



The Dressage
Foundation

News



Building U.S. Dressage Through Your Generosity

2022 EDITION

Enjoying the Journey



2022 Para-Dressage
National Champions,
Mia Rodier-Dawallo
and Jayden

Photo credit: Susan J Stickle



The Dressage
Foundation

News ►

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Message From TDF President & CEO, Beth Baumert



DEAR TDF DONORS...

The word “inclusive” has grown in meaning for me over recent years—especially regarding our sport of dressage that is often regarded as “elite.” I was recently reminded of the value of inclusivity by a Malcolm Gladwell podcast on philanthropy in which Gladwell referred to the game of soccer. He asked us, “If the soccer team was your own team, which do you think would be most important—the ability of the star player or the ability of the 11th best player on your team?” If you put your mind to that question, you probably would conclude that the better team has the most talented 11th-best player.

The health of dressage is like that. It’s measured by the quality of our 100th or our 1000th best rider, but if we could see an “ability to pay” chart, it would be checkered with those who would find the sport prohibitively expensive.

Inclusivity is: the “practice or policy of providing equal access to opportunities and resources for people who might otherwise be

excluded or marginalized.” That’s what The Dressage Foundation is all about.

Those vibrant and enthusiastic riders who are trying their hearts out on the average horse are super important to our sport. They’re important as riders, as teachers, as mentors, they might be important in the future as riders of the above-average horse or the fantastic horse. They’re important because they carry the flag. They are the foot soldiers of our sport, and the Generals are no good without the foot soldiers.

The pages of this newsletter are filled with stories from grant recipients and stories from donors. There are great stories. I especially loved when Anne Sushko said she’s “investing in an organization whose values align with mine.” Thank you, Anne, and thank you to all the other TDF donors. You’re helping to grow inclusivity in our sport!

Cheers,

Beth Baumert





Joyfully Breaking Barriers

Joy and positivity are contagious, and it doesn't take long for Mia Rodier-Dawallo's optimism to spread to those around her. And as Mia rode down centerline at the 2022 Festival of Champions—with her trademark beautiful smile—everyone around the arena celebrated with her.

When Mia was selected as one of the inaugural recipients of TDF's Para-Equestrian Dressage Fund grants in 2018, she was in the early stages of her para-dressage journey. That \$1,000 grant enabled her to attend a clinic at a US Equestrian Center of Excellence and a clinic with Michel Assouline, US Equestrian's Head of Coach Development and Para Dressage Technical Advisor.

After she participated in those two para-dressage clinics, Mia said, "These clinics have been life changing and eye-opening experiences for me. In a show following the clinics, my horse and I competed in two FEI classes as well as multiple dressage seat equitation classes. We placed first in every single class we competed in, and we even took home the high point award!"

Then, just a few short years later, thanks to dedication, hard work, and a great group of supporters around her, Mia was crowned the 2022 Para-Dressage National Champion at the Festival of Champions.

"Because of the grant I received from TDF in 2018, I'm the 2022 Para-Dressage National Champion," said Mia. "Without the help I got from TDF, I would not be where I am today."

"There's not a lot of visibility in para-dressage; it's not as well-known of a sport as traditional dressage. It means so much to have the visibility that comes with TDF's Para-Equestrian Dressage Grant Fund, and to know that donors believe in para-dressage."



Jenny Johnson (TDF's Executive Director) and Sara Weiss (TDF's Director of Grants and Programs) with Mia Rodier-Dawallo at the Festival of Champions

Not only is Mia serving as a role model for para-dressage riders, but she's also representing people of color in our sport. As daughter of a Persian refugee and first-generation American, Mia's goal is to be the first person of color to represent the U.S. in dressage or para-dressage at the Olympic or Paralympic Games.

"TDF gave me a grant to pursue dreams that I thought I could never fathom accomplishing. Thanks to TDF, they are more than dreams, they are reality."



Top Takeaways from Our Trip to Wellington

By Alanna Bent, Mikaela Kuiper, Emily Smith, Haley Smith, and Ruby Tevis – TDF's 2022 Young Rider Dream Program Participants



Left to right: Emily Smith, Haley Smith, Ruby Tevis, Alanna Bent, Mikaela Kuiper

THE DRESSAGE FOUNDATION'S YOUNG RIDER DREAM PROGRAM trip to Wellington, Florida, was truly a once-in-a-lifetime opportunity to learn from the best dressage experts in the industry. As aspiring dressage professionals, we are beyond grateful for everyone who made this program possible!

The purpose of TDF's Young Rider Dream Program is to introduce a select group of young dressage riders, ages 18 to 22, to the world of international dressage. This year the program took place in Wellington, Florida, and the plethora of international dressage trainers, instructors, and judges found in Wellington meant that our group gained extensive knowledge during our week there.

From training horses to learning about correct equipment, there was no shortage of the information we gleaned from our first time in Wellington.

Here are five of our top "takeaways" from our trip to Wellington:

What to Look for in a Young Dressage Horse

Alanna Bent

The trainers we spoke with said that a forward-thinking horse with three good gaits is vital when looking for a young dressage prospect. For higher-level competition horses, expression and suppleness are key attributes. However, the number one characteristic that the trainers deemed the most important is trainability. Without trainability, the horse can never progress through the levels no matter their aptitude for dressage.

When I asked Sabine Schut-Kery what she looks for in a young horse, she explained that she looks for three great gaits, rideability, and a good work ethic. That isn't to say that she doesn't work with horses that may have a bit of "spunk" or "attitude," but the horse must enjoy his job. She said that it is important to get to know the horses and understand how they work. Regardless of temperament, the horse must be willing to work with the rider.

Warm-Up Techniques

Mikaela Kuiper

With each ride we watched in Wellington, there was a methodical warmup to get the horse ready. There were a variety of warm-up techniques used, but they all worked towards the same end goal.

(continued)



Top Takeaways from Our Trip to Wellington *(continued)*

Charlotte Bredahl recommends warming up by stretching the horse down for five to seven minutes, then start asking for more push from behind, which will create spring and a bigger step.

Adrienne Lyle has her students warm up with personalized exercises based on the strengths and weaknesses of each horse, with the same end goal of getting the horse stretching, bendable, and accepting of the leg. The horse needs to be sensitive to the leg but not worried about it. The rider needs to always pay attention to the body language of the horse to see if they are getting flustered or happily working. The horse should be like an accordion in terms of adjustability.

The Power of the Mind

Emily Smith

The significance of a balanced mind became abundantly clear throughout the trip, as every professional we spoke with referred to the power of the mind and sports psychology in one way or another. Emotional control, grit, discipline, and maturity were common themes throughout the group discussions. In order to train horses effectively, riders need to train their minds first.

George Williams said that it takes five positive thoughts to outweigh the influence of one negative thought. Knowing this, it is up to us as riders to encourage both ourselves and our horses with kindness and fortitude. When things go wrong, it is just as important to laugh at ourselves as it

is to carefully analyze what could have been better.

It is only fair that we give our best selves to our horses so that they can give their best selves to us!

Being a Multi-Dimensional Athlete

Haley Smith

There are many ways in which dressage riders can strengthen their skills on and off the horse to become more well-rounded athletes. Riders who gain skills in such areas as horsemanship, groundwork, coaching, grooming, and volunteering develop traits that are valuable to bring back to the saddle. Scott Hassler said, “This sport is for life, so you must never become numb to learning.”

There is more knowledge and experience in our country than ever before, and JJ Tate said that it is important for young athletes to “look at the people who inspire you and be bold enough to talk to them.” If we take the time to listen and engage with those around us, we may be surprised to learn how willing others are to share their passion and knowledge of the sport.

YR Dream Program
group with Sabine
Schut-Kery and Sanceo



Top Takeaways from Our Trip to Wellington *(continued)*

Eating What You Cook

Ruby Tevis

“Eating what you cook is the result of the preparation,” said Betsy Juliano, in reference to both horse training and life. Throughout the trip, we had the opportunity to meet with not only trainers, judges, and industry professionals, but also amateur riders and sponsors. “Find what way you can enjoy dressage. Your talent won’t go away,” Betsy said. “There are other ways to be involved in high performance without being a trainer. There is no separation when you make your passion your job.”

We also got to meet Charlotte Jorst, international Grand Prix rider and owner of Kastel Denmark. Charlotte rode horses as a child, but only began seriously taking lessons and competing at age 35. She credits her dressage success to her entrepreneurship, and though she worked fervently for many years, she doesn’t

consider it a sacrifice as she can now enjoy the rewards of her hard work.

Final Thoughts

We want to thank everyone that was involved in the Dream Program: The donors and sponsors for your generous contributions; everyone who met with us and engaged us with dressage theory, conversation, and overall dressage education; the facility owners for allowing us to tour your facilities and learn from a new perspective; our wonderful chaperones—Kate Tackett, Julie McKean, Jen Baumert, and Reese Koffler-Stanfield; and TDF for countless hours organizing and ensuring our trip was successful. It has truly been an incredible journey and we are so thankful for everyone who made this program possible.

Read more at www.dressagefoundation.org > Grants & Programs > Our Stories > Youth & Young Adults



YR Dream Program group presenting an award to Amanda Perkowski (2018 YR Dream Program participant) on behalf of Adequan



*Special thanks to the
2022 Young Rider
Dream Program
Sponsors and Donors:
Margaret Duprey
Adequan/American
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Equestrian Team
Apparel
Donors who gave in
memory of Sue Curry
and Christa Sullivan
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Photo credit: Susan J Stickle

Big News! *TDF and Margaret Duprey Announce \$100,000 Matching Gift Challenge for Young Rider Dream Program*

THANKS TO THE GENEROSITY OF MARGARET DUPREY AND CHERRY KNOLL FARM, The Dressage Foundation is thrilled to be able to boost the strength of its Young Rider Dream Program. Beginning in October 2022, the funds raised for the Program—up to the \$100,000 mark—will be matched dollar-for-dollar by Duprey.

About the YR Dream Program

- Created at TDF by Olympian Michael Poulin
- Has included trips to Aachen, England, the European Young Rider Championships, Wellington, and more
- 69 Young Rider participants
 - 81% are now dressage professionals
 - Includes top FEI-level riders, instructors/trainers, and judges

Donate Today

Please rise to this unique challenge. Donations for the \$100,000 Young Rider Dream Program Matching Gift Challenge can be made online at www.dressagefoundation.org, by calling TDF at (402) 434-8585, or mailing a check to TDF's office.

For information about additional ways to give, including through donor-advised funds, stock gifts, or IRA contributions, please contact Jenny Johnson, TDF's Executive Director at (402) 434-8585 or jenny@dressagefoundation.org.



Photo credit: Annan Hepner

"The Dream Program is a great opportunity for young adults to be able to learn from the dressage community all around the world. These young riders are the future of the dressage world, and what a way for them to see, speak with, and talk with top trainers and sponsors."

– Margaret Duprey



"When I went on this trip, I was immediately impressed by the polished presence of the European young riders and how boldly they rode in the ring. This was the first time it really clicked that to be competitive, you can't stay conservative and in your comfort zone."

– Olympian Adrienne Lyle,
2005 Dream Program Participant



Learn more about the YR Dream Program and donate today!



Grand Prix Goals

Throughout the country, there are riders with aspirations and dreams to reach the top levels of our sport. When all the pieces start falling into place—the right horse, the right training, the right time—good things happen. At that moment, thanks to donors like you, TDF has been able to step in and help with financial support that has made all the difference for these riders.



Kristina Harrison-Antell and Finley

Photo credit: Susan J Stickle

Transformational Training

For years, Kristina Harrison-Antell dreamed of competing in Wellington, Florida, with her horse, Finley. She knew of the funding opportunities available through TDF and worked toward the right time to apply for a grant. That day came in 2020 when she applied for TDF's \$25,000 Carol Lavell Advanced

Dressage Prize. Upon receiving the news that she and Finley were selected for the Prize, she said, "This grant money will be transformational in helping me accelerate Finley's future through training and competitions on a larger stage."

After a COVID delay, Kristina and Finley made the trek from California to Wellington in February 2022 with sights set on the Grand Prix arena.

Kristina described spending two months in Wellington with daily lessons from her trainer, Leonie "Button" Baker, as a gift. Even though Finley had only competed at Grand Prix one time before the Adequan Global Dressage Festival, Kristina and Finley received multiple top 10 placings in Wellington.

And the success didn't end when the pair went back home to California. In October, Kristina and Finley were named the 2022 GAIG/USDF Region 7 Grand Prix Champions.

"Since I've been home, I feel like I've been able to apply what I learned in Florida to take Finley's training to the next level. I have also been able to share my new knowledge with all my clients. I cannot thank TDF enough for all they do for the dressage community. They make dreams come true and inspire me to become a better rider every day."

A U.S.-Bred Success

Lindsey Holleger grew up watching videos of her dressage idols and imagining how it felt to ride at the top levels of the sport. As her talent and ability increased through the years, she received the opportunity to be the head trainer at Maplewood Warmbloods (NY), owned by Jen Vanover.

At Maplewood Warmbloods, Lindsey trains U.S.-bred horses from just starting under

(continued)



Grand Prix Goals *(continued)*



Lindsey Holleger
and MW Ave Maria

Photo credit: Susan J Stickle

saddle to Grand Prix. MW Ave Maria, bred by Nancy Holowesko and owned by Maplewood Warmbloods, is one that has risen to the top.

Lindsey describes MW Ave Maria as “an incredible force with exceptional trainability, sensitivity, balance, expression, suppleness, and heart.” These qualities led to Lindsey and Ave being selected as the 2021 recipients of TDF’s \$25,000 Anne Barlow-Ramsay Grant for U.S.-Bred Horses.

When she learned of the grant, Lindsey said, “I am so very grateful to TDF and all involved for this grant. Historically, we have not been able to make the trip to Florida due to the cost, but receiving this grant allows me to take MW Ave Maria to Florida this winter to work with Scott Hassler. The exposure to the greatest trainers and horses in the country will mean so much to

me as a rider in my education and experience.”

During their time in Florida, Lindsey and Ave made great strides in the Grand Prix work. She shared, “My experience in Florida contained so many huge lightbulb moments in our training. Being in Florida with almost daily lessons at the Grand Prix level was something I have never experienced, which helped me so much to develop as a rider in a short amount of time. Florida is truly the mecca of U.S. dressage, and to be able to spend time learning and training there was no less than incredible. There is no better place to progress and improve to be the greatest you can be, than in a place where you are surrounded by the best.”

The Art of Observation

Kristina and Lindsey told TDF that time in the saddle wasn’t the only training opportunity they received in Florida. Observing other top riders was a valuable experience.

“This grant provided me with the time and ability to watch and learn from some of the best horses and riders in the country. I feel like the art of observation has been lost due to our busy lives and technology constantly distracting us. While in Florida, I found joy in putting my phone down and just sitting and watching. My eye has become much more educated.”

– Kristina Harrison-Antell

“I had the opportunity to watch great riders any time I was not in the saddle myself. One of my favorite things was watching the CDI classes. I noted the incredible amount of control the riders at the top have; they control every single step of the horse and the movement. It was so helpful to see how the riders warmed up for their tests and then how they put everything together for their seven minutes in the arena.”

– Lindsey Holleger 

Reaching More Riders

For dressage in the United States to grow, it needs to be accessible to anyone who wants to learn. Not only are your donations helping riders reach their goals in the international arenas, but you are also providing opportunities for riders of all ages, at all levels, in every corner of the country.



A rider from Puerto Rico's Hacienda Siesta Alegre Equestrian Center with instructors Corinna Scheller Fleming and Luis Reteguiz-Denizard

50 States...and More

Each year, nearly \$100,000 in grant funding is available to support clinics, camps, and other educational events across the U.S., making the events more affordable for the hundreds of riders who participate.

Special News! For the first time ever, TDF has awarded a grant to a dressage club in Puerto Rico! The Hacienda Siesta Alegre Equestrian Center is a riding school that uses off-the-track Thoroughbreds and local paseo ponies to teach basic dressage fundamentals. Participation is

growing so much that they needed two judges for their October dressage show, and to make the most of the opportunity, a clinic was scheduled for the following day. The center applied for a TDF Michael Poulin Dressage Fund grant for the clinic, which was taught by Luis Reteguiz-Denizard and Corinna Scheller Fleming.

The clinic was well-attended, with 14 riders from Intro to Third Level. The clinic organizer shared, "There is talent here; the riders just need help and support. We are grateful to be grant recipients."

A Growing Group

Western dressage has been gaining popularity for the past several years, and TDF is pleased to help riders in this growing group through the Lynn Palm Western Dressage Fund. When she established the Fund in 2019, Lynn said, "My goal for this

Diane Davitt and LeDoux





Reaching More Riders *(continued)*

Fund is for it to help grow the sport of Western dressage. I believe that education is how this can be accomplished! Dressage principles benefit all riders and horses, no matter the discipline.”

Diane Davitt, an adult amateur from Florida, was a hunt seat equitation rider for many years and switched to Western riding five years ago. That led her to Western dressage and TDF’s Lynn Palm Western Dressage Fund. She said, “These grants give access to many riders for opportunities that would be difficult to afford otherwise.”

With her grant, Diane attended a Western dressage clinic with her horse, a 15-year-old Paint. “Western dressage is open to all. There is no ‘perfect breed’ for Western dressage,” said Diane. “You can succeed without the million-dollar pony. I look forward to contributing to TDF so others may receive grants in the future.”

Creating a Narrative for Visually Impaired Riders

In 2021, TDF was contacted by Ana O’Brien, a USEF Certified Para-Dressage Coach who works with blind and visually impaired dressage riders. Her idea to provide grants to this underserved riding population took hold, and grants from TDF’s Para-Equestrian Dressage Fund were awarded to two visually impaired riders in December 2021.

Suzanne Ament was one of those deserving riders, who used her \$1,000 grant to train with Michelle LaBarre, a trainer, coach, and Grade V visually impaired athlete. Suzanne said, “I am a blind rider, and since Michelle also has some vision issues, we experimented with sounds in



Photo credit: John Williams

Suzanne Ament with Dante

the arena and other issues that all visually impaired riders might face.

“In addition to my training, another member of the blind equestrian community joined us and filmed much of the lessons. We hope to create a narrative to share with blind people to encourage them to try riding, but perhaps even more important, to show coaches and instructors that blind people can ride independently and well if given the proper environment.”

How to Help

From backyard dressage arenas to international competitions, your donations to TDF broaden the dressage community’s reach and give accessibility to more deserving riders. Please donate today!



Recognizing Vital Volunteers

THE STRENGTH OF LOCAL DRESSAGE COMMUNITIES is in the hands of dedicated volunteers who work tirelessly to promote our sport. Throughout the U.S. there are riders—many times adult amateurs—who spend hours volunteering for their dressage clubs after full days spent at the office, caring for family, and riding their own horses.

To honor the dedication of these individuals, TDF awards grants from its Gifted Memorial Fund for Adult Amateurs to riders with a history of strong volunteerism. These \$1,500 grants “give permission” to adult amateurs to spend concentrated time training their horses.

Meet three Gifted Fund grant recipients who are making a difference for their local dressage communities:

Cyndi Spear (Maine)

Member of State of Maine Dressage Association

- Club Board Member, Vice President, Secretary
- Chair of communications committee
- Show Secretary
- Show volunteer – announcer, scorer, ring set-up



“In addition to being thankful for all that we learned during our training, I’m also very grateful to have had the time to just be with my horse and pamper him more than normal, which helped make our bond even stronger.”

Kerry Evans

(Arkansas)

Member of Arkansas Dressage Society

- Club Board Member, Secretary
- Show volunteer – scribe
- Helps organize club’s educational activities
- Volunteers for club’s annual banquet and silent auction



“I want to thank the generous donors who support the Gifted Memorial Fund and made this opportunity possible for me. Without their generosity, I would not have been able to afford to commit this time to my training.”

Robin Cummins

(Washington)

Member of Lower Puget Sound Dressage Club

- Show Manager and Secretary
- Club’s website designer
- Show volunteer – runner, scribe
- Club Volunteer of the Year



“I am so thankful to have had the opportunity to devote a week to my horse and improving our training. The education I received was a once-in-a-lifetime experience. I am forever thankful for the generous support from TDF.”





TDF's Grants and Programs –

Building U.S. Dressage Through Your Generosity

Thanks to your support, the following grants and programs are offered each year.

EDUCATIONAL EVENTS

- Dancing Horse Fund for Freestyle Events
- Dreitzler International Clinician Fund
- Edgar Hotz Fund for Judges' Education
- Lynn Palm Western Dressage Fund
- Maryal and Charlie Barnett Fund for Instructors
- Michael Poulin Dressage Fund
- Oregon Dressage Society Linda Acheson Fund
- Sally Swift Fund for Centered Riding clinics
- Violet Hopkins Fund for GMO Events

FEI/HIGH PERFORMANCE TEAMS

- \$25,000 Anne Barlow Ramsay Grant for U.S.-Bred Horses
- \$25,000 Carol Lavell Advanced Dressage Prize
- Patsy Albers Award at the Festival of Champions

INSTRUCTORS

- Amanda Johnson Freestyle Fund
- George Williams Young Professional Fund
- Karen Skvarla Fund for Young Professionals
- Lynn Palm Western Dressage Fund
- Major Lindgren Instructor Education Grants
- Maryal and Charlie Barnett Fund for Instructors
- Region 9 Teaching Excellence Award
- Team Tate Mentorship and Leadership Fund
- Trip Harting Fund for Pony Club Members
- Verne Batchelder Instructor Fund

SHOW MANAGEMENT

- Lloyd Landkamer Show Management Development Fund

BREEDERS

- \$25,000 Anne B. Ramsay Grant for U.S.-Bred Horses
- U.S. Breeder Excellence Fund

YOUTH AND YOUNG ADULTS

- Young Rider Dream Program
- Amanda Johnson Freestyle Fund
- Carolyn Van Cise Fund for Michigan Youth
- Cynthia Aspden Fund for Youth and Young Adults
- Captain Jack Fritz Grants for USDF YR Graduate Program
- Lynn Palm Western Dressage Fund
- Trip Harting Fund for Pony Club Members and Graduates
- USDF Junior/Young Rider Clinic Series
- USDF Young Rider Graduate Program

ADULT AMATEURS

- Gifted Memorial Fund Grants
- Jane Savoie Fund for Amateurs
- Evie Tumlin Fund Grants for Region 9 Riders
- Lynn Palm Western Dressage Fund

JUDGES

- Shannon Foundation Fund for Judges' Licensing
- Trip Harting Fund for Pony Club Members and Graduates

DRESSAGE TECHNICAL DELEGATES

- Veronica Holt Dressage Technical Delegate Fund

PARA-EQUESTRIAN

- Para-Equestrian Dressage Fund
- Para-Equestrian Dressage Fund for Blind and Visually Impaired Riders

CENTURY CLUB

- Recognizing the seniors of our sport



Time is a Well-Loved Friend

A Century Club Story

By Bethany Pastorial of Bethany P Photography

It's not lost on me how precious time is — how we run out of it, look forward to it, commemorate it, and miss it.

In the world of equestrian sports, time can be a very laborious requirement for improvement. It takes a lot to reach our goals.

Hours of practice.

Months of repetition.

Years of devotion.

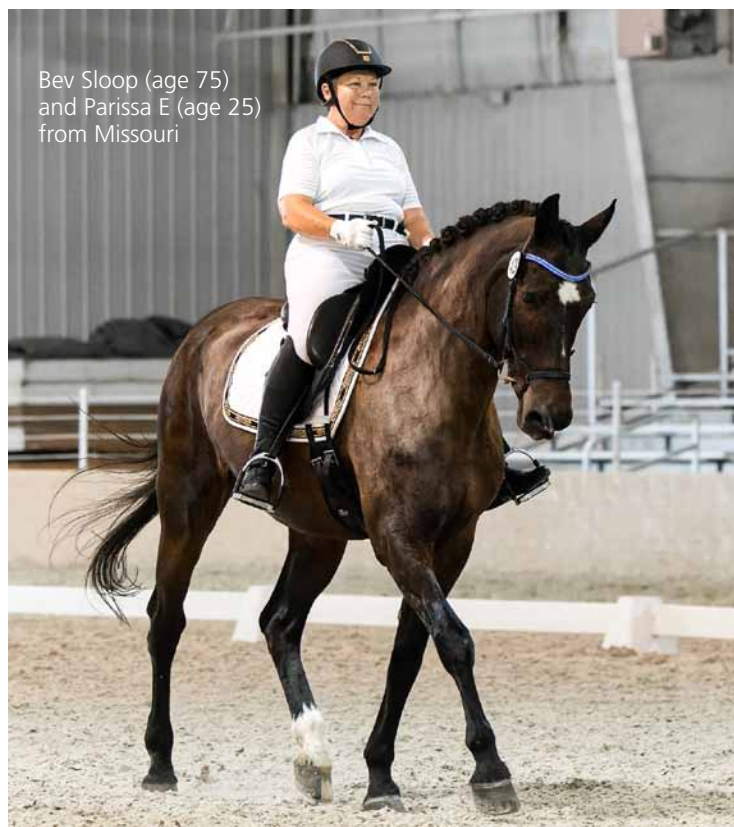
These measurements of time seem endless.

But there exists a certain milestone that we celebrate as a dressage community with truly dedicated individuals for whom time has become only a well-loved friend: The Dressage Foundation's Century Club.

In August, I was honored to witness, photograph, and share the induction of its newest member, Bev Sloop and her horse, Parissa E.

Watching them dance across the humid summer arena was proof that time is just a concept.

While the test was over in a flash, the last trot down centerline was like slow motion—people waiting on the long side to cheer at final salute. And while the ceremony was at most five minutes, the time it took to get there was decades in the making.



Bev Sloop (age 75)
and Parissa E (age 25)
from Missouri

Photo credit: Bethany P Photography, www.bethanypphotography.com

Time, like age, is just a number.

What is not quantifiable is the enthusiasm, the passion, and the love we all share for a sport that keeps us returning to the barn...whether you're seven or 75.

It's this level of commitment that we acknowledge and aspire to every time we sit in the saddle.



To join TDF's Century Club, the ages of horse and rider add up to at least 100 years and the pair completes a dressage test at a show or event. Visit www.dressagefoundation.org for information and the application form.

We thank Platinum Performance and all the donors who honor the seniors of our sport through gifts to TDF's Century Club!

PLATINUM
PERFORMANCE
IT STARTS WITHIN™



Why I Give

"I donate monthly to TDF to show my support for an amazing organization that does so much for our wonderful sport and dressage community. I am happy to be able to help their grants and programs which have aided so many worthy programs and individuals!"

– Dolly Hannon - USEF "S" Dressage Judge,
USDF Certified Instructor through 4th level,
USEF "R" Western Dressage Judge



Ways to Give

Donate Now

Your gift will help riders reach their goals and realize their dreams!

Give by

- > Cash, Check
- > Credit Card
- > Gifts of Stock
- > From your Donor-Advised Fund



> To donate online, scan the QR code or visit www.dressagefoundation.org

Become a Sustaining Partner with a Monthly Gift

"Love TDF a Latte!"

Donate the cost of one (or two!) lattes a month and make a big impact.



From Your IRA

If you're required to take a minimum distribution from your IRA, consider the IRA charitable rollover.



Give to the Book of Memory

Remember or honor your friends with gifts in their names.

Leave a Legacy

Planning a legacy gift now will provide for the future of our sport.



For information on supporting TDF in any of these ways, please contact Jenny Johnson, Executive Director, at (402) 434-8585 or jenny@dressagefoundation.org, or visit www.dressagefoundation.org.





TDF's Legacy Society



THE LEGACY SOCIETY honors and thanks supporters who include TDF in their Will or estate plan, or who establish a gift with TDF that provides income for life (Gift Annuities, Charitable Remainder Trusts). Through their generosity, TDF's Legacy Society members are ensuring that the sport they love will continue to grow and thrive for years to come.

Our Legacy Society members' commitment to helping future generations of dressage enthusiasts is worthy of special recognition and our gratitude.

Legacy Society Members

Founding Members – The Boomer Family



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**Honored Posthumously*

Is The Dressage Foundation named in your Will? Please let us know, even if you wish to remain anonymous, so we can thank you personally and speak with you about how your gift will make a lasting impact on the sport you love.

If you have not yet included TDF in your plans, we invite you to join TDF's Legacy Society! Please contact Jenny Johnson, TDF's Executive Director, at (402) 434-8585 or jenny@dressagefoundation.org to discuss your legacy gift.



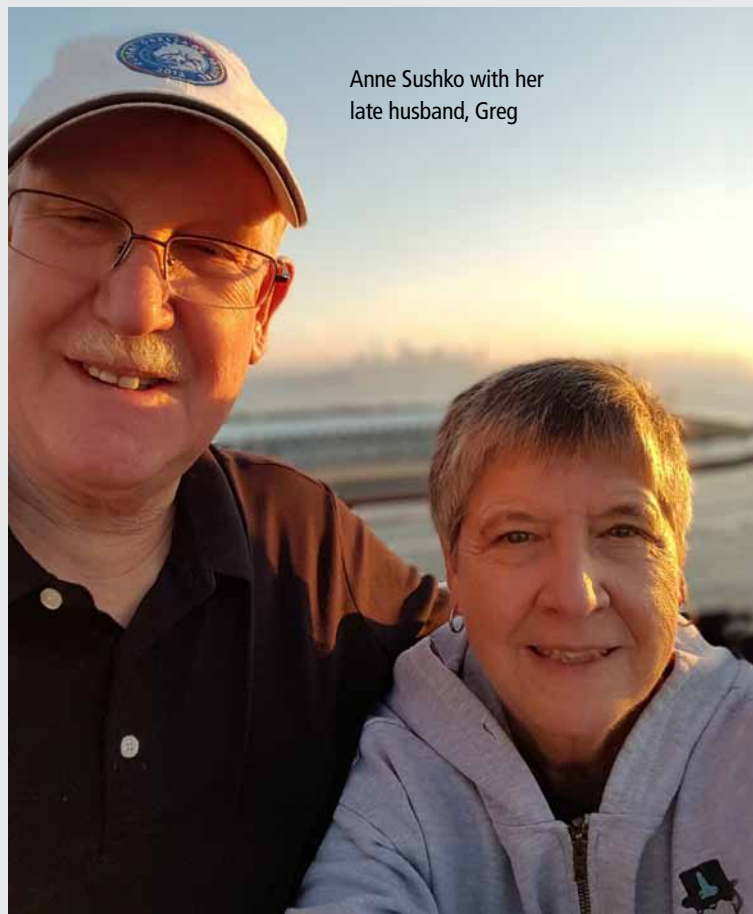
Giving: An Integral Part of Life

By Anne Sushko, TDF Legacy Society Member

I CANNOT REMEMBER A TIME in my life when the concepts of giving to others and sharing one's gifts were not present. My parents led by example and growing up as part of a pastor's family, being involved in charitable causes and helping others was a 'normal' part of life. And it was always 'quiet' involvement—never expecting or requiring acknowledgement. Those who had gave to those who needed.


I first heard of The Dressage Foundation during a USDF Board of Governors meeting. One of the Directors got up and spoke about the Foundation, describing many of the grants and highlighting some of the recipients. And throughout her talk I kept hearing the words EDUCATION and GIVING. Education was my chosen vocation, horses brought me joy, and giving was an integral part of my being. I decided I needed to find out more about the Foundation. When I approached Jenny Johnson later at the USDF Convention and started asking questions and saw her face light up with joy at the opportunity to discuss the work of TDF, I knew this was an organization I could support as well as benefit from.

I started with periodic gifts to TDF—sometimes in honor of someone, other times to support specific programs. When the monthly giving program was introduced, my husband suggested contributing that way. We continued 'special' gifts along with the monthly program. The time came to revise our Wills and revisit our investment portfolio. Knowing that we were regularly supporting various groups, our financial advisor asked if we had considered



Anne Sushko with her late husband, Greg

bequests. TDF, which had become such an important part of my life, was right there at the top of my list. Our financial advisor did some research on the Foundation and said it was an excellent choice. The process was very easy.

Why a bequest? Primarily because I can give a gift that will continue to be given after I can no longer give on my own. I will be investing in the future with an organization whose values align with mine. It will enable others to grow and learn. It will support a sport I have grown to love. It is continuing to build on the foundation given to me by my parents. Giving is an integral part of life, and a bequest allows that to continue on as a foundation for others. 

TDF's Book of Memory & Honor

Honoring Dressage Friends—Past and Present

TDF'S BOOK OF MEMORY & HONOR is a way for you to remember dressage enthusiasts who have passed away, to honor living dressage friends, or to give special recognition to retired or deceased horses. A donation to the Book of Memory & Honor will provide a lasting tribute to your devoted dressage friends.

The following individuals and horses have been added to the Book of Memory & Honor from October 2021-September 2022.



Book of Memory & Honor

In Memory of Dressage Enthusiasts	In Honor of Living Dressage Friends	In Memory or in Honor of Equine Friends	
Tenna Atkins Verne Batchelder John Boomer Lowell Boomer Lynn Boomer Sue Curry Amanda Johnson Ralph Lang Renate Lansburgh Anthony Mauriello Judith Noone Jane Savoie Meri Straz Catherine Sulton Tommy Thompson	Laureen Alcock Maryal Barnett Michell Combs Claire Darnell Dr. Robert Gaebel Mimi Regamey	Alaric, owned by Susan Becker Don Vito, owned by Nancy Hutson Fabiano, owned by Jean Pecor Gigi, owned by Meredith Wilson Little Sure Shot, owned by Elizabeth Gathright Native Kris, owned by Beverly McMullin	Passe Partout, owned by Kem Barbosa Prince William, owned by Nane Doll-Peyron Rock Chalk, owned by Nancy Litsch Royale, owned by Julie Sodowsky Rudy, owned by Marsha Mason Zlatan M Ge, owned by Ida Noll

We invite you to visit our online Book of Memory & Honor for names of all those who have been honored through the years. It can be viewed at www.dressagefoundation.org. Click on "Support" then "Book of Memory & Honor."

Dancing Into the Sunset

By Nane Doll-Peyron with Jean Pecor

In Memoriam: Prince William (Willy) and Fabiano (Fab)

The Dressage Foundation's Book of Memory and Honor

WHEN WILLY AND I were getting closer to our goal of being a combined age of 100 years old, I asked my great friend Jean what we should do as a presentation in order to be accepted in the sacred circle of TDF's Century Club. As we had been hacking weekly for several summers—Jean and Fab, Willy and I—Jean suggested to try to prepare a Pas de Deux.

So we started. At first it was quite stammering, but soon we discovered that we were not the only two of us having fun. Fab and Willy had joined us in the joy of riding in pairs. That summer in 2017, Willy and I were enthroned in the magic circle of the Century Club as Team #327.

However, having achieved our goal didn't stop us from going on with our riding. Why should we have stopped having so much fun? And for the next four summers we polished our riding in pairs and became really at ease with it. We barely asked for a movement when Fab and Willy would start to execute it in sync. The feeling was heavenly, and we understood the meaning of dancing together.



Nane Doll-Peyron with Willy and Jean Pecor with Fab

Jean and I could not ride independently in the same area without having Fab and Willy surreptitiously moving towards one another and finally riding together, the four of us—the “FAB 4”—as I shamelessly called our foursome.

The summer of 2021 was our last one as the FAB 4. Prince William and Fabiano passed away and followed one another. They died one month apart due mostly to ailments associated with their advanced ages.

Jean and I are forever grateful and thankful for all the happiness they brought with them and transferred it to us. There were four summers of bliss.

Thank you, Fabiano and Prince William.
Hugs to you, Fab and Willy.



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"I am so honored and grateful to have received a grant from The Dressage Foundation. Dressage is my life, and I am thankful for the opportunity to continue to grow in this sport. To me, continuing my education not only allows me to bring myself and my horses up the levels, but it allows me to understand each horse and their physical and mental needs more deeply. It also allows me to bring back knowledge and teaching skills to my students. This grant will allow me to spend uninterrupted time with my horses and receive invaluable feedback from a new trainer. Not only will I gain priceless tools for my own 'tool belt,' but also for each horse and rider I will help in the future."

– Kevin Hadfield (MA)

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