benevolent gesture." Dr. Ramsay said, "Well, it's sort of win-win-win. I'm glad to be helping everybody but the tax collector. It's sort of remarkable that you can end up ten years from now with a lot more money than you put in, while all the time helping the sport of Dressage."



Charitable Remainder Unitrust

Family Class

The Boomer Family created two Charitable Remainder Unitrusts in 2002, when Lowell Boomer sold Boomers' Printing Company to its employees. The Unitrusts were funded with highly appreciated Boomer's Printing Company stock, and also acreage near his Great Plains Equestrian Center. Each Unitrust was valued at \$250,000. The tax advantages to Lowell Boomer were the bypass of large capital gain taxes on this long-held stock and land, as well as a sizable charitable contribution income tax deduction, reducing his income tax payable. The two Unitrusts pay an income stream to Lowell during his lifetime. At his death, one Unitrust then pays an income stream to Lowells's son John and his wife Lynn, until the second of them is deceased. The other Unitrust similarly pays Lowell's son Jim and his wife Lois until the second of them dies. When all income beneficiaries are deceased, the Trustee will pay the "remainder" to The Dressage Foundation as the "sole, irrevocable

charitable remainderman," to help The Dressage Foundation provide continuing financial support for the advancement of Dressage. These Unitrusts are a good example of how a family can provide themselves with a good lifetime income stream, gain solid tax advantages, and ultimately help their favorite tax-exempt charity carry on its good work, when the family is no longer here to need the income.



Pictured above, all dressed up and ready to ride in the Family Class at the 1941 Nebraska State Fair Horse Show, from left to right are: Lowell Boomer on Royal Eclipse, Gladys Boomer riding Bugle Boy, John Boomer aboard Anchors Aweigh, and Jim Boomer atop Miss Toots.

Charitable Gift Annuity

Lazelle Knocke Helps Herself and the Sport of Dressage... with a \$100,000 Charitable Gift Annuity



Lazelle Knocke's name is synonymous with Dressage. She's a rider, competitor, teacher, judge, past president of USDF, and now, proudly for us, a member of the Board of Directors of The Dressage Foundation. Lazelle wanted to leave a legacy for the sport, and in looking at the menu of Planned Giving options, chose the popular Charitable Gift Annuity.

Working with John Boomer, President and CEO of The Dressage Foundation, Lazelle Knocke wrote a donation check to the Foundation in the amount of \$100,000. The Foundation, in turn, signed an agreement to pay her an annuity at the annual rate of 10%, or \$10,000 each year for the rest of her lifetime. She elected to be paid quarterly, so the Foundation will send her \$2500 every three months for as long as she lives. The annuity rate is fixed, and will not change during her lifetime. (Annuity rates paid by The Dressage Foundation are shown in the rate table that is a part of this article).

The Internal Revenue Service allowed Lazelle Knocke two solid tax advantages for making a charitable gift in this form. The first is a charitable contribution income tax deduction of \$50,011 that she can take in an amount up to 50% of her adjusted gross income, and with five additional years over which to spread any unused portion. The second tax advantage is that of the \$10,000 The Dressage Foundation will pay Lazelle Knocke each year, \$6,410 (64%) will be tax-free for her life expectancy years. With these two major

tax advantages, the effective rate of return on her Gift Annuity is 14.4%

"The Dressage Foundation will keep Lazelle's Gift Annuity money invested during her lifetime, and will not use it operationally until after her death," said John Boomer. He also points out that the Gift Annuity passes outside of Lazelle's estate, so that there are no gift or estate tax consequences.

Lazelle Knocke has requested that her funds eventually be used to improve the quality of Dressage instruction, judging, and Freestyle riding at the national levels. The Foundation's Board of Directors in their stewardship role will see that her wishes are carried out.

"This whole arrangement is truly 'win-win,' as far as I'm concerned," said Lazelle. "The Gift Annuity helps me during my lifetime with the fixed rate income stream and the tax advantages, and when I'm no longer here to need the income, my money will help the sport of Dressage on out into perpetuity." Mrs. Knocke told us that the funds for her Gift Annuity came from the recent preservation of Hobby Horse Hill, the family farm in New Jersey, to keep it safe from "eager developers." "In this way, the farm will continue its legacy to the sport and art of Dressage," she said.

John Boomer said, "If there is any truer measure of people than by what they do, it must be by what they give. We are all very grateful to Lazelle for her continuing support of Dressage in this special way."

GIFT ANNUITY RATES	
Single Life	(Effective July 2006)
Age	Rate
21	4.1
22	4.1
23	4.1
24	4.1
25	4.1
26	4.2
27	4.2
28	4.2
29	4.3
30	4.3
31	4.3
32	4.4
33	4.4
34	4.4
35	4.5
36	4.5
37	4.6
38	4.6
39	4.7
40	4.7
41	4.8
42	4.8
43	4.9
44	5.0
45	5.0
46	5.1
47	5.2
48	5.2
49	5.3
50	5.3
51	5.4
52	5.4
53	5.5
54	5.5
55	5.5
56	5.6
57	5.6
58	5.7
59	5.7
60	5.7
61	5.8
62	5.9
63	5.9
64	6.0
65	6.0
66	6.1
67	6.2
68	6.3
69	6.4
70	6.5
71	6.6
72	6.7
73	6.8
74	6.9
75	7.1
76	7.2
77	7.4
78	7.6
79	7.8
80	8.0
81	8.3
82	8.5
83	8.8
84	9.2
85	9.5
86	9.9
87	10.2
88	10.6
89	11.0
90 & Over	11.3



Lowell Boomer's Real Estate Gift

When Lowell Boomer, Founder and current Board member of The Dressage Foundation, sold part of his Great Plains Equestrian Center in 1998, he donated a \$225,000 real estate note signed by the buyer, to The Dressage Foundation.

The tax advantage to Lowell was a charitable contribution income tax deduction for the full amount of the gift, up to 50% of his adjusted gross income, with five additional years allowed by the IRS over which to spread any unused balance, thereby

reducing his income tax payable.

Monthly payments of \$1783 were made to The Dressage Foundation until 2003, when the buyer refinanced the property, paying up the note in full, and providing \$249,000 in cash to The Dressage Foundation. Lowell Boomer designated the "use" of these funds to apply to the Foundation's operating expenses, and his gift continues to help in a major way today.



Three time Olympic equestrian silver medallist Jim Wofford (left) and Olympic gold medallist David O'Connor watch as Lincoln's Lowell Boomer adjusts the coveted sterling silver cowboy hat emblematic of the United States Equestrian Federation's Lifetime Achievement Award.

Charitable Lead Trust

You can establish a Charitable Lead Trust, and direct a fixed annuity payment stream to The Dressage Foundation for a term of years you choose. When the Trust term is over,

you get your money back. You make a gift of earnings, not principal. Lead Trusts are often described as a way to "give your cake and eat it, too." The tax advantages are enormous – either as a

charitable contribution income tax deduction on the front end of your gift, or in greatly reduced estate taxes on the back end, depending on which form of the Charitable Lead Trust you use.

IRAs and Pension Plan Assets

These are frequently the most rapidly growing assets for many Americans. However, Congress never intended these "retirement" plans to be "inheritance" plans. It is a great shock

to many retirees to learn that as much as 70% or more in cumulative income and estate taxation may be taken from these assets if transferred to children or other non-spousal heirs. The Planned

Giving instruments offer wonderful opportunities for preservation of these precious assets for use by heirs and tax-exempt charity, rather than going to the purse of the tax collector.

News Flash

The US Congress passed the "Pension Protection Act" August 2006, which for the first time allows tax-free distribution from IRAs for charitable purposes. The provision

provides exclusion from gross income for gifts of up to \$100,000 directly from an IRA to a qualified charity; and the Donor does not have to report the gift for federal income tax purposes.

Donors should consult their professional legal/financial advisors, or call John Boomer at The Dressage Foundation.

“THE VIEW FROM C”

The Dressage Foundation Publishes Dietmar Specht’s Classic Treatise on Judging Dressage Competitions

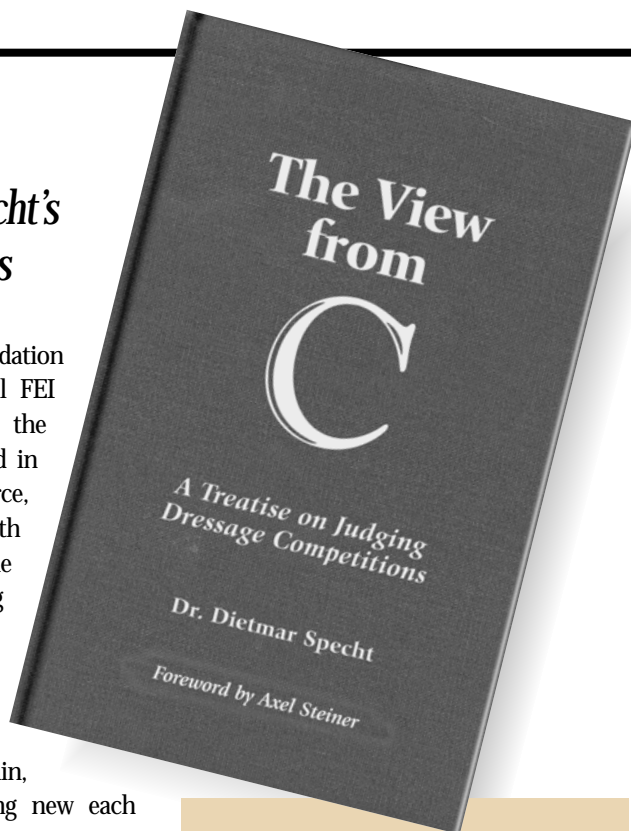
Dr. Dietmar Specht, Germany, presented “The View from C” in lecture form to an American Horse Shows Association’s International Level Judges Forum, at Linda Zang’s Idlewilde Farm in 1981. “It electrified the audience, and many remember it vividly even today,” said Lowell Boomer, a founder of USDF and The Dressage Foundation. Boomer personally purchased the publishing rights from the Specht family and donated them to The Dressage Foundation, so that this classic treatise on judging Dressage can now be published in book form. Proceeds from the sale of the book will go to The Dressage Foundation’s Edgar Hotz Judges Endowment Fund with the annual earnings going to USDF to help develop promising USEF Dressage Judges.



Dr. Dietmar Specht

Axel Steiner, former Foundation Board member and an official FEI Judge, wrote the Foreword to the book. When he was stationed in Germany with the US Air Force, Steiner became acquainted with Dr. Specht, and he praises the book as a true classic on judging Dressage competitions. “All riders, judges, owners and other interested horse people should pick up this little book and read it again and again, for they might find something new each time,” said Steiner.

Dietmar Specht had a distinguished equestrian career in Germany, serving as teacher, Judge, and as an official of the German National Equestrian Federation. About Specht’s work, Lowell Boomer said, “The View from C is a true classic, as far as I am concerned. It should be read, re-read and thought about in a profound way by all who are engaged in Dressage.”



“The View from C” is available at The Dressage Foundation.

Fill out the order form below or Order on line from The Dressage Foundation’s website address at www.dressagefoundation.org.

“The View from C” ORDER FORM

Please send _____ copy (ies) of The View from C @ \$24.95 to:

PLEASE PRINT:

Name: _____

Address: _____

City: _____

State: _____ Zip _____

Telephone: (____) _____

Fax: (____) _____

Email: _____

Enclosed is my check in the amount of \$ _____

Make check payable to The Dressage Foundation

I wish to use my: Visa MasterCard

Account number: _____

Expiration date: _____

Signature of cardholder _____

The \$24.95 price per copy includes the cost for handling and shipping

NE residents please add sales tax of \$1.62 per copy

THANK YOU!

Mail to: The Dressage Foundation, Wells Fargo Center, Suite 732, 1248 ‘O’ Street, Lincoln, NE 68508



Benefit Class

Ride with Pride to Support Dressage

The Board of Directors and Staff of the Foundation wish to thank all of the sponsoring groups that have supported The Dressage Foundation by holding a 'Ride with Pride' Benefit Class. These funds to The Dressage Foundation generated by Benefit Classes will help us further Dressage education in The United States.

Beginning in 1998, The Dressage Foundation has featured the striking Black & Gold Benefit Class Ribbons, and/or Trophy Clock, to the winners of

first through sixth place in competitions held by Foundation supporters.

The following groups have held a Ride With Pride Benefit Class from

2001-2006. Many of these have been a 'Ride With Pride' supporter throughout the years. Several have held multi-benefit classes in a season.

North Carolina D&CTA
Willow Ridge Farm
Georgia Dressage & CTA
VADA SW chapter
Mid Ohio Dressage Assn.
Virginia Dressage Assn.

Paso del Norte DS
Dressage at Delaware
Ozark Dressage
Central States D&CTA
Tucson Dressage Club
All Dressage Association
Dakota Dressage & Eventing

VADA Nova Chapter
Delta Dressage
Alpha Dressage
St. Louis Area DS
Iowa Dressage &CTA
CenterLine Dressage.

Benefit Classes held prior to 2000 are acknowledged in past issues of The Dressage Foundation News.

Information on the Ride with Pride program, and the Benefit Class Form can be printed from our website at, www.dressagefoundation.org. You will find 'Ride with Pride' on the left side menu of our home page. We hope you will schedule a Benefit Class when planning your competition(s) in the coming year. After you have read the information sheet, and wish to arrange

a Benefit Class, fill out and mail the form to our office. We will appreciate receiving your form at least 90 days before your event.

If you have questions, or need more information please call, email or fax us at the contact information located in this edition of The Dressage Foundation News!

Major General Jonathan R. Burton, US Army RET, The Dressage Foundation Board Chairman, and Judge for The Final Frontier Dressage Show, presented the First Place Clock Trophy and Ribbon to Marylu Weber during the Benefit Class held by Dakota Dressage & Eventing, 2006.

Photo, courtesy of Marge Schwarz Photography



Donors to The Dressage Foundation

Listed on the following pages are the names of Donors who helped to build The Dressage Foundation during the period from January 1, 2001 through August 31, 2006. Our gratitude goes to these friends, who have supported The Dressage Foundation. Their gifts have come in all sizes – small, medium, large, extra large. Their gifts have come in a variety of forms – cash,

stock, real estate, and personal property. Many have been multiple Donors, sharing their gifts annually, regularly; others have given occasionally, or on a one-time basis. **Our** giving depends on **their** giving. If there is any truer measure of people than by what they do, it must be by what they give.

EDITORS NOTE: In 2005, The Dressage Foundation working with computer consultant Roger Day, con-

verted its Donor base records from manual to digital, consolidating all Donor history into a new computerized Donor base system. Such a transition is ripe for errors and omissions. We have striven diligently to “get things right,” but if your name is omitted and should be here on our list, or if your name is misspelled, please let us know so that we can make things right at once. Thank you!

Dr. Edward Ackerman
Lauri Adair
Karen Adams
All Dressage Association
Alpha Dressage Association
Stacy Anderson
Anne B Appleby
Sherod Arndt
Lois Arnold
Arredondo Dressage Society
Happy Babbish
Rebecca Langwost Barlow
Maryal & Charles Barnett
Al Barron, Jr.
Nan Barta
Dr Rodney Basler
Nancy Becker
Maria Beek McFadden
Barbara Bezpa
Birmingham Dressage & CTA
Anna Blangiforti
Blue Bonnet Motor Company
Vivien Bobo
Bokfoerlanget Settern
John & Lynn Boomer
Lowell Boomer
Jimmy & Nancy Boswell
Charlotte Bredahl-Baker

Barbara Brennan
June Brody
Janet Brown Foy
Jonathan Burton
Barbara Cadwell
Gordon E Cadwgan
Joan Cafro
California Dressage Society
California Quadrille Association
David Campbell
Cindy Canace
Christel Carlson
Gail Carmona
Joseph E Carr
Joyce Cayce Black
Centerline Dressage
The Chandler Family
Charles A Chapin
Dwight Cherry
Joel & CC Childs
Larry & Kathleen Childs
Sally Chionsini
Jaymie E Chittum
Terry Ciotti Gallo
Wendy Cochran
Betty Connell
Cheryl Connell-Marsh
Cornhusker Pony Club

Melissa Creswick
Elizabeth Crosby
Crossroads Dressage Society
Roy & Lydia Cruzen
Steffie D'Ambola
Dakota Dressage & Eventing
Suzanne Dansby-Phelps
Gregg & Joan Darnell
Deborah Davenport
Charles & Theresa Davidson
Liz Davis
Charles de Kunffy
Ann de Matteo
Isabel de Szinay
Fran Dearing
Delta Dressage Association
Dorothy Demis
Denise & Samuel Poniachik
Stephanie Diekmann
Julie Boomer Dienststein
Fern Donnan
Downman Family Foundation
Radoye Drachkovitch & Stephanie Noonan
Dressage at Delaware
Drs. B.J. & Christine Reed
Lt. Col E. A. Dueber, USMC Ret.
Theodore Dusek, Jr.



Donors to The Dressage Foundation *(continued)*

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Barbara Ebner	Heather & Steve Neely	Louise M Lyons
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Judith Galt	Kansas City Dressage Society	Amy McElroy
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Peggy Ann Harder	Sandi Lieb	New England Dressage Association
Debra Harlan	Vivian Lind	Mary C Newton
Anna Marie Harm	Anders Lindgren	Mary Nicholas
Jill Hassler-Scoop	Lucy & Dennis Maurer	Nikoli & Bill Heur
Earlen Haven	Marianne Ludwig	Richard B. Noonan

OUR VALUED DONORS

Northern Ohio Dressage Association
Martha B O'Brien
Mary M O'Brien
Kaylah O'Neil
Oak Forest Veterinary Clinic
Oley Valley CTA
Orange County Dressage Association
Paso del Norte Dressage Society
Sarah Patrick
Patricia A Patton
Don & Mary Pedersen
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Association
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Karen Wiesner
Ann Wilson
Charters Wilson
Audrey Winisky
Wisconsin Dressage & CTA
Martha Wolfson
Sylvia Workman
Ruth Wright

The Book of Memory

Visit The Dressage Foundation's "Book of Memory" for a nostalgic tour down memory lane. Here you will find the names of equestrians and horses, honored if living, and in special remembrance if deceased.

See our website address at, www.dressagefoundation.org. The Book of Memory is accessed by clicking the button, Book of Memory on the left hand side of home page.





Martha D. Wolfson

Will Power

The Dressage Foundation has a growing inventory of gifts, which are planned through Wills and Bequests. These gift plans offer donors major tax advantages, are simple and easy to arrange at modest cost through an attorney. Pictured here is Martha Wolfson, New York City, with her horse. Martha arranged her Will with a \$50,000 cash bequest, to The Dressage Foundation, along with her tack, accessories, and supplies valued at an additional \$15,000. On Martha's death in 2004, these funds flowed into the work of The Dressage Foundation, helping to provide grants and scholarships for educational training of young riders, adult amateurs, Dressage instructors, and judges.

We Invite Your Donor Support

The business of The Dressage Foundation simply stated, is: **We raise money, manage it, and give it away.** And it goes to help a great many people in Dressage each year. This issue of *The Dressage Foundation News* is filled with articles about our Donor Dollars At Work.

But, to provide the "outgo," we must have the "income." Your Donation support to The Dressage Foundation is all-important. We have no dues-paying members. Our only sources of revenue are charitable contributions, and earnings from our investment portfolio. To do "good," we must do "well." We invite your financial support through charitable giving. You may mail your Donation directly to The Dressage Foundation – a remittance envelope is included for your convenience in this magazine. You may phone us to contribute by credit card. If you visit our website at www.dressagefoundation.org, you will find a Donation form to print out, fill in and mail to us.

We also work with the Charitable Planned Giving instruments, which offer Donors solid tax advantages (see pages 30 to 34 in this issue for examples). All Donations are fully tax-deductible to the extent allowed by law. Donations to The



John F. Boomer, President and CEO
Lynn Boomer, Administrative Director

Dressage Foundation come to us in all sizes – small, medium, large and extra-large — each gift is important. Yes, our business is to "raise money, manage it, and give it away." The more you can help us enlarge our asset base, the more "Donor Dollars we can put to work" to advance the sport of Dressage.

Thank you!



For Wills our legal title is:
The Dressage Foundation, Incorporated.

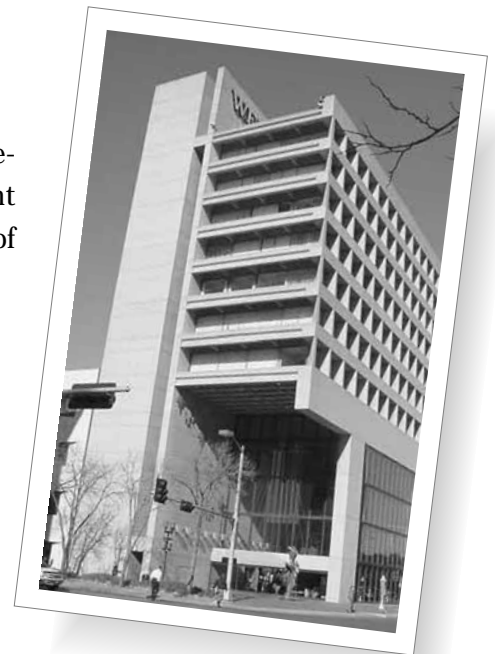
The Dressage Foundation Moves To New Lincoln Office Location...March 1, 2005

The Dressage Foundation, formed in 1989 by Lowell Boomer, was housed during its early years in the offices of Boomer's Printing Company at very low cost. Since 1997, it has been housed in the Lincoln offices of John Boomer Consulting Services, Inc., again at great economic advantage to the Foundation. The move is a part of The Dressage Foundation's Strategic Vision to build assets to the \$10-million mark by 2010, to locate the

offices in a permanent home, and prepare for an eventual management transition, as approved by the Board of Directors in 2001.

Housewarming Gift

John and Lynn Boomer have donated office furnishings, equipment, machines and supplies appraised at \$11,600, providing a nice "housewarming gift" to the Foundation for its new office home.



Wells Fargo Building



Lynn Boomer, Administrative Director, greets you when you enter the office suite.



A comfortable office reception area for visitors



John Boomer, President and CEO, at his desk



John Boomer and Reynold Peterson, Graphic Designer, work on this issue of The Dressage Foundation News



Lynn Boomer and Roger Day, Consultant, work together on the Foundation's new computer data base and systems



Staff meeting



Our Strategic Vision

2001–2010

The Strategic Vision for The Dressage Foundation is to achieve an asset level of \$10-million. This would allow the Foundation to make annual major grants to the sport of Dressage in an amount of \$500,000 or more. Grants could be awarded to applicants who want to make a major impact on the sport. The National Board of Directors of The Dressage Foundation would approve grants. This plan would put The Dressage Foundation in the unique position of being solely a grant maker to the sport of Dressage. It would not own buildings, facilities or fixed assets - simply investments which can be used to award grants. It would not need the large staff and operating expense budgets as do other equestrian organizations. The Dressage Foundation would continue to operate with a small staff in donated office space, with low operating costs. Much of the Foundation's work can be out-sourced to non-staff investment advisors, attorneys, accounting firm, graphic arts and printing sources, as well as website maintenance. This strategy will allow The Dressage Foundation to continue and expand its present grant/scholarship programs, and also to award sizable grants that can make a major impact on the sport. The Dressage Foundation, occupying an exclusive niche as a major grant maker to the sport, could make it possible to fulfill needs identified in the "Vision Project" jointly conducted by USDF and the Foundation for release in 2002, thereby turning Dressage dreams into action.

Presented by John F. Boomer, President and CEO of The Dressage Foundation and approved by the National Board of Directors of The Dressage Foundation at its Annual Meeting in Orlando, Florida November 28, 2001.

OUR MISSION STATEMENT:

To cultivate and provide financial support for the advancement of Dressage.

WE ARE A STAND-ALONE FOUNDATION

We are not a part of USDF. We provide funding to USDF as well as to other Dressage organizations and programs.

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Members of the Board of Directors and prominent Dressage leaders voluntarily serve on a number of important Selection Committees

The Dressage Foundation Staff

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Major Anders Lindgren Scholarship *(continued)*

In the written report after her training trip, Beth describes the training routine with her stallion, DiVinci, under the tutelage of Michael Fassbender, a Dressage trainer in the Dusseldorf, Germany area. She reported, "The two-months training time gave my horse a real chance to make progress, placed me in a position to experience the German training system, and to see some of what goes on in the German horse industry. This experience, starting with the honor of receiving the Major Anders Lindgren Scholarship, has renewed my inspiration and drive. I'm looking forward to competing at the Grand Prix this coming fall and to spending two months in Florida training and competing this coming winter." There's a lot to learn from Beth's full written account of her training experience in Germany.

Past Recipients of the Lindgren Scholarship

1996 Rebecca Langwost (MD)
1997 Loma Fowler (CO)
1998 Jennifer Baumert (CT)
1999 Sarah Geikie (CT)
2000 Susan Hoffman Peacock (CA)
2002 Luis Denizard (RI)

You'll find in depth training reports from many Major Anders Lindgren Scholarship Recipients, on The Dressage Foundation website at, www.dressagefoundation.org. You'll find our menu on the left hand side of home page. If you click Funds and Programs, you will find the Lindgren Scholarship information.



Congratulations to Our Recent Century Club Members

The Dressage Foundation proudly presents the newest horse and rider teams to achieve membership in the Century Club during 2006. For more on the Century Club, please see the article on pages 28 and 29 of this magazine.



Team # 35 Mary A. Towsley (CO) and Zico



Team # 36 Audrey E. Evans (PA) and Robin Hood



Team # 37 Carol Stratton (VT) and Galloping Sofa



Team # 38 Edwin D. Sayre (CA) and Carmel



Team # 39 Russell Fawcett (AZ) and Iron Cloud



Team # 40 Russell Fawcett (AZ) and Snowy River



Team # 41 Carey Evans (OR) and Enjoy



Team # 42 Lothar H. Pinkers (CA) and Get's Spellbinder



THE DRESSAGE FOUNDATION

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